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(Alias) PARKER, DAVID
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X X
ARMED WITH Handgun
ARMED WITH Knife / Cutting Instrument
IDENTIFICATIONS DX. NM DESCRIPTIONS DX.
Address Type: HOME ADDRESS
PO Box: 148
Street Address: 513 BASS RD
City: ELEPHANT BUTTE State: NM Zip: 87935
County: SIERRA Country: UNITED STATES
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6-NAME (LAST, FIRST, MIDDLE)		SOCIAL SECUR	TYNO. DO	B AGE	SEX RACE: WH	BLK A	SIA IND	UNK
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PERSON CODE TYPE CODE INTERVIEWED INDIVIDUAL	INJURY CODE  SOCIAL SECURITY NO.	DOB AGE SEX RACE W	HI BLK A	SIA IND	UNK
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STATE OF NEW MEXICO INCIDENT REPORT	ORINO.	INCIDENT NO.	PRIMARY	PAGE	OF	i
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#### NARRATIVE

I was assigned by Lieutenant Gabe Romero to assist in this investigation and arrived in Truth or Consequences on April 5, 1999.

I was assigned by Sergeant Jose Ramirez to conduct an interview with a possible victim of David Ray's at an undisclosed location. I traveled to that location on April 16, 1999, with Special Agent (SA) Larry Houpt, Federal Bureau of Investigations (FBI), and conducted an interview with Ms. Kelli Hein.

Interview: Mrs. Janet "Judy" Murphy

The prior evening, April 15, 1999, I spoke with Mrs. Murphy, the ex-mother-in-law of Kelli Hein, via phone. Mrs. Murphy stated that Kelli had married her son, Patrick Daniel Murphy, in 1996. It was a quick marriage, occurring while Patrick was home, on leave, from the Navy. Mrs. Murphy was apprehensive about the marriage because it happened very quickly and she questioned the motives and character of Kelli Murphy "Hein." Mrs. Murphy stated that she knows Glenda Ray because Glenda had come to their home on a double of occasions with Kelli.

About 1 week into the marriage, on a Thursday morning, Kelli and Patrick got into an argument, and Kelli said she was going for a walk. According to Mrs. Murphy, Kelli did not come back until the following Monday afternoon. Patrick was very disturbed that Kelli had not returned and decided to file a missing persons report with the T or C Police Department that weekend in order to be able to have his marriage annulled before he returned to sea.

When Kelli returned she was with David Parker Ray. Kelli's hair was in braids and was full of sand. Kelli was very dirty and seemed "spacey." Mrs. Murphy stated that Kelli was not known to do drugs but she looked "drugged up" as if she had a "real bad hangover." Ray told Mrs. Murphy he found Kelli on the beach walking near the culverts, Ray was wearing fatigue clothing with a "Park Ranger hat." Ray said Kelli was dehydrated so he had given her some water to drink.

When Kelli returned she told Mrs. Murphy that she couldn't remember anything about the weekend except for the following: Kelli went to a bar and needed a ride home; she was taken to the corner of Springland Road and Northern Road; when she got off the motorcycle she blacked out; during her time away, Kelli had somehow lost her jewelry; and Ray supposedly found her on the beach. Mrs. Murphy stated that she did not believe Kelli and thought she had just gone away for the weekend to party. Mrs. Murphy said no one believed Kelli's story and all discussions about her weekend were conducted with Ray present. According to Mrs. Murphy, Kelli spoke to Patrick for a while in the yard, and he came back into the house alone and stated the relationship was over. Mrs. Murphy stated that, not believing her story, they sent Kelli away with Ray.

Mrs. Murphy stated that Kelli has never waived from her story and has even contacted her (a while ago) to try to get back into her son's life. Mrs. Murphy has not viewed any of the case on television or any other source. Patrick is currently aboard a ship in the Gulf and requests not to be contacted regarding this matter until he returns in May 1999.

Interview: Mr. Steve Murphy

I also spoke with Mr. Murphy, via phone, following the conversation with Mrs. Murphy.

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Mr. Murphy spoke with Ray when Ray returned Kelli to their residence on what Mr. Murphy thought was late Sunday afternoon. Ray told Mr. Murphy that he heard about the missing person report on Kelli on the radio. He located her by the culverts near Hot Springs Cove. Ray was sitting in his State Parks, full size, pick-up truck while speaking with Mr. Murphy, and did not get out of his truck. Ray was wearing fatigue pants, a plaid shirt, and a Parks hat. There was no one else with him and he seemed calm. Ray said Kelli was very "disoriented" and stated he "didn't understand what's with kids/people these days." He said Kelli told him where she lived so he brought her home. Apparently, Patrick spoke with Ray also while he was at the residence. This was the first time Mr. Murphy had met Ray.

Interview: Ms. Kelli Hein

SA Larry Houpt and myself conducted an interview with Ms. Hein on April 16, 1999. Her sister, Ms. Brenda Hershiser, accompanied Ms. Hein. Kelli stated that she has not viewed any of the news coverage on this case. She was not even aware of the investigation until she received a call from SA Ida Acosta, FBI. Kelli moved to T or C in 1994. She met Jessy through a friend, Becky Smith, in 1995. Sometimes, Kelli would go to Raymond's and Blue Waters with the following people: Dave Conley, Casandra Wit (Murphy), Becky, and Jessy.

Kelli met Patrick Murphy while he was home from the Navy. She dated him while he was home on a couple of different occasions. They married one another on his third trip home, July 16, 1996. They were staying with his parents, Steve and Janet Murphy. Their marriage was annulled on July 29, 1996, 3 days before he went back to the Navy.

On Thursday, July 25, 1996, Kelli went bar-hopping with Dave and Casandra. Kelli was the designated driver that evening. They met Jessy at Rocky's Lounge and she joined them. While and Raymond's, a friend of Kelli's, Todd Thompson, also joined them. Eventually they all ended up at Blue Waters. She said when they first arrived at Blue Waters, about 8 or 9:00 pm., she drank one beer. Kelli took some people home and ended up at Blue Waters without a car. Jessy was still there and offered Kelli a ride to Jamie Rolando's home, near Jessy's fathers' residence at 513 Bass Road. Jessy told Kelli she did not want to take her home because she was too intoxicated to drive her motorcycle into town. Kelli doesn't remember drinking anything before they left the bar. The bartender, that evening, was "Jessica" whom now works for the Post Office.

Kelli doesn't remember some things at this point. She thinks Jessy took her straight to Ray's house. Kelli stated that she had been to Ray's residence previously, with Becky, but had never been in the house. The next thing Kelli remembers is sitting on the couch inside of Ray's residence. David Ray and Jessy went to the back bedroom for about 5 - 10 minutes and when they came out one of them sat next to her on the couch and held a knife to her throat. It was a folding style knife with a handle about 4 inches in length. The other person knelt down in front of her and placed handcuffs on her. At first Kelli thought they were joking with her. They then placed duct tape over her eyes and mouth, and placed a dog collar around her neck. Kelli described the collar to be a buckle collar, possibly with spikes on it. Ray then took her into a trailer located just behind the house. While they were doing this, Kelli doesn't remember them saying anything to her. Kelli doesn't remember Jessy being involved after abducting her.

Kelli was wearing a white T-shirt and white shorts that evening. She was still wearing them when she was returned home. She does not have the clothing any longer. Her hair

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was braided and was approximately as long as to the top of her bra strap on her back. Kelli stated she has gained about 10 pounds since July 1996. She said she was stripped and restrained to a "really skinny weight bench." I asked Kelli why she thought it was a weight bench. She said that her arms were tied up above her head, as if they were restrained to the bars used to support a weight bar, and whenever she moved from side to side she felt as if she was going to fall off. She also mentioned she thought the bench was approximately waist high. Kelli was lying on her back with her hands apart from one another and tied to the supports with leather straps about 1 1/2 inches in width. She doesn't remember if her legs were tied down. The only time he let her up from the table was when she had to urinate. Kelli had to use a port-a-potty type device in the corner of the trailer and was cuffed at the wrists and ankles, with a chain connecting the two.

Kelli said throughout her 2 1/2 day stay in the trailer Ray "tormented (her) with his sex toys." She believes she was conscious during this time but feels she has blocked away many of her memories. Kelli remembers Ray inserting several dildo's into her vagina, the largest being about the same diameter of a Copenhagen can. This hurt her when he did this. When asked how many times Ray did this to her, Kelli said, "at least 30 times." At times Ray had trouble inserting the dildo therefore would position himself so he could examine her "like a doctor." He would examine her with his fingers trying to determine why the dildo would not go into her. At times he would use a type of lubricant on the dildo's. She remembers it being wet sometimes, and Ray had to use a soft item, maybe toilet paper, to clean her. Kelli also remembers Ray pinching her nipples with his fingers until she screamed. During the interview Kelli remembered that Ray placed some type of mask, like a "Freddie Kruger mask," on her head. She "freaked" and started to panic, because she's claustrophobic, and he took it back off. Kelli said it felt like hard plastic and remembers it only being on her face. Kelli does not remember Ray ever having sex with her.

Kelli didn't ever see Ray but said she probably would remember his voice if she heard it again. She said she dould loosen the tape around her mouth by licking it. She did this so she could talk with Ray. He would have to replace the tape every once in a while because Kelli kept loosening it. Kelli said by the last day the tape near her cheeks had loosened which allowed her to see under it if she tilted her head up. Kelli was able to see things inside of the trailer. She saw "sex toys," "whips," and "chains." Kelly feels there were no windows in the trailer because she doesn't remember seeing any. She described a sort of bench along the inside of the trailer. Ray was not in the trailer while she was looking around.

Kelli remembers saying that she just wanted to go home. She was told that she could not go home. She remembers Ray telling her, she "was no use for him," and that "people were going to be mad at him for letting her go." He told her, "people in this town had been watching her," and he was in a Satan worshipping group that wanted her. That was why he abducted her. Ray said this Satan group wanted her as a sex toy. Kelli asked him who these people were and he would not tell her. Kelli doesn't remember Ray placing nipple pinching devices on her but said he did tell her about them. Kelli remembers seeing some of those devices in the trailer. Ray called her by name, either "Kelli" or "Sassy."

Kelli stated that Ray was in the trailer with her "most of the time." She said he was in the trailer "off and on, all the time." She stated he did not spend a lot of time away at any given time. He would "play with (her) some," or "talk with (her)." Much of the time she did not know what Ray was doing. Kelli doesn't remember anyone else coming

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into the trailer besides Ray.

Kelli doesn't remember having to listen to any audio-tapes but remembers hearing a phone ring. The ring was that of a regular phone. She thinks he may have had a speaker outside the trailer because the phone was not in the trailer. Kelli remembers hearing keys jingle every time Ray entered the trailer. She does not recall any photographs being taken or hearing any type of electronic equipment.

When she returned home on Sunday July 28, 1995, she couldn't remember anything. Kellidid not remember getting dressed or leaving the trailer. She does remember sitting in the passenger's seat of Ray's Park's vehicle and him driving her into town. Kelli said when they arrived at her in-laws home Ray had to help her get out of the truck because she was not functional enough to do it on her own. He picked her up and placed her on the ground on her feet. She went up to the door with Ray and her mother-in-law would not let her in the home. Ray stated he found Kelli wandering around on the beach Sunday morning. Mrs. Murphy did not believe Kelli when she said she could not remember anything and thought Kelli was out "messing around" on Patrick. Kelli thinks Patrick brought her to Becky's house that day, but doesn't remember for sure.

Kelli contacted her close friend, Dave Conely, that day and told him that she did not know what happened to her. Dave said he had been looking for her since Friday morning. After that, Dave let Kelli stay with him.

Kelli was missing her wedding ring (a silver band), her watch (gold colored with no alarm), an anklet, and her necklace when she was returned. She remembers talking with Dave about her jewelry that was missing. She couldn't remember which necklace she was wearing. She thinks it was gold as opposed to silver. None of her earrings were missing. Kelli said she would be able to identify her jewelry if it was shown to her.

Kelli repressed the memory for a long time and has only started to remember things within the last year or so. When SA Acosta contacted her she remembered a few more things before our interview and even recalled some things during the interview. Kelli said she believes she was alert while in the trailer. She is confused as to why she can't remember everything and attributes that to the fact that she may be "blocking-out" some things. Kelli bled from her vagina for three days and had bruises on her thighs, after her return. She said she doesn't allow anyone to see her naked anymore. Kelli had a dream just a few nights prior to this interview of someone holding a knife to her throat. She said general conversations she has with people lately has triggered her memory.

Kelli has several tattoos to include: a Mickey Mouse above her right breast, a "tribal swan" on her right calf, a heart with leaves around it around her right ankle, two dolphins on the back of her right shoulder, a unicorn head on her right hip. Kelli received all of her tattoos while dating a man who did them for her. She is not aware of anyone else having a similar tattoo to her tribal swan. She received all of her tattoos before this incident, and received the swan while living in Kansas in 1993.

I contacted Kelli on April 20, 1999 to ask her some additional questions. Kelli said that one beer does not affect her "at all." I asked her what her relationship was like with Jessy after the incident. She said Jessy left the area for 2-3 years soon after that weekend. Since Kelli remembers being with Jessy last that evening, she asked Jessy once what happened to her that weekend. Jessy told her she didn't know.

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Kelli moved to her current location (which is being kept confidential) in November 1998.

A video recording of David Ray and a female strapped to a bench was seized during this investigation. Agent John Briscoe Located the video and Sergeant K.C. Rogers was the first to view it. I viewed a portion of the tape before conducting the interview with Kelli. The femals in the recording has a visible tattoo on her right calf. After Kelli described and showed us the tattoo on her right calf we were almost certain they were the same. When we concluded the interview with Kelli we showed her a still photograph taken from the video recording. Kelli looked at the photograph for a few seconds, threw it down and said, "Yup, that's me, that's my tattoo." She picked up the photograph again, pointed to Ray (who was half way in the photo) and said, "I remember that shirt." She also remembered the light next to the bench because when he turned it on it got really hot. Kelli pointed to the shelf on the wall and said that was what she had described as the bench along side the inside of the trailer. She remembered seeing items such as the sex toys on the wall. Kelli also pointed out the other tattoo on her right ankle. It was visible in the photo. It appeared that Kelli's toes are shaped similar to those in the photograph.

SA Houpt took photographs of Kelli's foot attempting the same angle as they appear in the photograph. SA Houpt also took photographs of the tattoos on her right calf.

Kelli was very cooperative during the interview. She asked to remain anonymous as long as possible. The interview was recorded and will be kept in my possession. A transcription of the interview is attached to this report.

Interview: Becky Smith

Agent Norman Rhoades and I interviewed Becky Smith on April 20, 1999. Ms. Smith is a friend of Glenda and David Ray's and spent a lot of time with them in the last year or so.

Ms. Smith lived with David and Glenda Ray for about one week in November 1997. She does not remember sex toys, but does remember seeing pornographic magazines in the home. Ms. Smith mentioned that Ray recently offered her a business partnership to open a dive shop. Ms. Smith was not interested.

Ms. Smith stated that Jessy used to tell her, I bring "them home and he would convert them back." I asked Ms. Smith what she thought that meant. She said Jessy would bring lesbians home and her father would convert them back into heterosexuals. Ms. Smith advised the Rays' had someone at their home at least every other day on a constant basis. Jessy brought home hundreds of hitchhikers to "help them out." About half of the hitchhikers were male. She said Jessy is Ray's "right hand person."

Ms. Smith mentioned that Joy (Reyes) threatened her after she spoke to the newspapers about David and Jessy. Ms. Reyes told her, "if she (Ms. Smith) took it one step further, she and her whole family would pay."

I asked Ms. Smith if she ever wore a bathing suit, while on Ray's boat, at his request. Ms. Smith stated that she did, one time, in June or July 1998. Ms. Smith jokingly told Ray, "I'll wear one if she wears one," referring to "Debbie" an 18 year old girlfriend of Jessy's. They both put on the camouflage bikinis. Ms. Smith said she does not know "Debbie's" last name but her mother drives a cab in T or C.

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Ms. Smith said she considers herself good friends with Kelli (Sassy). She remembers seeing Kelli the day she returned from her disappearance. Ms. Smith thought Kelli had come to her house and that day, but couldn't remember, for sure, how they had met up with one another. Ms. Smith took her to see Patrick. Kelli told Ms. Smith she woke up on the beach, extremely disoriented, and David Ray was the first person she saw. Kelli could not remember the last 48 hours. Ms. Smith doesn't remember Kelli mentioning if she was hurt but she said Kelli looked dirty and she had stickers in her hair. Ms. Smith said shortly after Kelli had returned she was walking near Ray's home when Ray stopped and gave her a ride in his state vehicle. Ray told her to not walk alone.

According to Ms. Smith, "Marla" (Chavez) and Ray used to date one another. Marla also had a relationship with Jessy and an ex-girlfriend, named Sandy Rivera. Prior to her last sailing trip with Ray, Jessy, Marla and Ray had gotten into an argument near Kettle Top. The argument supposedly was about Marla's drinking habits. Marla had told her that she and Ray watched cartoon porn's together. Ms. Smith mentioned that she had lent Ray some of her pornographic movies in the past. Ms. Smith considered Ray a "pervert" and "promiscuous" but claims that since she referred to him as "Dad" he never "crossed that line (with her)." Ms. Smith stated she has never been a victim of Ray, and thinks she never would have become a victim because she has too many friends and she would be missed. She said Ray used to ask her about her ex-boyfriend. Ms. Smith told Ray that they would physically fight one another until they were both too tired to fight any more. She thinks Ray was testing her vulnerability by asking these questions of her.

Ms. Smith stated Ray and his daughter, Jessy, always argued. They were both very open about their sexuality, even to the point of skinny-dipping together off the boat. Ms. Smith was present, one time, when they, along with Cindy Ashbell, had taken their wet suits off (while on the boat) and jumped in the lake. Ms. Smith would sleep either on the couch or in the middle bedroom when she stayed at Ray's residence. She remembers seeing Ray, naked, in the kitchen, making coffee. Jessy's response to that was, "Oh, that's just my Dad, you'll have to get used to it."

Soon after Ms. Smith had met Ray and Jessy she visited their home around Vebruary or March 1994. She noticed a female lying on the couch. Ms. Smith described her as possibly being "Mexican," having dark, bushy hair, a faint mustache on her upper lip, and being a little "chunky." Ms. Smith remembers something odd about her left hand but cannot remember if it was a tattoo or jewelry. Ray placed a blanket over the girl, and a pillow under her head. She appeared to be "messed up." Both Ray and Jessy told Ms. Smith that she had a little too much to drink. Ms. Smith was at the residence for about 15-20 minutes. Ms. Smith saw a missing person's photograph on television about 1 1/2 weeks before this interview. She said the program stated the girl was a student from Las Cruces missing since 1995. Before they told her name Ms. Smith said, "Jill," and then they said that was her name. Ms. Smith said she remembers the girl at Ray's residence to be named Jill. The person on the missing person bulletin resembled the girl she had seen.

Ms. Smith stated it was common knowledge that Ray kept a handgun in a holster near his bed at all times. Ray and Jessy showed Ms. Smith photographs of naked women from a box of photographs kept in the garage. Ray and Jessy made comments about the pictures, stating things such as, "Remember this?"

When asked about Cindy Ashbell, Ms. Smith said Ms. Ashbell had been in some trouble and she was out of jail living with Ray for about one month, 2 or 3 years ago. Ray was the

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guardian over Ms. Ashbell's release. In Ms. Smith's opinion, Ms. Ashbell may have been a victim of Ray. Ms. Ashbell has been sexually involved with Ray, Jessy, and Jessy's ex-girlfriend Carla. Ms. Ashbell used to be chipper and positive and since she lived . with Ray she has become bitter towards everyone. Ms. Smith said she hates everything and everybody.

Ms. Smith was aware of the "toy box" but thought it was were Ray kept his tools, guns and knives. She has seen Ray and Jessy both enter the trailer, and remembers Jessy asking her father for the keys one day. If Ray was in the trailer when Ms. Smith came to his home he would always make it a point to come into the house to say hello to her. Ms. Smith said she has never seen the inside of the trailer, but remembers Roy Yancy having gone into the trailer in the past. The time she saw Yancy go into the trailer was the same time when Ray had his white van in the yard with pupples inside of it. At first she said it could have been a couple of years ago, then with the assistance of her boyfriend's (Johnny Mayfield's) memory they decided it was in October 1998.

Ms. Smith never saw Ray take drugs but said he drank "screwdrivers" mostly while he was on the boat. She doesn't remember Ray taking anything out of the ordinary onto the boat with him. Jessy usually brought a black duffel bag, which contained snorkeling equipment, and other things Jessy would use throughout the day.

One day when Ms. Smith arrived at Ray's home, Jessy asked her to help dig a hole in the yard. Ms. Smith helped her bury an engine between the boat port and the toy box near the fence. Ms. Smith did not question Jessy on this. Ms. Smith drew a picture of where the engine was buried. A copy is attached to this report. According to Ms. Smith, Jessy always complained about her father always wanting her to move his trees around the property.

Marla told Ms. Smith that Ray might have videotaped women in his shower. She asked if we had located any of these videos. She was concerned because she had showered at Ray's residence many times.

Ms. Smith mentioned a few things she thought were odd. She said she had dated a man named David Foss for about one week, a while ago. Mr. Foss had taken some photographs of her next to a car. When they broke up, Mr. Foss gave the photos to Jessy. Jessy has kept them in one of her photo albums, with pictures of naked, past girlfriends. According to Ms. Smith, Jessy refuses to give the photographs back to her. Ms. Smith also stated that Jessy, at one time, had told her that she wished Ms. Smith were gay. Ms. Smith didn't know if it meant anything or not but said she remembers Jessy, at one time, was looking for a mouse (to a computer), but doesn't recall Jessy owning a computer.

Interview: Jamie Rolando

I spoke with Ms. Jamie Rolando at her home on April 23, 1999. Agent Wesley Waller was also present. Ms. Rolando said she would testify if she absolutely had to, but wanted to stay out of this case as much as possible. When Ms. Rolando heard about this investigation she contacted Ms. Janet Murphy and they discussed whether or not this might have been what happened to Kelli the weekend she disappeared. Mrs. Murphy, in turn, contacted the command post in T or C.

Kelli dame to see Jamie the day she returned after she had cleaned herself up. Kelli

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told Ms. Rolando that Ray had told her that he found her by the culverts wearing no clothing. Kelli said she was at the bar with Cassy and she started to feel a little weird. Kelli was missing her cross necklace and her wedding ring. Kelli seemed to be discriented. Ms. Rolando thought Kelli had told her she had come to her home 3 days after she disappeared, having been dropped off by Jessy, but Ms. Rolando was not at home. Kelli couldn't remember much about the disappearance. Ms. Rolando said she felt Kelli honestly could not remember what had occurred. She was good friends with Kelli and stated that Kelli did not use drugs nor did she ever know Kelli to drink more than 2 drinks at any one time. Kelli and Ms. Rolando would talk with one another up to three times a day when Kelli lived in T or C, but does not have contact with her since she moved away. Ms. Rolando stated she does not know Jessy personally, only through the bars.

On April 26, 1999, arrest warrants for Glenda Jean Ray and David Parker Ray were signed by Sierra County Magistrate Court Judge Thomas Pestak. They were filed in open court and filed later, once they were both served with the warrants. The number assigned to Glenda's warrant is M-51-FR-9900037. The number assigned to David Ray's warrant is M-51-FR-9900036. A copy of the arrest warrants, criminal complaints, and affidavits are attached to this report.

On April 26, 1999, I met with Agent Rich Libicer, Supervisory Special Agent (SSA) boug Beldon, FBI, and others at Ray's residence to place Glenda under arrest. Joy Rayes and a male subject drove up to the gate to meet with Glenda, apparently under pre-arranged circumstances. Glenda came out of the residence and walked up to the gate. I asked her if we could enter and speak with her. She asked if she was under arrest and I told her, "Yes, you are under arrest." At that time, Agent Libicer stepped beyond the gate and handouffed Glenda without incident. Glenda stood near my car for a moment with myself and SSA Beldon near-by. Glenda was then placed in the rear of Agent Libicer's car. Agent Libicer entered Ray's residence to retrieve the keys to the gate. He turned those over to me at that time. The keys were later given to Agent Wesley LaCuesta to gain access to the property once they executed the search warrants, which were served 2 days later. See attached Receipt for Property or Evidence. Glenda was transported to the T or C State Police Office where she was allowed to contact her attorney, Mr. Billy Blackburn.

Glenda was not asked any questions regarding the reason for her arrest. Glenda had advised SSA Beldon she wanted her attorney present before she would speak with us. SSA Beldon and I conducted a brief interview to record the request, which was also noted by SSA Beldon on an Advise of Rights form. A copy is attached. The recorded conversation will be kept in my possession.

SA Dan Sarkozy and I transported Glenda to the Dona Ana County Detention Facility. SA Sarkozy drove while I sat in the rear passenger seat with Glenda. A copy of the booking sheet and property sheet is attached. A copy of the transport order is attached. A transport order was also issued for the transportation of Glenda to her arraignment the following day, April 27, 1999. A copy is attached. Sergeant Jose Ramirez obtained a copy of the sign-in sheet at Magistrate Court after the arraignment. A copy is attached.

On April 30, 1999, I met with N.G.S. Rao, Ph.D., and Chief of the Toxicology Bureau, Scientific Laboratory Division, in Albuquerque, New Mexico. I provided Dr. Rao with a preliminary list of drugs seized during this investigation. Dr. Rao agreed to research

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the effects of these drugs as well as indicate if any of them would cause someone to react as Kelli Hein did and as she appeared to others.

In addition, I contacted Rob Palmer, Ph.D., and faxed him a list of the drugs. Dr. Palmer contacted me the following day, May 4, 1999. Dr. Palmer was mainly concerned with 2 of the drugs listed. He stated that amitriptyline is an anti-depressant, and a normal dosage can last all day with changes in ones mental status. If too much is taken it can cause a come state and the heart will stop. Dr. Palmer advised that parafon forte is a muscle relaxant that can cause someone to appear intoxicated and loose coordination. During the investigation I was advised that Ray discussed, on an audio-tape, using sodium pentathol with his victims. Dr. Palmer was very concerned with this discovery because sodium pentathol is a general anesthetic that is usually injected into the muscle intravenously. It is highly controlled and used during operating and emergency room procedures. One would not be able to obtain a prescription for this drug.

Interview: Dave Conley

I spoke with Dave Conely on May 4, 1999 via phone. Mr. Conely moved from Truth or Consequences to Wisconsin one week ago. I asked Mr. Conely what he knew about the weekend that Kelli had disappeared.

Mr. Conely stated that Cassy, Jessy, Kelli, and he had been together on Thursday, the day Kelli disappeared. They had been at Rocky's Bar, and later at Blue Waters. Kelli told Mr. Conely that she had an argument with Patrick that day. Mr. Conely advised that he became fairly intoxicated so he asked Kelli to drive him home since she had only drank, at the most, 3 beers. Kelli drove Mr. Conely's vehicle while a friend, Todd, followed. Todd returned Kelli to Blue Waters.

On Friday afternoon Cassy and Patrick contacted Mr. Conely and asked if he knew the location of Kelli. Mr. Conely did not know where Kelli was and was not real concerned about it because he figured she was an adult and could take care of herself.

On Sunday afternoon Kelli arrived at the Dam Site where Mr. Conely worked. Kelli was wearing the same clothing as she wore on Thursday, when she disappeared. Mr. Conely noticed this right away because it was very unusual that Kelli would have gone so long without changing her clothing. Mr. Conely described Kelli as a very clean person who normally would dress up whenever she "went out" and would change clothes about every 6 or 7 hours. Mr. Conely also noticed that Kelli was missing jewelry he remembered she had been wearing.

Kelli told Mr. Conely that Ray found her walking on the street and she could not remember where she had been. Ray took her to Patrick's, where they got into a fight, and then out to the Dam Site. When Kelli arrived at the Dam Site she told Mr. Conely Jessy's Dad dropped her off at the Dam Site. Kelli said when she returned back to Blue Waters on Thursday she remembered asking Jessy for a ride to her friend's (Jamie's) home. According to Mr. Conley, the last thing she remembered was being dropped off at the end of Jamie's driveway. Mr. Conely and Kelli thought that Cassy had slipped something into Kelli's beer at Blue Waters since Cassy had asked for a drink of her beer and Cassy was not a beer drinker. Also, Cassy had been married to Patrick previously, and they thought this was an attempt by her to get Patrick back. Kelli moved in with Mr. Conely and lived there for a few months. Mr. Conely and Kelli, because of their

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friendship, have lived with one another from time to time during the last three years.

Mr. Conely remembers Jessy being at Blue Waters that evening. He stated that Kelli does not drink more than 2 - 4 alcoholic beverages when they go out to party, and she does not take drugs. Mr. Conely and Kelli are very good friends and keep in touch with one another. Kelli called Mr. Conely after the FBI called her regarding this investigation. Kelli advised him that she had not been aware of the investigation until she received the call. Kelli told Mr. Conely she had been remembering things but did not feel comfortable telling him about it.

In October/November 1998, Kelli told Mr. Conley that she had been having terrible dreams. Kelli did not describe the dreams so Mr. Conely assumed the dreams were about Kelli's boyfriend/fiancee, "Jim," who had drowned in a boating accident in T or C in October 1998. It was only recently when Mr. Conely realized that the dreams Kelli had told him about might have stemmed from this incident with David Ray, as well as the drowning.

Mr. Conely said Jessy was not around T or C much after that weekend Kelli disappeared. Kelli and Mr. Conely had not suspected Jessy being involved in Kelli's disappearance because she acted very normal around the both of them. Mr. Conely is very close to the entire Ray investigation because of three reasons: he is very good friends with Kelli, he had invited Marie Parker down to the beach the night she disappeared, and his sister, Dianna Anderson, used to date Roy Yancy, who was very abusive to her.

Mr. Conely was very cooperative on the phone and stated he would testify if needed.

I contacted Sandra at the T or C Police Department and requested a copy of the missing person report on Kelli Murphy (Hein). She faxed a copy to me on May 4, 1999. Officer Jessie Anglin took this report on July 26, 1999. A copy of the report is attached.

Interview: Patrick Murphy

On May 7, 1999, I spoke with Patrick Murphy via phone. Patrick stated that when he married Kelli they were both immature and started having problems right away. One evening, they got into an argument about sex. The next morning he confronted her about it and didn't give her a chance to respond. About 9:00 a.m. Kelli left the residence to go for a walk. Patrick did not know where she was going but assumed she would walk to Jessy's house since Kelli had introduced Jessy to him a few days earlier.

Patrick went to Jessy's house that day (during the day) and saw Jessy's "moped bike" at the residence. A 26/27 year old male with "nasty, nappy, sandy, blond, mid shoulder length hair, approached him from behind a bush and told Patrick that neither Jessy nor Kelli were there. Patrick went shooting for a short period of time then went back to the residence. The moped was gone this time. Patrick knew this was Jessy's moped because he had seen her riding it on different occasions. Patrick looked for Kelli most of the day, all over town, and did not find her.

Patrick received a phone call from Cassandra Whit that evening. Cassandra told Patrick that Kelli was out at the bars with a male subject driving a red truck. Patrick became upset and went out with his friends Jay Rolando (Jamie's brother), and the Mayor (at that time) of Truth or Consequences, (unknown name). Jay convinced Patrick that he didn't need to be treated the way Kelli was treating him, and to "cut his losses".

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Patrick agreed, but when Jay dropped him off at his home Patrick took his marriage cartificate and drove to the lake. He went to the 1st entrance, near Rays' home and drove to the north side where he and Kelli had camped on a previous occasion. He slept out there that night and did not see Kelli anywhere on the beach.

Patrick went home and had a message to call Cassandra. Patrick thought this was going to be an attempt by Cassandra to split Kelli and him up. Patrick went to her home and she told him she saw Jessy and Kelli with a guy in a red truck. (Later identified by Kelli as Todd Thompson). Patrick filed for a divorce from Kelli and waited for her to return.

Kelli returned on a Sunday morning while Patrick was packing to return to duty with the Navy. Cassandra was at Patrick's house at this time and hid from Kelli. Patrick said when he saw Kelli she was standing up outside. She immediately "flopped to the ground" and when confronted by Patrick, she grabbed for Patrick and said, "I don't know what's going on. " Kelli tucked her head against the porch rail as if she was going to throw up. She told Patrick that she could not remember what had happened and that she loved him. Kelli told Patrick that she remembered going out with Jamie and someone he thought was named Tom. She thought she had been dropped off at the end of Jamie's driveway by Jessy, but couldn't really remember. Kelli could not remember what had happened after being in Jamie's driveway. In fact, while Ray was speaking to Patrick's father, she stated to Ray, "I think I got drugged, maybe Jessy drugged me," Patrick said Ray did not hear Kelli, Kelli did not remember how she supposedly arrived at the beach. Patrick described Kelli as looking "beat down," "awful," "fatigued," "sluggish," "incoherent," and "out-of-it," as if "something was definitely there." And "it was not a hang-over. " Kelli had trouble catching her breath and her speech was slow. Her hair was "ratty looking" which was very uncommon for Kelli. She always combed her hair. Patrick thought Kelli was wearing blue jeans when she returned but remembered that whatever she was wearing was the same as when she disappeared. Patrick said it seemed there was something there, as if Kelli had something she wanted to say, but couldn't, for an unknown reason,

Ray was wearing a green Forest Ranger uniform. He told Patrick he found Kelli wondering down by the lake (culvarts) earlier that morning. Ray took her to McDonald's and bought her a cup of tea and added a lot of sugar to it. Patrick said Ray looked like a convict to him and was real "stand-offish." Patrick drilled him with questions because nothing made sense to him and Ray would stop and think before he answered Patrick. Patrick kept asking Ray why Kelli was acting weird. Ray had a no fear, monotone voice, and spoke very straightforward. Ray said he knew Kelli through his daughter, Jessy. Ray and Patrick spoke briefly about the Navy. Patrick noticed that whenever he was trying to speak with Kelli, Ray would "hover" over her. Patrick's Dad then spoke with Ray as Patrick spoke with Kelli. At the time Patrick thought Kelli had done something wrong and Ray was covering up for her. Later he thought Cassandra or Jessy might have drugged her at the bar since Cassandra was trying to steal Patrick from her.

Patrick was very angry at Kelli and did not believe her, so he threw the divorce papers at her and told her to sign them. Kelli cried and told Patrick that she didn't want to sign them and she loved him. She asked him, "what are you doing, no, no, no?," and wouldn't take a divorce as the final answer. She finally signed the paperwork and left the residence with Ray.

Patrick said Kelli is a "straight shooting, straight person". In the past they had

# STATE OF NEW MEXICO INCIDENT REPORT

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discussed the fact that neither of them take drugs. Patrick has never seen Kelli take drugs, in fact, even considered her a "lightweight" when it came to alcohol. She would "maybe" have one Coors Light or one "foo-foo drink".

Kelli was missing her jewelry including her wedding ring. The wedding ring was a silver band. She was also missing a pinky ring, a thin gold watch, and her driver's license. Patrick doubted Ray's explanation of him finding Kelli on the beach because he noticed Kelli was not sun burnt. Patrick also questioned Ray having found Kelli on the beach because Patrick said he had been down there at least five times, that weekend, shooting his gun, and had never seen Kelli. Patrick said the way Kelli acted the day she returned was definitely \*out of character\* for her.

Kelli returned to Patrick's home later with "the guy with the red truck" (Todd Thompson), and who he thought was Jessy, to pick up her personal belongings. He didn't see her again until 8 or 9 months later when she called Patrick's mother. Patrick and Kelli tried the relationship again but it didn't work.

Patrick filed a missing person report through the T or C Police Department which is attached to this report. He reported her missing on July 25, 1996 and was told, "We know who she is, we'll look around for her." When Patrick called back the following day they completed the report on Kelli. Patrick left T or C on July 30, 1996.

On May 10, 1999, I met with Kelli and her sister at St. Joseph's Hospital in Albuquerque. Sexual Assault Nurse Examiners Collaborative (S.A.N.E.) Registered Nurse Karen Blagg obtained several standards from Kelli's person for possible comparison purposes at a later date. She took a brief statement from Kelli and collected: an air dried blood standard, air dried oral swabs, an air dried oral smear, eyebrow hairs, a head hair standard, and a photographic standard. This evidence was taken into my possession and later sent to Case Evidence Custodian Agent Wesley LaCuesta. See attached receipt for property or evidence.

Kelli signed a S.A.N.E. consent form in order for me to obtain records regarding this incident from the hospital. They advised they would send the records via mail: See attached consent form,

This is the extent of my involvement in this case to date. If received, additional information will follow on a supplemental report.

STATE OF NEW MEXICO INCIDENT REPOR	<b>?</b> T	orino. NMNSP2115		9-7257	PRIMARY "Y"	PAGE 18	0f 1.8
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1 -NAME (LAST, FIRST, MIDDLE)	SI	OCIAL SECURITY NO.		EX RACE: WHI		SIA IND	UNK
PARKER, MARIE B.			1975 24	r X	بلبل		<u> </u>
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PERSON CODE TYPE CODE		INJURY CODE					
SUSPECT INDIVIDUAL		NONE					
2-name (last, first, middle) RAY, DAVID PARKER	\$0	OCIAL SECURITY NO.		EX RACE: WHI	-	SIA IND	UNK
(Alies) PARKER, DAVID							
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ARMED WITH Handgun ARMED WITH Knife / Gutting Instrumen	\t	0550					
IDENTIFICATIONS DI: NA		0562					
Address Type: HOME ADDRESS							
PO Box: 148							
Street Address: 513 BASS RD							
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County: SIERRA Country: UNITED STAT	TES						
TELEPHONES Home Phone	505	894 5070					
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3-NAME (LAST, FIRST, MIDDLE)	SOCIAL SECURITY NO.		х	
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(Alias) HENDY, CINDY			LAGGA	SSAULT
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City: WILLIAMSBURG State: NM Zip: 87	942			
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	INJURY CODE			
PERSON CODE TYPE CODE	NONE			
INTERVIEWED INDIVIDUAL		DOB AGE SEX RACE:	WHI BLK ASIA INC	UNK
4-NAME (LAST, FIRST, MIDDLE)	ODENE OEDOVITTIO	1973 25 F	X	1
HANSEN, KRISTE	VICTIM OF OFF. NO HEIGHT V		AGG A	SSAULT
OCCUPATION	ACTING OF OFF, NO HEIGHT A	W	1	
UNKNOWN	VICT, OF RELATIONSHIP			
EMPLOYER/SCHOOL	Súsb'éir Mervinatan.			
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gang affiliation				
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ARREST/CITATION NO. F.B.I. NO. S.LD. NO.			<u> </u>	
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City: TRUTH OR CONSEQUENCES State: NM	M1p: 87901			
County: SIERRA Country: UNITED STATES				
TELEPHONES Home Phone 505	744 5717			
1005 0005	MURY CODE			
PERSON GODE	NONE			
TIG TIME A PENGLISTED	SOCIAL SECURITY NO.	DOB AGE SEX RAGE:	WHI BIK ASIA IN	D UNK
6 NAME (LAST, FIRST, MIDDLE)		1976 22 F	X	
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OCCUPATION		W		
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TELEPHONES Home Phone 50	5 894 4551			

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INTERVIEWED INDIVIDUAL	NONE		
6 NAME (LAST, FIRST, MIDDLE)	SOCIAL SECURITY NO.	BOB AGE SEX RACE: W	HI BLK ASIA IND UNK
LANDERS, MICHELLE		1976 22 F	K
OCCUPATION	VICTIM OF OFF. NO HEIGHT V	MEIGHT HAIR BYES ETHNIO	AGG ASSAULT
UNKNOWN		N	
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City: Truth or consequences State: NM	Zip: 87901		
County: SIERRA Country: UNITED STATES			[]
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INTERVIEWED INDIVIDUAL	NONE		
7-NAME (LAST, FIRST, M(DDLE)		DOS AGE SEX RACE: W	I BLK ASIA IND UNK
LAMPE, THERESA		1950 48 F X	
OCCUPATION	VICTIM OF OFF, NO HEIGHT W		AGG ASSAULT
UNKNOWN		W	
EMPLOYER/SCHOOL	VIOT. OF BUSP, NO. RELATIONSHIP	-	
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PERSON GODE TYPE CODE	INJURY CODE		
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<sup>6</sup> -Name (last, first, middle) Teakell, Fay A.	SOCIAL SECURITY NO.	1959 39 F X	I BLK VEIV IND RUK
OCCUPATION	VICTIM OF OFF, NO HEIGHT W		AGG ASSAULT
UNKNOWN		W	
EMPLOYER/SCHOOL	VIET, OF SUSP, NO, RELATIONSHIP		
UNKNOWN			
gang affiliation			
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			X
Address Type: MAILING ADDRESS			
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City: TRUTH OR CONSEQUENCES State: NM	Zip: 87901		
County: SIERRA Country: UNITED STATES			
TELEPHONES Home Phone 505	894 4133		

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9 NAME (LAST, FIRST, MIDDLE)		SOCIAL SECURITY NO.	DOB AGE	SEX RACE: W		A IND	UNK
JACKSON, FRANK			1972 26	M [2	<u> </u>		
OCCUPATION		VICTIM OF OFF. NO HEIGH	IT WEIGHT HAIR EYES	ETHNIC		AGG AF	SAULT
UNKNOWN				W			<u> </u>
EMPLOYER / BCHOOL		VICT. OP SUSP. NO. RELATIONSHIP	7				
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Address Type: HOME !	ADDRESS						
Street Address: 651	MORGAN						l
Apartment: 5							
City: TRUTH OR CONSI	QUENCES State: N	M Zip: 87901					
County: SIERRA Cou	intry: UNITED STATE	§				,	
TELEPHONES Home Pho							.,,
PERSON CODE	TYPE CODE	IMJURY GODE					
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10 -NAME (LAST, FIRST, MIDDLE)		SOCIAL SECURITY NO.	1976 22		х		T
HARDING, ROBERT		VICTIM OF OFF. NO HEIGH		ЕТНКС		AGG A	SBAULT
OCCUPATION .		VICTIM OF OFF, NO REGI	di Actori Inne Cien	W			
UNKNOWN		VIOT. OF RELATIONSHI	O				
EMPLOYER/SCHOOL		(BBB) NO. (CELATION OF II	T-				
UNKNOWN	·						
GANG AFFILIATION							
UNKNOWN  ARRESTIGITATION NO. F.B.I. NO	SID. NO. NGO	NO. Type of Arrest:	ON VIEW CITED CUST.	RaeldonVol			нои
ARRESTOTIATION NO. P.D. NO.						<u>K</u>	
Address Type: HOME	ADDRESS						
Street Address: 112	W 3RD ST						
Apartment: B-7	•						
City: TRUTH OR CONS	EQUENCES State: 1	M Zip: 87901					
County: SIERRA Co	untry: UNITED STATE	8					
TELEPHONES Home Plan	94	05 894 1431		***			
	TYPE CODE	INJURY CODE					
Person code Interviewed	INDIVIDUAL	NONE					
11 -NAME (LAST, FIRST, MICOLE)		SOCIAL SECURITY NO.	DOB AGE	SEX RACE		SIA INC	D UNK
CARUSO, MARK			1958 40	М	x		
<u> </u>		WOTIM OF OFF. NO HELD	HT WEIGHT HAIR EYES			AGG A	ASSAULT
OCCUPATION UNKNOWN				W			.1
EMPLOYER/SCHOOL		SUSP. NO. RELATIONS	(IIP				
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UNKNOWN				-1 m-11-v	al Wiefre:	N. C.	MOU
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City: WILLIAMSBURG	ountry: UNITED STAT						
County: SIERRA Co	Office. As oweren negr						

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INTERVIEWED INDIVIDUAL	NONE					
12-NAME (LAST, FIRST, MIDDLE)	SOCIAL SECURITY NO.	DOB AGE S	SEX RACE: WHI	BLK AS	IA IND	UNK
CROWDER, SHANNON		1968 30	M X			
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County: SIERRA Country: United STATES						
	004 0060					
TELEPHONES Home Phone 505	894 3360					
PERSON CODE TYPE GODE	INJURY CODE			,		
INDIVIDUAL INDIVIDUAL	NONE		-14 141149		16 19.15	h mile
13 - NAME (LAST, FIRST, MIDDLE)	BOCIAL SECURITY NO.		EX RACE: WHI	BLK AS	IA IND	UNK
RANKIN, JEFF			M X	1 1	10010	511115
OCCUPATION	VICTIM OF OFF. NO HEIGHT V	VEIGHT HAIR EYES	ETHNIC		AGG AS	SAULT
UNKNOWN EMPLOYER/BCHOOL	VICT, OF BUSP, NO. RELATIONSHIP		W			
UNXNOWN	8089, NO. HELVIKOMSKIL					
GANG AFFILIATION						
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Address Type: OTHER						
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City: Truth or consequences State: NM	Zip: 87901					
County: SIERRA Country: UNITED STATES						
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INTERVIEWED INDIVIDUAL	NONE					
14 NAME (LAST, FIRST, MIDDLE)	SOCIAL SECURITY NO.	DOB AGE 8	EX RACE: WHI	BFK Ve	DMI AL	UNK
CHAVEZ, MARY		.964 32	F X			
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	l .		
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15-NAME (LAST, FIRST, MIDDLE)	SOCIAL SECURITY NO.	1,963 34 F	
SMITH, CORA	The state of the s		IC AGG ASSAULT
OGCUPATION	VICTIM OF OFF, NO HEIGHT W	REIGHT HAIR STED STORY	
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EMPLOYER / 8CHOOL	VICT. OF SUSP. NO. RELATIONSHIP		
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GANG AFFILIATION			
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City: TRUTH OR CONSEQUENCES State: NK	Zip: 87901		11
CTPAL YWOTH OF COMMENTAL			
TELEPHONES Home Phone 505			
PERSON CODE TYPE CODE	INJURY CODE		
INTERVIEWED INDIVIDUAL	NONE	Act of F	VACE: WHI BLK ASIA IND UNK
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On April 7, 1999, New	Mexico State Poli	ce Criminal Inve	stigations sergeanc	0086	Rami	Tez
assigned me to invest	igate the disappea	rance of Marie P	arker. Officer Peni	пу куа	in na	a
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NARRATIVE

On March 22, 1999 at about 5:00 p.m., New Mexico State Police Criminal Investigations Sergeant Jose Ramirez assigned me to assist State Police Agents Wesley LaCuesta and Rudy Ramirez in the investigation of a Sexual Criminal Penetration case which had been reported about an hour earlier in T. or C., New Mexico. Sergeant Ramirez advised me Agent LaCuesta would be assigned as the dase agent. Subsequent to the investigation, it was learned that a female identified as Marie Parker had disappeared on July 5, 1997. On April 7, 1999, Sergeant Ramirez assigned me to follow up the investigation into the disappearance of Marie Parker and advised me State Police Officer Penny Ryan had conducted the initial investigation concerning the disappearance of Marie Parker, in July of 1997, and the case was still active. Reference can be made to the attached copies of police reports for further information.

At about 6:30 p.m. I met Agent LaCuesta in T. or C. Agent La Cuesta advised me the incident involved one female victim identified as Cynthia Vigil. Agent LaCuesta advised me the case also involved two suspects, identified as David Parker Ray and Cindy Hendy, who were being detained at the New Mexico State Parks Training Facility. Agent LaCuesta raquested I procure evidence from Cindy Hendy. At about 7:45 p.m. I arrived at the training facility where I met Agent Ramirez and several state park rangers. Agent Ramirez advised me the two suspects had been separated and Cindy Hendy was being detained by State Park's Ranger Byron Wilson in the front entrance area of the training facility while David Ray was being detained in the class room area. Both suspects were kept under observation by state park rangers.

On March 24, 1999, at about 8:15 p.m., I arrived at the T. or C. State Police Office, where I met Agent Frank Jacoby and Cindy Hendy in the front yard. Agent Jacoby advised me investigating agents had been interviewing Cindy Hendy, but were interrupted due to a briefing that was in progress inside the office. Agent Jacoby requested I watch Cindy Hendy while he attend the briefing. After Agent Jacoby entered the state police office, Cindy Hendy began to relate unsolicited information. Cindy Hendy stated that, in late January, David Ray began telling her about his perversions. Cindy Hendy stated David Ray told her that years prior he had lived in Arizona and had been questioned by the FBI concerning missing women, whose bodies had been found.

Cindy Hendy stated David Ray related to her that he "talked his way through it," and subsequently moved to Texas. Clindy Hendy stated David Ray would refer to his victims as "packages," and he had killed about thirty (30) people, eighteen (18) of which were killed in the T. or C. area. Cindy Hendy stated David Ray had told her he, at one time, had finished with an Oriental girl who was pretty, small build with long black hair. Cindy Hendy stated David Ray advised her the Oriental girl was in the "fun house" getting dressed near the door, thinking she was going to leave, when David Ray shot her in the back of the head. Cindy Hendy stated David Ray advised her he noticed she was still moving, so he shot her a second time in the head. Cindy Hendy stated David Ray advised he was the ring leader and everyone was afraid of him.

Cindy Hendy stated David Ray related to her that his friend, Roy Yancy, had his former wife dome down from Colorado for a visit and, while the three of them were in the "fun house, \* Roy Yancy strangled her to death and her body was dumped in a ravine near the Caballo area. Cindy Hendy stated David Ray told her that, on another occasion, he had killed a man whose body was "dumped" into Elephant Butte Lake. Cindy Hendy stated David Ray told her he had killed several women whose bodies were placed north of T. or C., on each side of the highway.

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Cindy Hendy stated David Ray advised her one woman, whose body had been dumped into a ravine, began to smell, so he kicked dirt over her. Cindy Hendy stated David Ray further related to her he later returned to get her skull and noticed someone had dumped a large red dog on top of her grave so he didn't retrieve her skull. Cindy Hendy stated David Ray advised her that Roy Yanoy wanted to kill her, but David Ray wouldn't let him, stating she was "not a package." Cindy Hendy stated David Ray had related to her he would pick girls up from Tucson, Arizona and take several photographs and videos of them which he would later burn.

After the briefing was concluded in the State Police Office, Agent LaCuesta advised me the interview with Cindy Hendy would resume with investigating agents, at which time she was directed back into the State Police Office.

Around March 25, 1999, I retrieved copies of reports from the T. or C. Police Department and the Sierra County Sheriff's Department relating to Roy Yancy, as well as obtaining a copy of a marriage application for Roy Yancy and Christina LeBlanc. Further investigation revealed Roy Yancy was currently married to Christina. Reference can be made to the attached copy of a marriage application for Roy Yancy and Christina LeBlanc.

In reviewing police reports involving Roy Yancy, it was learned he had been investigated for past charges of rape, burglaries, and acts of domestic violence. I received a report generated by the T. or C. Police Department, dated August 15, 1993, which referred to Roy Yancy as being a boyfriend of Marie Parker. Further information indicated Marie Parker had been reported missing from the Bluewaters Saloon located in Elephant Butte, on July 5, 1997. I obtained a missing persons report, submitted by State Police Officer Penny Ryan, listing Marie Parker as the victim. Further inquiry disclosed the case was currently active as Marie Parker had never been located. Reference can be made to the attached copies of reports for further information.

## INTERVIEW:

#### KRISTE HANSEN

On March 27, 1999, at about 3:50 p.m., I met with Kriste Hansen who stated she had known Marie Parker for about five (5) or six (6) years. Kriste Hansen stated she met Marie Parker through her son who had played with Marie Parker's children. Kriste Hansen stated her boyfriend's father, Paul Delatorre, Sr., dated Marie Parker's mother, Kate Elliot. Kriste Hansen stated she only saw Marie Parker a few times a year and did not know who her friends were. Kriste Hansen stated she was on her way home from work the weekend of July 4, 1997 and had observed Marie Parker's vehicle at the Bluewaters Saloon parking lot after the night she disappeared. Kriste Hansen stated she had no further information concerning this investigation. This concluded the interview with Kriste Hansen.

On March 29, 1999, at about 4:25 p.m., I met with State Police Criminal Agents Carlos Martinez and Wesley LaCuesta at the T. or C. State Police Office, where they were in the process of conducting a taped interview with Roy Yancy. During a brief intermission, Agent LaCuesta advised me he would wait in an adjoining office while Agent Martinez and myself continued the interview with Roy Yancy. Roy Yancy stated he had knowledge of David Ray and Cindy Hendy and stated he had been inside a white trailer parked next to David Ray's residence. Roy Yancy stated this white trailer was referred to as the "toy box". After this disclosure Roy Yancy was advised of his Miranda warnings and subsequently requested an attorney. This concluded the interview. Roy Yancy was returned to his residence. Reference can be made to Agent Martinez' supplemental report

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for further information relating to this interview.

INTERVIEW:

## CHRISTINA YANCY

On March 29, 1999, at about 5:42 p.m., I met with Christina Yancy, who stated she and Roy Yancy were married September 2, 1997. Christina Yancy stated that immediately after their wedding, Roy Yancy took her to the residence of David Ray at 513 Bass Road, their wedding, Roy Yancy took her to the residence of David Ray at 513 Bass Road, Elephant Butte, New Mexico, to visit his daughter, Glenda Ray, AKA Jesse. Christina Yancy stated Jesse Ray was not there, so she and Roy Yancy went to the lake. Christina Yancy stated that on another occasion she and her three-year-old son, Jerrod, had once stopped by David Ray's residence to visit Jesse. Christina Yancy stated Jerrod started walking toward a white trailer when David Ray stated "they could never go back there."

Christina Yancy stated she and Roy Yancy moved out of state for a few months, but that Roy Yancy had moved back to T. or C. during the second week of December 1998. Christina Yancy stated Roy Yancy started drinking heavily about a week before she returned to T. or C. Christina Yancy stated her friend, Michelle Landers, had advised her Roy Yancy or C. Christina Yancy stated her friend, Michelle Landers, had advised her Roy Yancy was a sexual victim of David Ray and Cindy Hendy. Christina Yancy stated that, prior to her return, she became aware Roy Yancy and Cindy Hendy were dating, but stated she had never met Cindy Hendy. Christina Yancy stated Roy Yancy related to her that, while he and Cindy Hendy were dating, she wanted to do "kinky things" to him but he didn't want to, so he eventually left her.

Christina Yandy stated Roy Yandy resides at his parent's house and "plays on the Internet a lot, talking to friends." Christina Yandy stated Roy Yandy advised her he was discharged from the U. S. Navy for building bombs. This allegation has not been substantiated. Christina Yandy stated she was aware that Roy Yandy and Marie Parker had dated, but Roy Yandy had never mentioned her disappearance. Christina Yandy advised she had no further information regarding this investigation. This concluded the interview with Christina Yandy.

## INTERVIEW:

# MICHELLE LANDERS

On March 29, 1999, at about 6:10 p.m., I met with Michelle Landers who stated she had knowledge that David Ray and Roy Yancy were friends and that Roy Yancy would often stay at David Ray's residence. Michelle Landers stated David Rivera had told her Roy Yancy had been "tied up in chains and raped by David Ray and Cindy Hendy." Michelle Landers stated Roy Yancy and David Rivera were close friends.

Michelle Landers stated Angelica Montano had told her she had been abducted by David Ray and Cindy Hendy, and related her ordeal. Michelle Landers did not go into detail of Angelica Montano's abduction, but she did advise Michelle Landers never to go anywhere with David Ray or Cindy Hendy. Michelle Landers stated Cindy Hendy came by her house crying and wanted the two of them to go to David Ray's residence. Michelle Landers stated she declined to go.

Michelle Landers stated she learned from David Ray and Jesse Ray, that one of David Ray's "boat rules" was that all girls on his boat had to be naked. Michelle Landers stated she had knowledge that David Ray and Cindy Hendy were dating. Michelle Landers stated she had learned from Angelica Montano that David Ray and Cindy Hendy were "going to do the same thing to Mela's (Pamela Moquinn) daughter that they did to her (Angelica Montano) if they found her. Michelle Landers advised me she had no further information

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regarding this investigation. This concluded my interview with Michelle Landers.

INTERVIEW:

THERESA LAMPE

On March 31, 1999, at about 11:08 a.m., I met with Thoresa Lampe, who stated she did not know David Ray and had only met Cindy Hendy two (2) times. Theresa Lampe stated she first met Cindy Hendy when she, Roy Yancy, and John Youngblood came to her residence in early December of 1998. Theresa Lampe stated she knew Roy Yancy from when he and her husband Marty worked together building fences. Theresa Lampe stated Roy Yancy later returned to her residence and asked if he could leave his van at her residence until ha got money to repair it. Theresa Lampe stated she gave Roy Yandy permission to do so. Theresa Lampe stated Roy Yandy advised her he had to go to Texas because his wife was doming from Michigan and "she was a crazy person." Theresa Lampe stated that in October 1998, Roy Yancy came to her residence to visit and during the course of the visit advised he was dating Cindy Hendy and "needed to get away from her." Theresa Lampe stated Roy Yandy told her that when he fell asleep with Cindy Hendy, he would wake up tied or handcuffed by Cindy Hendy, who would "beat him, bite him, and rake her fingernails across his skin." Theresa Lampe stated Roy Yancy told her after he and Cindy Hendy were done, she would tell him it was her turn. Theresa Lampe stated Roy Yancy told her he "beat her up, " but never mentioned tying her up.

Threresa Lampe stated that on one occasion John Youngblood came to her residence looking for Roy Yanoy, stating he was going to "kill" Roy Yanoy for beating Cindy Hendy. Theresa Lampe stated John Youngblood appeared very angry and advised her Roy Yanoy had badly injured Cindy Hendy's head. Theresa Lampe stated Roy Yanoy was not at her residence when John Youngblood was there. Theresa Lampe stated that, on December 24, 1998, Roy Yanoy came by her residence drunk and talked about getting a group of men together to start a "freeman" type of organization. Theresa Lampe stated Roy Yanoy requested a ride to Cindy Hendy's residence, which was in a small apartment behind the Chamber of Commerce office. Theresa Lampe stated the last time she saw Roy Yanoy was in early February of 1999 when he came to her residence to say "Hi" and left. Theresa Lampe advised she had no further information concerning this investigation. This concluded my interview with Theresa Lampe.

INTERVIEW:

FAY A. TEAKELL

On April 1, 1999, at about 3:00 p.m., I met with Fay Teakell who stated she did not know David Ray and only knew Cindy Hendy by sight. Fay Teakell stated she was acquainted with Marie Parker but wasn't close to her. Fay Teakell stated she would baby-sit Marie Parker's two daughters on occasion. Marie Parker's daughters were identified as Sierra and Kathleen, and were about four (4) and two (2) years of age, respectively, during that time. Fay Teakell stated that, on July 5, 1997, at about 2:00 p.m., Marie Parker came by her residence located at 101 Calle Corte, Elephant Butte. Fay Teakell stated Marie Parker was accompanied by Jeff Renkin, who was identified as Fay Teakell's son, Marie Parker's brother, Tommy McCauley, and her two daughters. Fay Teakell stated she declined to baby-sit Marie Parker's two daughters until Marie Parker offered to pay for "everyone" to go to the swimming pool that afternoon after which Fay Teakell agreed to baby-sit.

Fay Teakell stated she and Marie Parker's two daughters were dropped off at the swimming pool at about 2:15 p.m., and Marie Parker, Jeff Renkin, and Tommy McCauley left until

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about 4:15 p.m., when Jeff Renkin returned to the swimming pool and about thirty minutes later, Marie Parker and Tommy McCauley arrived as well. Fay Teakell stated everyone proceeded to a campsite near the lake where Marie Parker had been staying. Fay Teakell stated that during their ride from the pool to the lake, she overheard Marie Parker and Tommy McCauley's conversation which appeared to be drug related. Fay Teakell stated she heard Marie Parker tell Tommy McCauley, "I'd like to have a gram but can't afford it so two (2) fives (5) will have to do."

Fay Teakell stated the location of Marie Parker's campsite was known as Jetboat Cove, now referred to as Hotsprings Landing. Fay Teakell stated she had knowledge that Marie Parker had been evicted from her apartment and had been camping near the lake. Fay Teakell stated a subject identified as Clay Hein and another unidentified man were camping near Marie Parker's camp. During the course of their conversation, Fay Teakell stated she was under the impression that "both camps were combining their resources."

Fay Teakell stated she stayed at the camp until about 5:45 p.m., when Tommy McCauley returned her to her residence. Fay Teakell stated that was the last time she saw Marie Parker. Fay Teakell stated that, on the following day, Jeff Renkin came by her residence and asked if she had seen Marie Parker and further advised Marie Parker was missing and her car was parked at the Bluewaters Saloon.

Fay Teakell stated she had known Roy Yangy since March of 1993 when she worked for his father at the bowling alley. Fay Teakell stated Roy Yangy's father advised her Roy Yangy had been married and had also been in the Navy. Fay Teakell stated she had asked Roy Yangy about his marriage and he replied, "I'll never do it again." Fay Teakell stated she was not aware of any relationship between Roy Yangy and Marie Parker but knew Marie Parker had dated a subject identified as Frank Jackson and that they broke up about a year prior to Marie Parker's disappearance. Fay Teakell stated she last saw Marie Parker wearing a "skimpy" thong bikini that was black and multi-colored. Fay Teakell stated she had no further information regarding this investigation. This concluded my interview with Fay Teakell.

#### INTERVIEW:

## FRANK JACKSON

On April 2, 1999, at about 1:15 p.m., I met with Frank Jackson who stated he had lived with Marie Parker between the years of 1992 to 1995. Frank Jackson stated he believed he was the father of Marie Parker's second daughter, Kathleen. Frank Jackson stated harie Parker started dating a subject identified as Tim Briggs. Frank Jackson stated he thought Marie Parker and Mr. Briggs broke up in January 1997. Frank Jackson stated harie Parker then dated a subject identified as Mark Caruso who, at that time was employed as a bartender at Raymond's Lounge. Frank Jackson stated he last saw Marie Parker on June 19, 1997, when she brought her daughter Kathleen to his residence to wish him a happy birthday.

Frank Jackson stated he had knowledge that Marie Parker and Roy Yancy had "hung out" together. Frank Jackson stated he had known Roy Yancy from high school and that Roy Yancy had related to him he preferred being "sexually bound." Frank Jackson stated Roy Yancy had mentioned he would "do this" in times past with Philippine prostitutes when he was in the Navy stationed in the Philippines. Frank Jackson stated he had no knowledge of Roy Yancy having been married. Frank Jackson stated that, after he and Marie Parker broke up, he didn't see her very much and knew she "hung out" with a lot of drug dealers. Frank Jackson stated he was aware Marie Parker smoked a lot of Marijuana and

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took crystal Methamphetamine. Frank Jackson stated Roy Yancy advised him he was on the beach with Marie Parker during the weekend she disappeared and Marie Parker had asked Roy Yancy for a ride out of town. Frank Jackson stated he was also aware Marie Parker had been friends with Jesse Ray. Frank Jackson advised he had no further information relating to this investigation. This concluded my interview with Frank Jackson.

On April 2, 1999 I spoke with John Ashbaugh, investigator for the District Attorney's office regarding the location of Robert Harding's residence. John Ashbaugh stated he was not sure of Robert Harding's location but advised me there was an outstanding arrest warrant for Burglary against Robert Harding. Further investigation revealed Robert Harding was residing at 112 W. 3rd # B7 in T. or C. At about 2:30 p.m. I met with Robert Harding at his residence and placed him under arrest and transported him to the T. or C. Police Department where an interview was conducted regarding Marie Parker's investigation. At the completion of the interview, Robert Harding was turned over to the T. or C. Police Department who subsequently booked him into the Sierra County Detention Facility.

#### INTERVIEW:

#### ROBERT HARDING

On April 2, 1999 at about 2:30 p.m., I met with Robert Harding, who stated he did not know David Ray or Cindy Hendy. Robert Harding did advise he had dated Marie Parker for about a month, in August 1991. Robert Harding stated Stephanie King had advised him Marie Parker was dying of cancer. Robert Harding stated Stephanie King learned this about a week before Marie Parker's disappearance. Robert Harding stated he had heard rumors that Marie Parker had left town with a truck driver. Robert Harding stated he had no further information relating to this investigation. This concluded my interview with Robert Harding.

On April 3, 1999 at about 3:30 p.m., I met Roy Yancy at the Black Range Motel for the purpose of continuing my investigation regarding information indicating he had been a victim of David Ray and Cindy Hendy. I reminded Roy Yancy of his Miranda warnings and this interview would be to obtain information relating to him being a victim. Roy Yancy stated he understood the Miranda warnings and agreed to the interview. Roy Yancy was taken to the T. or C. State Police Office for the interview. Present during the interview was Federal Bureau of Investigations Special Agent Ida Acosta.

#### INTERVIEW:

#### ROY YANCY

Roy Yancy stated David Ray and Cindy Hendy had not victimized him. Roy Yancy stated that, a few months prior, he had witnessed David Ray "torture" a female, identified as Candy Fair. Roy Yancy stated this had occurred inside a white trailer referred to as the "toy box." Roy Yancy stated Candy Fair was a willing participant and that David Ray had tied her from the ceiling with chains. Roy Yancy stated he observed David Ray whip her and use clips and needles on her nipples and use a machine that was connected to a "dildo" that moved back and forth. Roy Yancy stated this session lasted less than an hour.

Roy Yancy stated that, in 1997 or 1998, he was looking at some Penthouse magazines at David Ray's residence at which time David Ray told him he and his former wife would "have those bondage pleasures together." Roy Yancy stated he had never met David Ray's former wife and that she could be dead. Roy Yancy stated David Ray's daughter, Jesse Ray, was present when David Ray related "they were into weird, kinky kind of sex." Roy

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Yancy stated he was shown photographs of David Ray's former wife while she was tied up. Roy Yancy stated this was his first knowledge that David Ray and Jesse Ray were involved in "Sadomasochism" (S & M).

Roy Yancy further stated he would be tied up and also tie up various female partners for "sexual pleasure," but that it was always consensual and they never indulged in torture. Roy Yancy stated that a few months before, he had experimented with a homosexual affair with his friend, David Rivera. Roy Yancy stated his encounter with David Rivera was generated from his curiosity and it was also consensual with no penetration and no forde or bondage type of activities being involved.

Roy Yancy stated he felt David Ray wanted to get him involved with "kidnapping women," but he, himself, never spoke of it. Roy Yancy stated that, about a year ago, Jesse Ray advised him David Ray had been "doing it for a lot of years." Roy Yancy stated that, at that time, he didn't believe Jesse Ray regarding David Ray being "into kinky sex." Roy Yancy stated Jesse Ray had told him David Ray had kidnapped and tortured women. Roy Yancy stated he stayed with David Ray and during that time, David Ray showed him the "toy box." Roy Yancy stated David Ray advised him it was used for an "adrenaline rush", and the items on the wall were used as "scare tactics." Roy Yancy stated David Ray showed him "what the chair could do," and some of the "nipple clips." Roy Yancy stated he never saw anyone in the chair except Candy Fair.

Roy Yancy stated he had sometimes traveled to Albuquerque with David Ray in David Ray's "RV." Roy Yancy stated they would "cruise Central looking for hookers." Roy Yancy stated he had dated Cindy Hendy and she would get drunk and get rough but he was never bound up against his will. Roy Yancy stated he was only aware of Cindy Hendy and Candy Fair being involved with "S and M" at David Ray's residence.

Roy Yancy stated he, David Ray, Cindy Hendy, and Candy Fair were out on the lake in Ray's sailboat when Cindy Hendy tied Candy Fair to a rail. Roy Yancy stated Candy Fair was naked at the time and Cindy Hendy began "sucking Candy's tits and sticking a dildo in her vagina or rectum." Roy Yancy stated he was unsure which. Roy Yancy related that during the course of this encounter, Cindy Hendy was performing oral sex on Candy Fair while he and David Ray "used a dildo on Cindy Hendy".

Roy Yancy stated that, during this time, Candy Fair was holding an "electric shocker" and began shocking herself. Roy Yancy stated Cindy Hendy began to get real rough and started throwing things at which time David Ray handcuffed Cindy Hendy to the boat and began "paddling her." Roy Yancy stated Cindy Hendy wanted it done, and that it was all consensual. Roy Yancy stated he did not recall being a victim, but he could have been drugged during the incident and not remember it. Roy Yancy advised he had no further information relating to this investigation, This concluded my interview with Roy Yancy.

## INTERVIEW:

## MARK CARUSO

On April 5, 1999, at about 4:00 p.m., I met with Mr. Mark Caruso. Mark Caruso stated he did not know David Ray or Cindy Hendy, but he had met David Ray's daughter, Jesse Ray, at Raymond's Lounge. Mark Caruso stated he was employed as a bartender at Raymond's Lounge from 1994 to 1997. Mark Caruso stated he met Marie Parker around 1992 and had dated her. Mark Caruso stated that the last time he saw Marie Parker was the day before she disappeared. Mark Caruso stated he and Marie Parker had broken up and they were

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discussing getting back together. Mark Caruso stated Marie Parker had been partying at the lake with Pablo Nuanes and a one legged man identified only as "Hoppy." Mark Caruso stated Marie Parker had advised him that she, her daughters, and her brother Tommy McCauley would shower at David Ray's residence and Marie Parker often "hung out" with Jesse Ray.

Mark Caruso stated he had knowledge that Marie Parker, Clay Hein, Kelly Van Cleave, and Dave Conley were partying together at the Bluewaters Saloon on the night Marie Parker disappeared. Mark Caruso also advised Clay Hein and David Conley were camped at the lake near Marie Parker's campsite. Mark Caruso stated Kelly Van Cleave has since moved to Colorado. Mark Caruso stated Joe Chandler advised him he had Marie Parker's two daughters the night she disappeared. Mark Caruso stated Marie Parker's former boyfriend, Shannon, threatened to beat her up and take her two daughters away from her. Mark Caruso stated he did not know Shannon's last name. He was later identified as Shannon Crowder. Mark Caruso advised he had no further information relating to this investigation. This concluded my interview with Mark Caruso.

#### INTERVIEW:

#### SHANNON D. CROWDER

On April 6, 1999, at about 12:40 p.m., I met with Mr. Shannon Crowder. Shannon Crowder stated he dated Marie Parker when she was about twenty (20) years old. Shannon Crowder stated he last saw Marie Parker in November of 1996 when she lived at the Trade Winds Apartments. Shannon Crowder stated he was working with Roy Yancy building fences in November of 1998 when his pick up broke down and he parked it at David Ray's residence. Shannon Crowder stated he left his pickup at David Ray's residence until January 1999 when David Ray called him to move it. Shannon Crowder stated Roy Yancy told him about going on a boat ride in which "spankings" occurred. Shannon Crowder stated Roy Yancy made no other comments about the boat ride. Shannon Crowder stated he knew Roy Yancy and Cindy Hendy had been dating. Shannon Crowder stated he had no further information relating to this investigation. This concluded my interview with Shannon Crowder.

#### INTERVIEW

#### KEVIN JEFF RANKIN

On April 7, 1999, at about 4:17 p.m., I met with Mr. Jeff Rankin who stated he had met Marie Parker in 1995 through her brother Tommy McCauley. Jeff Rankin stated his association with Marie Parker was only due to his friendship with Tommy McCauley. Jeff Rankin stated Marie Parker and Clay Hein had dated in 1997 but Clay Hein didn't like her because she "ripped him off on drug money.". Jeff Rankin stated Marie Parker "had a sugar daddy" who lived in Texas and who would come to T. or C. on the weekends to visit her. Jeff Rankin stated he did not know the name of Marie Parker's "sugar daddy," but they would sometimes stay at his residence and he would let him and Tommy McCauley use his jet skies. Jeff Rankin stated Clay Hein was constantly jealous of Marie Parker's relationship with her "sugar daddy."

Jeff Rankin stated he was unsure of the dates, but thought that on July 4, 1997, at about 12:00 noon, Marie Parker met he and Tommy McCauley, at a residence, and at about 2:00 p.m., they traveled to her campsite near the lake where they met Clay Hein and two other unidentified men. Jeff Rankin stated Marie Parker's daughters were with his mother, Fay Teakell, until after 6:00 p.m., when she left them with an unidentified couple who lived behind the Klks Club. Jeff Rankin stated that, at about 6:30 p.m.,

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Marie Parker left him and Tommy McCauley at the residence of Alex McAlester and advised them she was going to the Bluewaters Saloon. Jeff Rankin stated he and Tommy McCauley fell asleep and did not wake up until about 9:30 a.m. the following morning.

Jeff Rankin stated he and Tommy McCauley borrowed Alex McAlester's vehicle and drove to the Bluewaters Saloon looking for Marie Parker. Jeff Rankin stated they did not see Marie Parker's vehicle there, so they went to Clay Hein's residence but did not make contact with anyone. Jeff Rankin stated they then traveled to Marie Parker's campsite and found it had been moved. Jeff Rankin stated an unidentified subject advised them the people at that campsite had moved out about an hour before. Jeff Rankin stated they drove by the Bluewaters Saloon again and still didn't see Marie Parker's vehicle. Jeff Rankin stated he and Tommy McCauley then "did their own thing."

Jeff Rankin stated that, on July 6, 1997 at about 10:30 a.m., he and Tommy McCauley borrowed Alex McAlester's vehicle again to look for Marie Parker. Jeff Renkin stated that at about 12:00 noon, they observed Marie Parker's vehicle parked at the Bluewaters Saloon. Jeff Rankin stated the right door of Marie Parker's vehicle was unlocked and her purse was in between the front seats. Jeff Rankin stated he went into the Bluewaters Saloon and spoke to an unidentified bartender who was on duty the night prior and advised him that Marie Parker had entered the bar alone at about 8:30 or 9:00 p.m. on the night before. Jeff Rankin stated the bartender advised him Marie Parker had one drink and left around 9:30 p.m. and never returned. Jeff Rankin stated he had no further information relating to this case. This concluded my interview with Jeff Rankin.

## INTERVIEW:

# MARY CHAVEZ

On April 8 1999 at about 1:50 p.m., I met with Ms. Mary Chavez who stated that on Friday, July 4, 1997, at about 2:00 p.m., Marie Parker brought her two daughters to her residence and she baby-sat them until about 8:30 a.m. the following morning when they were picked up by Marie Parker and Tommy McCauley. Mary Chavez stated at that time, she and her husband Joe, lived in a mobile home behind the Elks Club. Mary Chavez stated that Marie Parker advised she had slept in her vehicle behind Raymond's Lounge because they would not allow her to camp overnight at the lake during the holiday.

Mary Chavez stated that, sometime during the afternoon of July 5, 1997, Marie Parker arrived at her residence with her daughters. Mary Chavez stated Marie Parker advised her she had met Joe Chavez at Raymond's Lounge, and had asked him if they would baby-sit her daughters again. Mary Chavez stated she agreed to. Mary Chavez stated Marie Parker had a male subject with her who remained in her vehicle, and was described as thin with long blonde bair. Mary Chavez stated Marie Parker was wearing very short cut-offs with a black bikini top. Mary Chavez stated Marie Parker said she would pick her daughters up the following morning. Mary Chavez stated Marie Parker never returned and that she kept the children for about two (2) weeks. Mary Chavez stated Marie Parker had been employed at the Fast Stop on Third Street. Mary Chavez stated Marie Parker's brother, Tommy McCauley, came by to see the children a few days after her disappearance and stayed for about fifteen (15) minutes. Mary Chavez stated Tommy McCauley was supposed to bring the children's clothes from Marie Parker's vehicle, which was at the Bluewaters Saloon, but never did. Mary Chavez stated she drove to the Bluewaters Saloon in an attempt to get clothes for the children and observed Marie Parker's vehicle parked there. Mary Chavez stated this was on the Wednesday following the 4th of July weekend. Mary Chavez advised she had no further information relating to this investigation. This concluded my interview with Mary Chavez.

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On April 8, 1999 at about 2:50 p.m., I met with Randy Ashbaugh who owns the Fast Stop located on Third Street. I also met with his office manager, Kelly Armijo, who stated Marie Parker had been employed there since May 9, 1997, up to the weekend she disappeared. Kelly Armijo stated Marie Parker was assigned to work the liquor counter from 3:00 p.m. to midnight. Documents indicated that Marie Parker had worked her Friday shift on July 4, 1997, but failed to show up to work on Saturday, July 5, 1997. Randy Ashbaugh stated Marie Parker never showed up to work after that weekend and he still had her paycheck that she never claimed. Reference can be made to the attached copies of employment documents for further information.

#### INTERVIEW:

#### SONJA HALL

On April 8, 1999, at about 3:30 p.m., I met with Ms. Sonja Hall who advised me Marie Parker had lived next to her in March 1997 at the Trade Winds Apartments. Sonja Hall stated that Marie Parker "had been seeing" a male subject from Texas identified as Larry Brock. Sonja Hall stated Larry Brock had given Marie Parker a ring and wanted to marry her. Sonja Hall stated Marie Parker didn't really care for him but would use him to get money. Sonja Hall stated Marie Parker had "hocked" the ring at the Sierra Trading Company. Sonja Hall advised she had no further information relating to this investigaion. This concluded my interview with Sonja Hall.

On April 8, 1999, at about 4:30 p.m., I met with Cheryl Snyder who was employed at the Sierra Trading Company. Cheryl Snyder Located documents that indicated that Marie Parker had hocked a 1/2 CT., 14.00KT, 2.30GRM W ring. These records indicated the ring was hocked November 18, 1996, and reclaimed December 14, 1996. It was hocked again December 16, 1996, and again reclaimed on May 1, 1997. It was again hocked on June 3, 1997 and reclaimed on September 3, 1997. I met with former employee Fred Mramor who handled the September transaction, however, Fred Mramor stated he could not remember who claimed the ring. Special Investigations Agent Lou Mallion later informed me he made contact with Larry Brock in Texas who advised him he was the person who reclaimed the ring the final time. Reference can be made to the attached copies of documents from the Sierra Trading Company for further information.

On April 9, 1999, I met with State Police Sergeant K. C. Rogers who stated he had interviewed Cindy Hendy. Sergeant Rogers advised she had related an incident involving Roy Yancy strangling a young woman to death. Sergeant Rogers stated Cindy Hendy advised him the body of the young woman had been dumped into a ravine north of T. or C., and David Ray had also been present.

On April 9, 1999, at about 1:00 p.m., I met Roy Yancy at the Black Range Motel. I asked if he would agree to be interviewed in reference to additional information we had received. I advised Roy Yancy this interview would be conducted at the State Police Office. Roy Yancy agreed to the interview but stated he did not have a ride. I advised Roy Yancy I would give him a ride and return him afterwards. I reminded Roy Yancy of his Miranda warnings and he stated he remembered and understood them. I then provided Roy Yancy an Interrogation; Advice of Rights form and requested he review it. Roy Yancy read it and stated to me he understood it. Roy Yancy then signed the form and stated again he understood it. Roy Yancy and I arrived at the State Police Office at about 1:30 p.m. to begin the interview.

At about 2:00 p.m. Sergeant Rogers and Federal Bureau of Investigation's Special Agent Garry Brotan arrived at the State Police Office during my interview with Roy Yancy.

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Sergeant Rogers introduced himself and Agent Brotan to Roy Yancy as they entered the interview room. Sergeant Rogers advised Roy Yancy they wanted to advised him of a few things they had learned, and he might want to hear them before he told any more "lies". Sergeant Rogers advised Roy Yancy they had been talking to a lot of people and had learned a lot of things. Sergeant Rogers advised Roy Yancy he was aware of his relationship with David Ray and Cindy Hendy. Sergeant Rogers advised Roy Yancy things could be done with DNA samples that were "unbelievable".

Sergeant Rogers advised Roy Yancy every man in the room could urinate in a cup and DNA could tell "whose urine was whose". Agent Brotan informed Roy Yancy about the possibility of DNA evidence having been taken from urine on the carpet. Sergeant Rogers stated to Roy Yancy, "Yeah, like that poor woman who lost control of her bodily functions and pissed on the floor when you were sitting on her chest choking the life out of her." Roy Yancy then stated "I was forced to do it. They made me strangle her." As Sergeant Rogers began the questioning, Roy Yancy stated "I was forced into doing it, I didn't want to choke her." Sergeant Rogers asked Roy Yancy to tell him what had happened. Roy Yancy stated "I think I need a lawyer." Sergeant Rogers advised Roy Yancy he would be allowed to get a lawyer and asked me to give him a telephone directory.

Roy Yancy stated his lawyer's name was "Frank something", but was unable to remember his last name. I then turned the telephone toward Roy Yancy, but he stated he did not know the lawyer's telephone number. I was unable to locate a telephone directory and advised Roy Yancy I would check the other offices and bring him the telephone directory. As I returned into the room with the telephone directory, Sergeant Rogers advised me Roy Yancy had agreed to give a statement and had waived his request for an attorney. A taped interview was then conducted with Roy Yancy. Reference can be made to the attached copy of the transcription for further information.

#### INTERVIEW:

#### ROY YANCY

Roy Yandy stated he had been given his rights and had initially requested an attorney, but now wished to give a statement without one being present.

Roy Yancy stated the female subject who he had strangled was Marie Parker. Roy Yancy stated it was David Ray's idea. Roy Yancy stated David Ray had bragged about having many years of torturing, raping, and killing women. Roy Yancy stated he had known David Ray for about five (5) years. Roy Yancy stated it was David Ray's idea to kill Marie. Roy Yancy stated he had heard David Ray and his daughter, Jesse Ray, talking about it at David Ray's residence. Roy Yancy stated Marie Parker was his former girlfriend and he had a sexual affair with her two (2) or three (3) days prior to her abduction. Roy Yancy stated he and his father, Martin Yancy, were staying at David Ray's residence; however, Martin Yancy had no knowledge of the incident involving Marie Parker.

Roy Yancy stated that, on the night of July 5, 1997, he and Jesse Ray drove David Ray's white Dodge Ram Charger to the Bluewaters Saloon. Roy Yancy stated he was drunk during this incident and that Jesse Ray had advised him they were going to pick up Marie Parker and get some "crank." Roy Yancy stated he thought it was a prearranged drug deal. Roy Yancy stated that, upon their arrival at around 10:00 p.m., at the Bluewaters Saloon, Jesse Ray went inside to get Marie Parker. Roy Yancy stated that a short time later Jesse Ray returned with Marie Parker and he understood they had made arrangements to effect a drug deal. Roy Yancy stated Jesse Ray drove them to a hill near the north exit

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of T. or C. Roy Yancy stated Jesse Ray advised Marie Parker that "he's not here yet." Roy Yancy stated Jesse Ray then exited the vehicle and came around to the right side of the vehicle and pointed a gun at Marie Parker and placed handcuffs on her. Roy Yancy stated he heard Jesse Ray tell Marie Parker to "shut up or I'll kill you."

Roy Yancy stated Jesse Ray placed Marie Parker in the rear of the vehicle and told him to watch her and keep her quiet. Roy Yancy stated he complied with Jesse Ray's direction and Marie Parker remained quiet during the ride to David Ray's residence. Roy Yancy stated that, upon their arrival to David Ray's residence, Jesse Ray and David Ray forced Marie Parker into a white trailer, referred to as the "toy box." Roy Yancy stated he went directly into David Ray's residence, drank a beer, stared at the television and contemplated calling the police. Roy Yancy stated he didn't call the police because he was afraid of David Ray due to the fact he had a lot of gums and he was a park ranger.

Roy Yancy stated Marie Parker was in the "toy box" for about three (3) days. Roy Yancy stated he knew David Ray and Jesse Ray were torturing her but he never entered the "toy box" during that time. Roy Yancy stated that, after the three (3) days, David Ray and Jesse Ray advised him "they were done playing with her and it was time for her to go." Roy Yancy stated he felt David Ray and Jesse Ray meant for him to kill Marie Parker, but had hoped they would let her go. Roy Yancy stated he, David Ray, and Jesse Ray entered the "toy box" around midnight. Roy Yancy stated he observed Marie Parker lying on a cot, bound, with cotton over her eyes as though she were asleep. Roy Yancy stated he was given a rope and was told he knew what he had to do. Roy Yancy stated he could not recall if David Ray or Jesse Ray had given him the rope. Roy Yancy stated he placed the rope around Marie Parker's neck and began strangling her. Roy Yancy stated she seemed to die slowly so he placed his knee on her chest to help it along.

Roy Yancy stated that, after he strangled Marie Parker, her nude body was wrapped in a dark colored blanket (possibly green). Roy Yancy stated Marie Parker's body was placed in the back of the Dodge Ram Charger and transported to a remote area north of T. or C. Roy Yancy stated David Ray drove the vehicle while Jesse Ray sat near the right front door. Roy Yancy stated he stayed in the back next to Marie Parker's body. Roy Yancy stated he felt bad about what had occurred and was holding Marie Parker and crying because he still loved her.

Roy Yanoy stated David Ray stopped next to a narrow deep ravine in a remote area and he assisted David Ray and Jesse Ray in removing Marie Parker's body from the rear of the vehicle. Roy Yanoy stated David Ray and Jesse Ray rolled Marie Parker's body out of the blanket into the ravine after which David Ray then placed dirt on top of her. Roy Yanoy stated David Ray told him not to tell anyone or he would join her. This concluded the interview with Roy Yanoy.

After the interview, Roy Yancy agreed to take us to the location where Marie Parker was disposed of. Roy Yancy waited outside the office and smoked a cigarette as Assistant District Attorney Jim Yontz was notified.

Roy Yancy directed us to the Monticello Canyon area on several dirt roads. Roy Yancy stated he was not sure of the exact location because he was laying down in the back of the vehicle the night David Ray drove to the ravine. Roy Yancy stated that when he got out of the vehicle he noticed a wide turn-around which could be used by "service trucks." Roy Yancy stated he also noticed a high-line pole near the ravine, and the

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ravine was located about twenty-five (25) feet from the edge of the road. After an extensive search of the area Roy Yancy was unable to locate the area where Marie Parker's body was disposed of.

Roy Yancy requested several times to meet with his wife, Christina, and tell her what he had done. Sergeant Rogers stated he would transport Roy Yancy to his residence to meet with his wife which was done at about 10:00 p.m.

Roy Yandy was subsequently booked into the Sierra County Detention Facility on suspicion of murder. An air search of the Montidello Canyon area failed to reveal the location where Marie Parker's body was disposed of as described by Roy Yandy.

INTERVIEW:

CORA SMITH

On April 13, 1999, at about 4:30 p.m., I met with Ms. Cora Smith. Cora Smith stated she resided at the Trade Winds Apartments and was a neighbor to Marie Parker in 1996. Cora Smith stated she lived in apartment number C-10 and Marie Parker lived in apartment number B-5. Cora Smith stated she and Maire Parker would "hang out" together at the apartment and at the swimming pool and would also baby-sit for each other. Cora Smith stated that on one occasion she visited Marie Parker at her apartment and observed her daughter, Kathleen, playing with a white powdery substance, presumed to be cocaine. Cora Smith stated Marie Parker told her she was on hard drugs and wanted to get off them but didn't know if life was worth it due to all that had happened to har, Cora Smith stated Marie Parker told her she was doing crank cocaine and marijuana.

Cora Smith stated Marie Parker told her Roy Yancy had raped her at the lake and that he would frequently go by her apartment drunk, and cause problems. Cora Smith stated Marie Parker would always call her when Roy Yancy came over because she didn't want to be alone with him, particularly after the rape had occurred.

Cora Smith stated that about six (6) or seven (7) months prior to Marie Parker's eviction from her apartment she observed David Ray visiting Marie Parker. Cora Smith stated Marie Parker told her David Ray was like a father to her and she had met him at Raymond's Lounge.

Cora Smith advised me she had a letter that had been written to Marie Parker from Larry Brock, dated May 20, 1996. Cora Smith stated Marie Parker had given her the letter for "future reference," because she felt that Larry Brock was stalking her. Cora Smith stated she had a note written by Marie Parker disclosing a statement concerning Tim Briggs spanking Kathleen and bruising her buttocks. This note was dated March 5, 1996. Cora Smith stated that the last time she saw Roy Yancy was on a street downtown, and he had asked her if she had seen Marie. Cora Smith stated she replied "No," and asked him the same question to which he replied "No." Cora Smith advised she had no further information relating to this investigation. This concluded my interview with Cora Smith. Reference can be made to copies of the attached notes for further information.

This investigation continues and supplemental reports will be forthcoming, A copy of this investigative report will be provided to Agent Libicer for inclusion in his intelligence file.

CASE STATUS: OPEN-ACTIVE

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On 03-22-99, at approximately 1615 hours, State Police radio in Socorro phoned my residence and informed me that my assistance would be needed in reference to a criminal sexual penetration case. At approximately 1630 hours, I called Sierra County Dispatch for more information and was advised that a female victim had been located in Elephant Butte, NM, with a chain around her neck who was reporting that she had been held hostage by a park ranger. Shortly thereafter, I arrived at Sierra Vista Hospital and met with Sierra County Deputy David Elston. He informed me that he had a female suspect, Cindy Hendy, in his custody who needed medical attention because the victim, Cynthia Vigil, had hit her over the head with a lamp while trying to escape. The victim was already inside the hospital being treated for unknown injuries. He also stated that another suspect, a State Park employee, David Ray, was being detained at the Richard E. Cooper Boating Training Center in Elephant Butte by Sheriff Terry Byers and Park Ranger Byron Wilson. Deputy Elston also stated that the crime scene, a residence in Elephant Butte, had all kinds of sexual devices and was being secured by Deputy Peter Bowldowicz. He also said that the State Police Criminal Agents from Las Cruces had been called.

Deputy Elston and I then escorted Cindy Hendy into the emergency room. Ms. Hendy had a minor cut to the left rear of her head and a cut to her right ring finger. She refused medical treatment, and her cuts were photographed. Sierra County Deputy Alvarez and Captain Easterling were securing the victim who was also at the hospital for treatment, Deputy Alvarez had in his custody a neck ring with a chain that had been around the victim's neck. Deputy Alvarez was informed to stay with Cynthia Vigil, the victim, until further notified. I never questioned the female suspect at the hospital, but she stated that the victim should be checked out because "the bitch is on heroin."

At 1712 hours I followed Deputy Elston, who transported the female suspect, to the Training Safety Center which was being used as a staging area. We arrived there at 1718 hours, and I met with Sheriff Terry Byers who was detaining suspect David Ray in the training room. Sheriff Byers handed me keys to the suspect's vehicle which was being secured in the Training Center's garage. Sheriff Byers informed me that both suspects had been stopped and detained on Spring Land Boulevard in Elephant Butte. The female suspect was then taken to a different wing of the building for investigative detention. Other individuals noted at the training Center were State Park Officers Chris Degase, Byron Wilson and Mike Lanford. I learned from these officers that both suspects may have sexually assaulted the victim. I then made sure that the suspects and victim were kept apart and that the crime scene at 513 Bass Road was still secured.

At 1755 hours Criminal Agent Wesley La Cuesta arrived at the Training Center. He was briefed regarding the situation, and the case was then turned over to him.

At approximately 1805 hours ADA Billy Deraad was also briefed on the situation. Mr. Deraad then referred the case over to ADA Lee Huntzinger.

At 1950 hours Agent Rudy Ramirez filled out a chain of custody form and had Sheriff Byers sign over the keys and vehicle bearing NM 1807-RVP to me. I then relinquished the property to Agent Rudy Ramirez.

This investigation is now closed on my behalf. All information I obtained has been turned over to New Mexico State Police Agent Wesley La Cuesta for the entirety of the case.

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#### NARRATIVE

On March 26, 1999, at approximately 7:45 p.m., New Mexico State Police Criminal Investigations Sergeant Jose Ramirez contacted me at my residence, via telephone. Sergeant Ramirez informed me that other State Police Criminal Investigations Agents were currently conducting an investigation involving the abduction, imprisonment, and raps of a female victim in Truth or Consequences, New Mexico, involving a male subject named David Parker Ray, and his girlfriend, Cynthia Hendy. He further informed me that, through the course of the investigation, other allegations and evidence had surfaced against Ray that warranted further investigation. Sergeant Ramirez requested that I proceed to Truth or Consequences the following day, to offer assistance.

On March 27, 1999, at approximately 8:05 a.m., I arrived at the New Mexico State Parks office near Elephant Butte Lake State Park. I met with Sergeant Ramirez, Sergeant K.C. Rogers, and Agent Wesley LaCuesta, as well as several Department of Public Safety Special Investigations agents and agents of the Federal Bureau of Investigation. I was then briefed on developments in the investigation, to that point.

The agents informed me that, during the investigation of the alleged abduction, imprisonment, and rape of Cynthia Vigil, information arose that indicated that Ray and his live-in girlfriend, Hendy, had previously been involved in similar criminal acts, possibly involving an unknown number of viotims. During an interview, Cynthia Hendy alleged that she had information that David Parker Ray was responsible for the torture and murder of several women. Refer to Agent LaCuesta's investigative report for details concerning the interview of Cynthia Hendy. (C.I.S. CASE # 99-23-5-0014)

I was advised that the victim, Cynthia Vigil, had given investigators statements indicating that she had been abducted by David Parker Ray and Cynthia Hendy in Albuquerque, New Mexico. She advised that she had been transported against her will, restrained in David Parker Ray's vehicle, to his residence at 513 Bass Road, Lot #8, in Elephant Butte, New Mexico. Once there, she was continually restrained and subjected to multiple sexual assaults, in the form of sadomasochistic bondage. She gave a detailed description of her confinement, relating that David Parker Ray and Cynthia Hendy subjected her to repeated, invasive and painful assaults against her will. She advised that these assaults occurred both inside the residence itself, and inside what she referred to as the "toy box." She described the "toy box" as a trailer, outside of the residence that was set up as a "torture chamber."

Agents following up the statements offered by Cynthia Vigil discovered the items described by her at David Parker Ray's residence, which verified her statements. They then contacted other investigators, who were summoned to the scene to assist in the investigation. Following the arrest of David Parker Ray and Cynthia Hendy, Hendy provided investigators with the statements implicating herself, and Ray in the abduction and sexual assault of several women. She also made statements indicating that Ray claimed to be responsible for the murder of approximately thirty (30) other women, specifying that between fourteen (14) and eighteen (18) victims were abducted from surrounding areas and killed at his residence in Elephant Butte.

I was informed that other agents, including investigators from the New Mexico State Police and the Federal Bureau of Investigation, had followed up a great deal of the information provided by Cynthia Hendy, during her interviews. They had identified another possible surviving victim of David Parker Ray, named Angelica Montano, who was picked up hitchhiking on Interstate 25 by an off-duty Luna County, New Mexico, Deputy Sheriff, who provided her with a ride to Albuquerque. During this transport, the Deputy

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Sheriff explained that Montano related a story similar to that offered by Cynthia Vigil, with regard to her abduction and the events at the David Parker Ray residence. He stated that he offered to take her to a police station to report the incident, but that she refused because she felt she would not be believed.

I was advised that agents of the New Mexico State Police and the Federal Bureau of Investigation would conduct follow up investigation on all leads. I was then assigned to conduct an intelligence investigation with regard to additional information and allegations regarding the abduction and possible murder of additional victims, over the course of David Parker Ray's life.

I was provided with copies of detention center booking photographs of both David Parker Ray and Cynthia Hendy. Copies of these photographs, as well as New Mexico Drivers License Inquiries for both subjects, are attached and made part of this report. (Refer to Attachments #1 and #2)

On the same date, at approximately 2:35 p.m., FEI Special Agent Garry Brotan and I met with Peggy Russell at the State Police Office in Truth or Consequences, New Mexico. Mrs. Russell is the sister of David Parker Ray, and agreed to be interviewed. She was identified with her date of birth and her social security number. A copy of a New Mexico Drivers License Inquiry for Mrs. Russell is attached and made part of this report. (Refer to Attachment #3) The following is a synopsis of our interview.

## INTERVIEW: PEGGY RUSSELL

Mrs. Russell indicated that she was aware of the reason for her interview, and expressed her concern for her brother, David Parker Ray. She was obviously upset, and related that she was disturbed by the media coverage of David, and that the press portrayed her brother as a "monster."

Mrs. Russell stated that David was born in Belen, New Mexico, and that she and her brother were raised by their grandparents on a ranch near Mountainair. New Mexico, since their father left when they were very young, and their mother could not perform the task herself. She stated that she believes her brother first had an experience with bondage when he was thirteen (13) or fourteen (14) years old, with an older woman in Mountainair.

Mrs. Russell stated that, after finishing high school, her brother married a woman named Glenda and soon enlisted in the U.S. Army. She stated that she knew he spent some time in Korea as a result of his military service, but was not sure where else he may have been. She stated that, after his four (4) year term of enlistment was completed, he and Glenda relocated to an area in Texas on the Gulf of Mexico, where he ran a fishing charter and marina enterprise. He stated that they had a son, David Ray, Jr., and a daughter, Glenda Jean Ray. Mrs. Russell stated that David and Glenda were divorced soon afterward, and David then attended a technical vocational school in Oklahoma, where he learned aircraft mechanics. David then spent a short time in Albuquerque, but soon left the area after accepting a job in Alaska working on an oil pipeline.

She stated that David worked on the pipelines in Alaska, for a short time, and then returned to Albuquerque. After staying in Albuquerque, again for a short time, he acquired a job as a mechanic at a car dealership in Phoenix, Arizona. An old friend of his named Rill Stone, who owned the dealership, apparently provided this job to him.

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She stated that, during this time, his daughter Glenda Jean Ray lived with him, as did a girlfriend named Joanie Lee. They stayed in Phoenix for a short time, and then all three relocated to a ranch in Fence Lake, New Mexico. This ranch was purchased with a great deal of financial help from Bill Stone, and David explained to Mrs. Russell that they were raising cattle there, and farming, to make a living.

Mrs. Russell related that it was during this stay at the ranch in Fence Lake, that Glenda Jean Ray went to the FBI and accused David and Joanie Lee of abducting women, torturing them in a sadomasochistic manner, and then murdering them. Mrs. Russell stated that Glenda later recanted these allegations, and explained that she had fabricated them to get even with her father for not paying her some amount of money that he owed her.

Mrs. Russell related that David did not remain on the ranch in Fence Lake for much longer, and returned to Albuquerque in the late 1980's or early 1990's. She stated that he and Joanie Lee them relocated to Elephant Butte, New Mexico, and that David took up a permanent residence there in about 1993. She stated that Glenda Ray, David's daughter, lived with Joanie Lee and David at their residence in Elephant Butte for a short time, and advised us that she believed David had owned that property for about fifteen (15) years prior to his establishing a permanent residence there. Mrs. Russell stated that Glenda Ray moved out of the residence after again becoming upset with David, and she then moved in with her mother, David's first wife, in Louisiana. Before doing so, Mrs. Russell related that Glenda Ray was involved in a burglary of the Ray residence in Elephant Butte, in order to get even with her father for angering her.

David's first wife, Glenda Lea Ray, has now obtained legal custody of Glenda Jean's daughter, Kayla, and has relocated to an unknown location. The reason for the custody battle, according to Mrs. Russell, was that Glenda Lea did not approve of Glenda Jean's lifestyle, which she characterized as "wild." She explained that Glenda Jean is a lesbian, and is associated with heavy drinking, drugs, motorcycling, and a severely alternative lifestyle. Mrs. Russell stated that no one in the family, including David, seemed to care for her choice of lifestyle. Mrs. Russell added that David, Joanie Lee, and Glenda Jean have all moved around considerably, but that David and Glenda Jean have maintained relatively constant contact with her.

Mrs. Russell, when asked, stated that she was aware of David's aberrant sexual proclivities, and has been for many years. She divulged that he had often mentioned it to her, and appeared to be embarrassed and ashamed of it. She explained that her impression was that David was first introduced to bondage and sadomasochism (S&M) when he was about thirteen (13) or fourteen (14) years old, with an older woman in Mountainair. She said that she and David had several conversations regarding his sexual habits, and that she feels he sees her as a confidente, whom he can discreetly talk to about it. She said that many members of the family are aware of his "kinkiness," but does not believe that he has divulged as much information to them as he has with her. She stated he confided to her that bondage and S&M was the only way he could have successful sexual relationships, but that he craved a "normal" sexual relationship with a woman. Mrs. Russell gave an example, explaining that, not long ago, David called her on the telephone and asked her if she thought his insurance would cover a prescription for Viagra, an impotence medication. She feels that this would be one way he could manage normal sexual relations without resorting to bizarre sexual behaviors.

Mrs. Russell was shown a copy of a letter written to her by David Parker Ray, from the

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Sierra County Detention Center. A copy of this letter, which was provided to us by staff of the facility, is attached and made part of this report. (Refer to Attachment #4) Mrs. Russell stated that she was familiar with the letter, and identified the copy as the one she received from David. She stated that the letter was confusing to her, and that she did not understand many of its references, but that she was left with the impression, after reading it, that David had obviously done something wrong. She added that it did not surprise her that David wanted to see his daughter, Glenda Jean, because the two of them were very close.

Mrs. Russell added that Glenda Jean had been in contact with her, with regard to this incident. She stated that Glenda Jean had obtained a ticket to travel to Truth or Consequences to see her father and be with the family, but had to postpone her trip for personal reasons. She also informed me that the family referred to Glenda Jean as "Sis." This concluded our interview with Mrs. Russell.

On the same date, a systematic network was set up in the Richard Cooper building of the New Mexico State Parks Department, to follow up on information received through the course of the investigation. From that centralized office, agents of the State Police and the FBI received information, documented it, and entered it into a computerized database. Agents were then assigned to follow up these leads for information. New Mexico State Police Agents would pursue information that related to leads within the state of New Mexico, and the FBI would coordinate with their field offices to follow up leads in different states.

I also became aware that agents of the State Police Crime Scene Team, together with FBT Evidence Response Team members, had begun the service of a search warrant on the David Parker Ray residence located at 513 Bass Road, Elephant Butte, New Mexico. A copy of this search warrant is attached and made part of this report, together with a list of evidence retrieved from the residence and its surrounding property and structures, over a period of several days. (Refer to Attachment #5) State Police Agent John Briscoe was assigned as crime scene manager for all activities, during the processing of the Bass Road house and property of David Parker Ray. Reference should be made to his supplemental report for details and further information.

During the service of the warrant at the residence, FBI Special Agent Larry Haupt advised me that two women's photographic identifications had been found. One, a Florida Identification Card issued in 1990, depicted a white female named Melissa Jones, whose date of birth is listed as February 19, 1974, and whose address is listed as 7420 Pacific Street, Miami, Florida. Agent Haupt advised me that he had forwarded this information to the Miami FBI field office for follow up. Additionally, a New Mexico drivers license issued in 1994 was found at Ray's residence, depicting a white male named Sidney Mageli, whose date of birth is listed as May 16, 1957, and whose address is listed as 3100 Jane Place, #5102, Albuquerque, New Mexico. Agent Haupt advised me that agents of the State Police and the FBI would be following up this information in Albuquerque.

On the same date, State Police Agent Wesley Waller and FBI Special Agent Dan Sarkozy advised me that they had performed an interview of Angelica Montano. Cynthia Hendy had identified Ms. Montano as a possible victim of sexual assault in February of 1999. She was picked up as a hitchhiker on Interstate 25, near Truth or Consequences, on February 21, 1999, by an off-duty Luna County, New Mexico, Deputy Sheriff. The deputy gave her a ride to Albuquerque, and she told him that she had been kidnapped, raped and tortured.

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According to the deputy, Gary Leyba, who came forward with the information, Ms. Montano refused offers to be taken to a local police department to report the incident.

During her interview, Ms. Montano stated that, on February 17, 1999, David Parker Ray and Cynthia Hendy abducted her after she went to their residence on Bass Road to pick up a box of cake mix. She felt that Juanita (AKA "Candy") Fair had knowledge that she was going to be abducted, and stated that she feels Fair set her up for it. She related that she was kept captive at the Ray residence for five (5) days. When she came to the house, Cynthia Hendy produced a handgun and controlled her while David Parker Ray placed her into restraints. When first physically restrained, she was forced to swallow an orange pill and drink a volume of alcohol, the effect of which was to make her "stoned." She was handcuffed to a bed and Ray played an audio cassette for her, which was his voice explaining what was going to happen to her and how she should act, if she wished to be let go.

Ms. Montano related that, on two (2) occasions, Ray and Hendy took her to what they referred to as the "toy box," which was a white trailer set up next to the residence. She explained that the trailer was filled with S&M equipment, decorations, and accoutrements, and she was forced onto a chair where she was strapped down and forced to endure rape, and various painful sexual tortures. She related that she overheard David Parker Ray and Cynthia Hendy discuss the possibility of injecting her with some drug to make her forget her experiences. Additionally, she stated that she overheard them discussing the possibility of killing her and disposing of her body. She stated that David Parker Ray seemed to prefer this method of dealing with her, but that Cindy, who was an acquaintance of hers, apparently talked him into letting her go.

She related that, on February 21, 1999, Ray and Hendy released her on Interstate 25. She was then subsequently picked up by an off-duty police officer, who gave her a ride to Albuquerque. She stated that she related her story to him, but did not want to report the matter, fearing reprisals from Ray and Hendy if she did so. Reference should be made to Agent Waller's supplemental report for additional information and details concerning this interview.

On the same date, State Police Agent Wesley LaCuesta and FBI Special Agent Jeff Becker advised me that they had performed an interview of David Ray, Jr., the son of David Parker Ray. During this interview, the agents were informed that David Ray, Jr., had obtained a boat from his father, which was currently being stored at Elephant Butte Lake State Park. A search warrant was subsequently obtained for this boat, and was executed on March 31, 1999. A copy of the search warrant for the boat is attached and made part of this report. (Refer to Attachment #6) Reference should be made to Agent LaCuesta's supplemental report for details and further information.

On the same date, State Police Agent Norman Rhoades advised me that he had performed extensive interviews on a number of neighbors and associates of David Parker Ray and Cynthia Hendy, many of whom had knowledge of Ray's sexual proclivities. Reference should be made to Agent Rhoades' supplemental report for details.

On the same date, at about 2:30 p.m., Glenda Jean Ray, daughter of David Parker Ray, contacted we at the State Parks office, by telephone. The following is a synopsis of this conversation.

TELEPHONE INTERVIEW: GLENDA JEAN RAY

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Ms. Ray informed me that she wished to speak with investigators to provide them with information, and added that she felt interviewees were exaggerating claims against her father. As an example, she stated that information provided to investigators by Angelica Montano was incorrect, that she was lying. She stated that we should contact Bobby Chavez, who used to live with Montano in Truth or Consequences.

Ms. Ray stated that she had a telephone conversation with Chavez, who informed her that Montano was telling investigators a completely different story, than she had told him. According to Glenda Ray, Angelica Montano had a consensual sexual relationship with David Ray and Cynthia Hendy at the lake, for a couple days, with no abduction or rape involved.

Ms. Ray stated that she had initially obtained a bus ticket to travel to Truth or Consequences to meet with her family and her father, but stated that she was afraid she would be arrested when she arrived. She explained that a friend of hers, Sandy Rivera, had an outstanding warrant for her arrest for narcotics violations, and Glenda Jean feared she was implicated in that incident somehow.

Ms. Ray was assured that no warrant existed for her arrest and, upon that assurance, she agreed to cooperate with agents in making arrangements to be interviewed in regard to this investigation. She provided me with an address and telephone number for Bobby Chavez in Truth or Consequences. State Police Agent Wesley Waller and FBI Special Agent Dan Sarkozy subsequently interviewed Mr. Chavez. Reference should be made to Agent Waller's supplemental report for details of this interview.

On the same date, I spoke with FBI Special Agent John Schum. I was aware that Special Agent Schum had been speaking to David Parker Ray at the Sierra County Jail. Ray had agreed to speak with him, apparently due to Agent Schum's training and background in psychology. Special Agent Schum informed me that Ray had requested to be interviewed, indicating that he had been waiting, for some time, to speak with a profiler who could understand him.

During these interviews, which lasted from Wednesday, March 24, 1999, through Saturday, March 27, 1999, David Parker Ray spoke at length regarding his aberrant sexual behaviors, and about his fantasies, which included the bondage, torture, and sexual assault of women. Ray indicated to Agent Schum that some of his fantasies involved the death of his partner, and felt his greatest sexual thrill would be to have a woman wake up on his "rack" and have no idea where she was or what was going to happen to her. Reference should be made to the FBI Case Report for further information and details concerning David Parker Ray's statements to Agent Schum.

on the same date, I met with Dr. Neal Ackerly. Dr. Ackerly is an anthropologist who was summoned to the scene for assistance in evaluating bone fragments which had been discovered Littering the ground surface on David Parker Ray's residence at 513 Bass Road, Elephant Butte. After viewing these fragments and those provided by a neighbor whose dog had apparently retrieved them from Ray's yard, Dr. Ackerly informed me that the fragments were not human in origin. He postulated that they were animal bones, probably from food scraps strewn about the yard, and added that they had apparently been cut with a type of band saw.

On March 29, 1999, State Police Agent Michael Spellman informed me that a storage shed had been located in Truth or Consequences, which was associated with a female named

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Juanita (AKA "Candy") Fair and Cheryl Wood (AKA "C.W."). He explained to me that Ms. Fair had been identified as an associate of Glenda Jean Ray, and of David Parker Ray and Cynthia Hendy, and who was a participant in the sexual sadism and S&M occurring at the Ray residence on Bass Road.

Agent Wesley LaCuesta subsequently obtained a search warrant for this storage shed, a copy of which is attached and made part of this report, along with a list of items collected from the shed as evidence. (Refer to Attachment #7) Refer to his and Agent Spellman's supplemental reports for details.

On March 30, 1999, I was provided with copies of documents recovered by the Evidence Response Teams from the David Parker Ray residence. These documents, apparently compiled by David Parker Ray, each list what appear to be descriptions of abduction victims. The entries are listed using chronological order, year, location, age of the victim, the length of time the victim was kept, the "quality" of the victim (rated as "I" through "3"), and a short narrative account of the abduction and assault, labeled "Comments ~ See Addendum for Details." Copies of these documents are attached and made part of this report. (Refer to Attachment #8)

I was also provided with a copy of a map taken from David Parker Ray's residence. The map depicts an area in Socorro County, New Mexico, east of the Gila National Forest. Several circles and/or handwritten markers have been included inside the map, within an area outlined in bold lines. A copy of this map is attached and made part of this report. (Refer to Attachment #9) These documents, as recovered and seized from David Parker Ray's residence, will be compared with data from missing person reports in those areas, for similarities.

I was also provided with a copy of several typewritten documents that were collected from David Parker Ray's residence, as a result of the search warrant executed by agents. These documents appear to be scripts for video tapes presented to abduction victims, apparently written by David Parker Ray, and contain instructions for the victim's behavior and detailed information about the nature of sexual assault they will be subjected to, including rape, restraint, and physical torture. In one document, he informs the victim that, "You are about a dumb bitch for letting yourself be taken this way." In the documents, he explains that he cannot "get off" sexually unless he is inflicting a great deal of pain on his partner. He informs the victim that, "for the most part, while you are here, you will be treated like a well kept animal. Fed, watered, kept clean, and used on a regular basis." He informs the victim that, "Basically, what I do with a captive is to torture her until I get a good erection, then I fuck her. It is a continuous cycle, and necessary for my sexual release."

He claims, in one of the documents, to be the trainer and caretaker of abducted female victims who are to be sexually assaulted by members of the Church of Satan, during a ritual ceremony. He informs the victim that they will be kept for a month or more and subjected to repeated sexual assault by several members of the cult. He then claims that, just prior to releasing the victim, he will inject them with Phenobarbital and Sodium Pentathol, hypnotize them, and they will remember only that they were abducted and raped, but will not remember the identity of their true assailant(s).

In the documents, he makes veiled threats of death, and also makes references to hypnosis and mind-altering drugs that can be administered prior to releasing them, if he chooses to do so. He remarks that "disposing of a body is a pain in the ass. That's

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only for extreme circumstances.." In one of the documents, he states to the victim that, "if I kill you, I'll have to dig a deep hole. And that's a lot of fucking work, I know. I've had to dig several of them. Right now, I'm favoring the hypnosis and if you make a good little sex slave, and don't do anything serious to piss me off, that's probably the route we will take." Copies of these documents are attached and made part of this report. (Refer to Attachment #10)

On the same date, I became aware of a homicide victim whose body had been recovered from Elephant Butte Lake on September 28, 1989. The victim, an adult Caucasian male, had been shot in the back of the head with a medium caliber handgun, wrapped in a tarp, bound with ropes tied in advanced knots, weighted with anchors, and placed into the lake. The body was recovered in the McCrae Point area of the lake, after fisherman discovered it floating near the surface.

A ring of keys was found on the victim, that bore an address and telephone number in the Phoenix, Arizona, area. In addition to other articles found on the body, it was also noted that the victim wore a distinct pair of tennis shoes. They were white and blue in color, with the words "Hawaii" on the sides, and the word "Aloha" on the back. The incident was investigated as a homicide by New Mexico State Police Criminal Investigator Leonard Ramirez, who has since retired, and who was unable to identify the victim, who remained a "John Doe." That case remained open and unsolved.

This information is relevant due to the fact that, during her interview, Cynthia Hendy related to investigators a story she claims was told to her by David Parker Ray. She stated David claimed to have murdered a man in Phoenix, Arizona, for an unknown friend of his, whom the victim had "burned" in a narcotics transaction. According to Hendy, David stated that he shot this victim in the back of the head, bound the body in some kind of wrapping, placed his body into a trailer (which later became his personal "toy box") and transported it to his residence at 513 Bass Road in Elephant Butte. Once there, he removed the body from the trailer and, while carrying it through his garage, accidentally dropped it on the concrete floor. According to Hendy, David stated that a great deal of blood from the victim's head wound spilled onto his garage floor, and that he had to work hard to clean it up with bleach. He stated that he then slit the victim's abdomen open to prevent bloating, tied several chains and anchors on the body, and dumped it into the lake. Hendy thought the disposal site was near a lake landmark known as "Kettle Top."

New Mexico State Police Criminal Investigations Captain Carlos Maldonado performed the follow- up investigation, to ascertain any possible involvement in this homicide on the part of David Parker Ray. He provided me with copies of the original investigative report compiled by Retired State Police Agent Leonard Ramirez, in 1989. These copies are attached and made part of this report. (Refer to Attachment #11)

On this same date, State Police Agent Carlos Martinez advised me that he had located and interviewed Roy Yancy. Cynthia Hendy had implicated Mr. Yancy, in her statements, as an accomplice of David Parker Ray in the homicide of Mr. Yancy's first wife, Stephanie. According to Hendy, Roy Yancy lured Stephanie to Truth or Consequences, from Colorado, and he and David Parker Ray subsequently killed her and disposed of her body near Caballo Lake, south of Truth or Consequences. Roy Yancy was subsequently interviewed and denied knowing or being married to a female named Stephanie. He also denied any knowledge of bizarre sexual activity on the part of Cindy Hendy or David Ray Parker. Refer to Agent Martinez' supplemental report for further information and details.

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On March 31, 1999, New Mexido State Police Agent Greg Spain and FBI Special Agent Allen Bradstock advised me that they had interviewed a photographer named Rick Hart. Mr. Hart, who lives in the Truth or Consequences area, had been mentioned in previous interviews as having taken photographs depicting sexual subjects at the David Parker Ray/Cindy Hendy residence, as well as at other locations. Agents Spain and Bradstock stated that Mr. Hart was at first reticent to give information to investigators, but slowly began to provide them with photographs depicting Cindy Hendy together with David Parker Ray and Roy Yancy, involved in various stages of sexual activities. Reference should be made to Agent Spain's supplemental report for details.

On the same date, New Mexico State Police Agent Norman Rhoades advised me that he was following up a Crimestoppers tip that indicated a subject named Tim Borunda claimed David Parker Ray had tried to recruit him to assist in the abduction of victims. Reference should be made to Agent Rhoades' supplemental report for details concerning this information.

On the same date, New Mexico State Police Agent Michael Spellman advised me that he was following up a lead from Gilbert, Arizona. He related that he spoke with Detective Mike Bukowski of the Gilbert, Arizona, Police Department, who explained that he was the case agent for a missing person investigation involving a prostitute in the Phoenix area.

Detective Bukowski stated that, in 1991, he began investigating the disappearance of Lisa Diane Jameson (AKA Lisa Diane Collings), an African American prostitute who disappeared from an area a few blocks away from 3001 West Van Buren Street, in Phoenix. This is the same area indicated on documents found in David Parker Ray's residence as either his place of business or his residence. Reference should be made to Agent Spellman's supplemental report for details and further information.

On the same date, New Mexico State Police Agent Carlos Martinez advised me that he had interviewed Dwayne Hinkle. Mr. Hinkle indicated that he was formerly married to Pamela MoQuinn (AKA "Mela," or "Mayla"), who was an associate of David Parker Ray, Glenda Jean Ray, and Cynthia Hendy. Mr. Hinkle related a statement indicating that, following his divorce from MoQuinn, he discovered a handgun missing. David Parker Ray approached him and informed him that he knew where the gun was and that if Mr. Hinkle paid him some money, he would tell him where to find it. Reference should be made to Agent Martinez' supplemental report for further information and details.

On the same date, FBI Senior Supervisory Resident Agent Sherry Doyle advised me that she would be arranging for other agents to begin surveys of the sites indicated on maps found in David Parker Ray's residence, for any evidence of body disposal sites. The sites to be searched at this point included only those in the Gallup, New Mexico, area. Reference should be made to the FBI's case report for further information and details.

On the same date, FBT Special Agent Kathleen Garcia and State Police Agent Frank Jacoby advised me that they had served a search warrant on the boat owned by David Parker, Jr., which was stored in the main bay of the State Parks Richard Cooper Bullding. Copies of the warrant and a list of evidence collected from the boat are attached and made part of this report. (Refer to Attachment #12) Items removed from the boat include carpeting and two (2) trace evidence vacuum filters, among others.

(See Supplement #1 for continuation of this narrative)

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INCIDENT NO. PRIMARY PAGE ORI NO. STATE OF NEW MEXICO INCIDENT REPORT 8 N 99-5145 NMNSP2115 TOTAL VALUE STOLEN | TOTAL VALUE REC.

M.O. EVENT CODES : (AGENCY OPTIONAL USE) C.I.S. CASE #99-23-5-0016

On March 27, 1999, New Mexico State Police Criminal Investigations Sergeant Jose Ramirez assigned me to conduct an investigation into an alleged kidnapping. The victim, Ms. Angelica Montano, claimed she was abducted on February 17, 1999, and held captive until February 21, 1999. She was held captive at a residence on 513 Bass Road, Elephant Butte, Sierra County, New Mexico. Ms. Montano came forward following the ongoing criminal investigation involving Daivd P. Ray of Rlephant Butte, New Mexico. Ms. Montano alleged she had also been a victim of David Ray. Refer to narrative for further information and details.

CASE STATUS: OPEN-ACTIVE

STATE OF NEW MEXICO INCIDENT REPORT	ORI NO.	INCIDENT NO.	PRIMARY	PAGE	OF
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NARRATIVE

On March 27, 1999, New Mexico State Police Criminal Investigations Sergeant Jose Ramirez assigned me to conduct a criminal investigation of an alleged kidnapping. This incident allegedly occurred between February 17, 1999, and February 21, 1999, at 513 Bass Road, Elephant Butte, Sierra County, New Mexico. The victim, Ms. Angelica Montano, came forward following the ongoing criminal investigation involving David Ray of Elephant Butte, New Mexico.

Sgt. Ramirez stated he had been contacted by Luna County Sheriff's Deputy Gary Leyba on March 25, 1999. Deputy Leyba informed Sgt. Ramirez of a hitchhiker he had picked up off Interstate 25, north of Truth or Consequences, on or about February 21, 1999. Although Deputy Leyba could not remember the hitchhiker's name, he stated she appeared blind in her right eye. The hitchhiker relayed to Deputy Leyba how she had been kidnapped and sexually tortured, days before. Deputy Leyba offered to take the hitchhiker to the local police department, but she refused. Agent Norman Rhoades was assigned to interview Deputy Leyba. Based on the physical description given by Deputy Leyba, Sgt. Ramirez believed the hitchiker's identity was that of Angelica Montano.

The ongoing investigation, initially assigned to me on March 22, 1999, by Sergeant Jose Ramirez, involved the alleged kidnapping of another female named Cynthia Vigil. Ms. Vigil alleged she had been kidnapped by David Ray and Cynthia Hendy. They held her captive at their home, on Bass Road in Elephant Butte, where she was sexually torture for several days. Both David Ray and Cynthia Hendy were arrested subsequent to the intial investigation, During that investigation, Cynthia Hendy spoke of a person named Angela whom she and David Ray abducted and sexually tortured. Cynthia Hendy stated Angela was eventually released on the highway.

As a result of the preliminary investigation, initiated on March 22, 1999, Search Warrants were executed on March 24, 1999, and March 27, 1999, at David Ray's residence located at 513 Bass Road, Elephant Butte, New Mexico. Members of the New Mexico State Police Crime Scene Team and the Federal Bureau of Investigation Evidence Recovery Teams participated in the service of said warrants. Copies of these warrants are made part of and attached to this report. (REFER TO ATTACHMENTS 1&2)

Items seized during the search warrants included, but not limited to, sexual devices such as; shocking devices, metal and leather restraints, bindings, pulleys, whips, retaining rings, devices labeled ankle and leg spreaders, modified table and racks evidently used for sexual torture, and a variety of sexual objects known as dildos. Photographs, drawings, periodicals, writings, documents and a display case of plastic dolls were also seized, depicting women in bondage and sexual torture. Audiotapes with the voice of David Ray were also seized, wherein he described the sexual torture he subjects captives to.

Also seized was a white utility trailer containing a gynecology table. Items mentioned above filled the trailer, being affixed to the floor, walls and ceiling, yet appearing to show an elaborate and organized display. A stainless steel pharmaceutical cabinet inside the utility trailer contained items such as surgical instruments, syringes, first-aid manuals and materials, a female anatomical chart and a few of the above mentioned items. These items initially appeared cluttered throughout the utility trailer, but on scrutiny, a semlance of organization and meticulousness were apparent. A television and video recording equipment were also observed, focused on the gynecology table. Details of the search are specified in New Mexico State Police Agent John Briscoe's supplemental report. Agent Briscoe was designated as Crime Scene Team Manager

## STATE OF NEW MEXICO INCIDENT REPORT

OPENO. NAMSP2115 incident no. 99-5145 PRIMARN PAGE OF 8

during the execution of the warrants. For specific information and details concerning the initial investigation, refer to CIS case report #99-23-5-0014. Copies of the photographs of the white utility trailer are attached to this report. (REFER TO ATTACHMENT 3)

On March 28, 1999, I was briefed by New Mexico State Police Criminal Agent Wesley Waller of an interview he had conducted with Agelica Montano. He had interviewed Angelica Montano on March 27, 1999. He advised Angelica Montano had appeared at David Ray's residence during the execution of a Search Warrant. In summary, Angelica Montano detailed how she was sexually tortured between February 17, 1999, and February 21, 1999.

Ms. Montano had gone to David Ray's home with Cindy Hendy on February 17, 1999, under the impression that Cindy Hendy was going to give her a cake mix. At the residence, she was abducted and Cindy Hendy threatened her with a black colored gun while David Ray menaced her with a knife. She was ordered to remove her clothing, and was then restrained with handcuffs. A metal collar with a chain was also placed around her neck. She was forced to swallow an orange pill and drink a liquor named Hot Damn. While she lay on a bed and chained to a pole, David Ray played her an audiotape detailing what he was going to do to her.

Ms. Montano related she was taken outside to what David Ray referred to as the "toy box." In the toy box, she was placed on a table where David Ray shocked her using a stungun and a cattle prod. He attached metal clips to her nipples and vagina, and also shocked them with a shocking device. Ms. Montano described how David Ray forced a wooden dildo into her rectum, as she was strapped down to the table in the toybox. Sho stated she was whipped on parts of her body and, at one point, David Ray forced her to perform oral sex on him and swallow his ejaculation. Cindy Nendy watched as David Ray performed these acts to her. They finally released Ms. Montano along Interstate 25 on February 21, 1999, where she was later picked up and given a ride to Albuquerque. Reference can be made to Agent Waller's report for more information and details concerning this interview.

On April 1, 1999, New Mexico State Police Agent Norman Rhoades briefed me on an interview he conducted with Luna County Shariff Deputy Gary Leyba. On Saturday, February 21, 1999, Deputy Leyba was off-duty and traveling to Albuquerque on Interstate 25. North of Truth or Consequences, he picked up a female hitchhiker who appeared very weary. While enroute to Albuquerque, she divulged how she had been held hostage for three days in Elephant Butte, and how she was sexually assaulted, including being sodomized with a stick. The female refused to report the incident to the police, citing she would not be believed.

Deputy Leyba identified the hitchhiker as Angelica Montano, off a photograph shown to him. He stated he transported Ms. Montano to Albuquerque, New Mexico, where he dropped her off near a relative's homs. For specific information and details concerning Deputy Leyba's interview, refer to Agent Rhoade's supplemental report.

On April 6, 1999, at approximately 2:15 p.m., I interviewed Angelica Montano at the District Attorney's office in Truth or Consequences, New Mexico. She identified herself to me with her date of birth and social security number. A copy of a New Mexico driver's license query on Angelica Montano is attached to this report. (REFER TO ATTACHMENT 4)

## STATE OF NEW MEXICO INCIDENT REPORT

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New Mexico State Police Agent Carrie Parbs was present for the interview. The following is a synopsis of the interview.

INTERVIEW: ANGELICA MONTANO (AKA ANGELA)

Angelica Montano stated she met Cindy Hendy in the summer of 1998. She met Cindy Hendy through her boyfriend's mother, Vera Sedillo. Both Cindy Hendy and Vera Sedillo were dating the same man, Urban Arrey. Ms. Montano denied being involved in a lesbian relationship with Cindy Hendy, or any other female. She professed she did not know David Ray and has never been to his home, except when she had went there with Cindy Hendy to retrieve the cake mix.

Angelica Montano said when she was thirteen years old, she worked as a prostitute in Albuquerque, New Mexico. She stopped working as a prostitute in 1993, after meeting her boyfriend. She admitted to having an addiction to heroin in the past and was on methadone treatment until 1996. Ms. Montano denied ever being involved in group sex or being experienced in anal interdourse. She claimed to have been arrested in the past for Solicitation and Assault on a Peace Officer. She stated she is disabled, since she is completely blind in her right eye and partially blind in her left eye. This concluded my interview with Angelica Montano.

David Ray and Cindy Hendy were both charged with various crimes subsequent to the initial investigation. They are both currently incarcerated. Copies of the arrest booking reports and jail photographs are attached to this report. (REFER TO ATTACHMENT 5)

On May 30, 1999, the Seventh Judicial District Attorney's Office filed additional charges against David Ray and Cindy Hendy, as a result of the criminal investigation of the allegations made by Angelica Montano. A copy of the amended charges is attached to this report. (REFER TO ATTACHMENT 6)

The investigation of this case continues. Supplemental reports will be submitted documenting the developments in this case. Copies of the investigative reports generated by agents of the Federal Bureau of Investigation will be included with the case file when they become available.

CASE STATUS: OPEN-ACTIVE

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## NEW MEXICO SUPPLEMENTAL REPORT

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On April 8, 1999, at about 12:00 p.m., I met with Patty Stevens and Fay Parker at the Bluewaters Saloon. Patty Stevens stated she had no information concerning the night Marie Parker disappeared. Patty Stevens stated her former employees may have information concerning the weekend of July 4, 1997, relating to Marie Parker's disappearance. Patty Stevens stated her former employees included Jesseca Hearn, Teresa Foreman, Aimee Grimes, Fay Parker, and Tannen Cumiford. Patty Stevens stated a subject identified as Dan Dansforth had worked at the Bluewaters Saloon in the mornings as a janitor. Patty Stevens stated she was not sure who was working the night Marie Parker disappeared. Fay Parker stated she had been working the bar on the weekend of July 4, 1997, but did not remember seeing Marie Parker at the Bluewaters Saloon that weekend and further advised she did not see anything that may have been related to this investigation.

On April 8, 1999, I met with Jesseca Hearn at the T or C Post Office, where she is currently employed. Jesseca Hearn stated she had been employed as a waitress at the Bluewaters Saloon during the weekend of July 4, 1997. Jesseca Hearn advised she had no recollection of that particular weekend as far as events concerning Marie Parker. Jesseca Hearn stated she did not remember who had been in the Bluewaters Saloon the night of Marie Parker's disappearance, nor did she have knowledge of the whereabouts of any of the former employees of the Bluewaters Saloon. Jesseca Hearn stated she had no further information regarding this investigation. This concluded my interview with Jesseca Hearn.

At approximately 2:00 p.m. I met with Special Investigations Agent Lou Mallion and requested he contact the former employees of the Bluewaters Saloon and obtain statements from them concerning the Marie Parker investigation. Agent Mallion later advised me he was unable to locate Tannen Cumiford and Teresa Foreman. Agent Mallion advised me Aimee Grimes had moved to an undisclosed location in northern New Mexico. Agent Mallion stated he did contact Dan Dansforth who advised he had no information relating to the Marie Parker case.

On April 10, 1999, at about 8:00 a.m., I met with Agents Rich Libicer and Greg Spain in reference to searching the Kettletop area of Elephant Butte Lake. A ground search was conducted in the south area of Kettletop where six (6) areas of the ground approximately five (5) feet in diameter, appeared to have been disturbed. These areas were probed with shovels with no indications of anything having been buried.

#### INTERVIEW:

### CLAY HEIN

On April 13, 1999, at about 5:50 p.m., I met with Clay Hein, who stated he met Marie Parker at Raymond's Lounge about five (5) months before she disappeared. Clay Hein stated he also knew Roy Yancy from when they attended school together. Clay Hein stated he, David Conley, and Kelli Van Cleave had been camping at Elephant Butte Lake about two hundred yards from Marie Parker's camp. Clay Hein stated that on Friday, July 4, 1997, Marie Parker, her brother Tom McCauley, his friend Jeff Rankin, and Marie Parker's two daughters, Sierra and Kathleen, were at their camp until about sunset when Marie Parker left the camp. Clay Hein stated he did not see Marie Parker until approximately 6:00 p.m. the following day when she and her two daughters came by their camp. Clay Hein stated he, Kelli Van Cleave, David Conley, and Marie Parker had all decided to meet at the Bluewaters Saloon later that night. Clay Hein stated Marie Parker left shortly after with her two daughters to "get ready." Clay Hein stated he arrived at the Bluewaters Saloon around 10:00 p.m., with David Conley and Kelli Van Cleave. Clay Hein stated Marie Parker arrived prior to him and was seated at a table located near the dance floor.

Clay Hein stated the Bluewaters Saloon had about half of the normal amount of customers and "Jesseca and Teresa were working for sure." Clay Hein stated Marie Parker advised him she was going to check on her children but would be "right back." Clay Hein stated Marie Parker left the Bluewaters Saloon at approximately 11:00 p.m. and did not return. Clay Hein stated he observed Marie Parker exit the saloon alone and did not observe her with anyone else at the Bluewaters Saloon. Clay Hein stated he did not notice anything unusual about Marie Parker that night. Clay Hein advised he had no further information relating to this investigation. This concluded my interview with Clay Hein.

On April 14, 1999, at about 9:30 a.m., Agent Rudy Ramirez and myself met with Mr. David Christ at his residence. David Christ advised us that on the previous day he had been hiking near a cove referred to as The Culverts. David Christ stated he observed a two (2) foot long, cone shaped rock, standing on one end, with several small bone fragments

## NEW MEXICO SUPPLEMENTAL REPORT

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scattered around it. David Christ stated this was located about a half mile north of the highway. Upon arriving at this location, three bone samples were taken from the ground for further examination. No other evidence was found in that area.

On April 15, 1999, at about 8:00a.m. I met with Agents Rich Libicer and Greg Spain, along with Las Cruces City Police Officers Darren Syling and Mike Motto, at the Command Post in T or C. Agent Libicer advised me Officers Syling and Motto were accompanied by their department's "Cadaver Dog" to assist in the search for victims. The area to the north and south of Kettletop were searched with no indications of anything unusual. Several deep ravines in Monticello Canyon were searched as well as the area David Christ had described on the previous day with no indications of anything unusual.

#### INTERVIEW:

#### DAVID J. CONLEY

On April 16, 1999, at about 11:00 a.m., I met with Mr. David J. Conley who stated Roy Yancy had resided in Wisconsin in 1993 with he and his sister, Deanna Conley. David Conley stated Roy Yancy would "drink and get combative," and he and Roy Yancy would get into fights. David Conley stated Roy Yancy advised he "could kill somebody without remorse." David Conley stated Roy Yancy had left Wisconsin in October 1993 and moved to Washington State. David Conley stated his sister, Deanna Conley, moved to T or C in December 1993. David Conley stated Roy Yancy moved to T or C in January 1994, but he and Deanna Conley "broke up" soon after that. David Conley stated he moved to T or C in January of 1995, but seldom associated with Roy Yancy.

David Conley stated that while he was employed as a bartender at the Damsite Restaurant in July 1996, he met Jesse Ray. David Conley stated Jesse Ray often played pool at the Damsite Restaurant. David Conley stated Jesse Ray invited himself and Kelli Van Cleave to her dad's residence for bar-b-ques and parties but they never attended. Jesse Ray's dad had been identified as David Parker Ray.

David Conley stated he had met Kelli Van Cleave in June 1996 at Raymond's Lounge and she had "always been seen with Clay Hein." David Conley stated that a few months after he met Kelli Van Cleave, she had married a subject he knew only as Patrick, later identified as Patrick Murphy. David Conley stated their marriage lasted about two weeks. David Conley stated Kelli Van Cleave arrived at his residence, located at 301 Silver Street, and advised she had "been in a fight" with Patrick Murphy. David Conley stated he and Kelli Van Cleave met two friends at the Bluewaters Saloon who were identified as Todd and Cassie. David Conley stated he did not recall their last names. David Conley stated Kelli Van Cleave had dated Todd in the past, while Cassie had dated Patrick Murphy, and still "liked him." David Conley stated he had gotten drunk that night and Kelli Van Cleave returned him to his residence after which she returned to the Bluewaters Saloon. David Conley stated this had occurred on a Thursday night, but was not sure of the date.

David Conley stated Patrick Murphy and Cassie came by his residence looking for Kelli Van Cleave the following day and had spent the weekend looking for her. David Conley stated that after the weekend, he had been at his employment at the Damsite Restaurant when Kelli Van Cleave came in. David Conley stated she was wearing the same clothes she had on Thursday night, except she was not wearing jewelry and her hair was "flattened", and she appeared dazed. David Conley stated Kelli Van Cleave had no visible injuries and he could smell what he described as "body odor." David Conley stated he and Kelli Van Cleave went outside into the patio area, where she related what had happened to her.

Daivd Conley stated Kelli Van Cleave advised him that after she returned him to his residence she returned to the Bluewaters Saloon where she met Jesse Ray. David Conley stated Kelli Van Cleave advised she had asked Jesse Ray for a ride to her friend Jamie's residence, located near the Elephant Butte Lake. David Conley stated Kelli Van Cleave advised she remembered Jesse Ray "dropping her off at the end of the driveway at Jamie's residence" but did not remember anything else until the following Sunday, when David Ray picked her up in a remote area near Elephant Butte Lake and drove her to his residence. David Conley stated Kelli Van Cleave advised David Ray had given her a drink of water and a piece of bread before taking her to Patrick Murphy's residence. David Conley stated Kelli Van Cleave advised she got into an arguement with Patrick Murphy and asked David Ray to take her to the Damsite Restaurant where she met David Conley. David Conley stated Patrick Murphy and Kelli Van Cleave had their marriage annulled and she subsequently moved in with David Conley until November 1996.

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David Conley stated he met Marie Parker at Raymond's Lounge in July 1996 and they became "dance partners." David Conley stated he and Clay Hein had camped at Elephant Butte Lake around June 29, 1997, and Kelli Van Cleave joined them a couple of days later. David Conley stated that on July 5, 1997, at about 1:00 p.m., he and Clay Hein were returning to camp when they observed Marie Parker driving toward her camp. David Conley stated they drove up behind Marie Parker and "flagged" her down. David Conley stated they invited Marie Parker to their camp and she accepted and advised her brother, Tom McCauley who was in her vehicle, to drive her car. David Conley stated Marie Parker "crawled" into their vehicle through the window and proceeded to their camp. David Conley stated Marie Parker advised she had been raped a couple of days earlier. David Conley stated he observed scars on the bottom of Marie Parker's feet which she stated were made by saw blades. David Conley stated Marie Parker did not elaborate further on the scars.

David Conley stated he invited Marie Parker to meet them for a drink at the Bluewaters Saloon later and was advised by Marie Parker that it would depend on whether she could find a babysitter. David Conley stated Marie Parker, her two daughters, Sierra and Kathleen, Tom McCauley and Jeff Renkin left the camp at approximately 5:00 p.m. David Conley stated Marie Parker advised she was going to find a baby sitter for her daughters, take Tom McCauley and Jeff Rankin to their friend's residence and then "get ready." David Conley stated he, Kelli Van Cleave, and Clay Hein arrived at the Bluewaters Saloon at around 8:00 p.m. David Conley stated they were sitting near the Bluewaters Saloon at around 8:00 p.m. David Conley stated they were sitting near the dance floor when Marie Parker arrived at approximately 10:00 p.m. David Conley stated they "drank and danced" and at approximately 11:00 p.m., David Conley advised he went to the restroom and when he returned, Marie Parker had left the Bluewaters Saloon. David Conley stated Kelli Van Cleave advised Marie Parker commented she was "going to go check on her children," and would return. David Conley stated Marie Parker did not return. David Conley stated he looked outside and saw Marie Parker's vehicle parked behind Clay Hein's truck in the parking lot of the Bluewaters Saloon.

David Conley stated that as the saloon was closing he advised waitress Jesseca Hearn that Marie Parker's vehicle was still in the parking lot, but she was gone. David Conley stated he, Kelli Van Cleave, and Clay Hein drove around looking for Marie Parker until about 2:00 a.m., but did not find her so they returned to their camp. David Conley stated that the following morning, at about10:00 a.m., he noticed Marie Parker's vehicle parked at the Bluewaters Saloon in the same area as the night before. David Conley stated he later met with Tom McCauley who advised he had also been looking for Marie Parker. David Conley stated Marie Parker had been wearing blue jeans with a white-based, multi-colored blouse that buttoned up and had short sleeves. David Conley stated Marie Parker had been wearing a gold colored bracelet or watch on her right arm. David Conley stated Marie Parker had carried a small black purse inside the Bluewaters Saloon the night before.

David Conley stated he was not sure but thought Jesse Ray had entered the Bluewaters Saloon about thirty (30) minutes prior to the time when Marie Parker left. David Conley stated he had been sitting with his back to the door and thought Jesse Ray came up behind him and placed her hands on his shoulders and asked what everyone was doing later. David Conley stated she was advised they were going back to their camp and had invited Jesse Ray to go with them. David Conley stated Jesse Ray declined and left the Bluewaters Saloon. David Conley advised he had no further information relating to this investigation. This concluded my interview with David Conley.

On April 20, 1999, I contacted Melissa Smurrs of the DNA Section of the FBI Crime Laboratory in Washington D. C., for the purpose of obtaining information concerning DNA samples for Marie Parker without access to her body. Ms. Smurrs advised it would be possible to obtain those standards by analyzing DNA samples from her natural parents. Ms. Smurrs stated their facility sends the samples to another facility in Texas for the analysis. Ms. Smurrs advised me the FBI Crime Laboratory would only do this analysis if the FBI had generated an investigation drawing an "FBI Number," otherwise the New Mexico DPS Crime Laboratory Facility would have to be utilized. I then contacted the New Mexico DPS Crime Laboratory and spoke with Melissa Lovekamp who advised me that a DNA sample of a subject could be obtained from the DNA samples of both parents. I advised her I would attempt to locate both natural parents of Marie Parker to obtain samples of their DNA which would be forwarded to her.

INTERVIEW:

MARTIN YANCY

ORINO.

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On April 20, 1999, at about 3:40 p.m., I conducted a telephone interview with Martin Yancy, identified as Roy Yancy's father, who was residing in California. Martin Yancy stated he still had personal items in David Ray's residence from when he and his son, Roy Yancy, stayed there in July 1997. Martin Yancy stated he and Roy Yancy had been staying at David Ray's residence over the weekend of July 4, 1997. Martin Yancy stated he believed that on Saturday July 5, 1997, he, Roy Yancy, Jesse Ray, and several other unidentified subjects had spent time at the Elephant Butte Lake near Marie Parker's camp. Martin Yancy stated he sat on the beach and observed Marie Parker playing with her two daughters. Martin Yancy stated that several times during the day, he observed Roy Yancy and Jesse Ray leave and return in a white Dodge Ram. Martin Yancy stated he did not know what they were doing. Martin Yancy stated he returned to David Ray's residence around sundown.

Martin Yancy stated he and Roy Yancy traveled into Texas toward the Gulf of Mexico during the latter part of July 1997. Martin Yancy stated that on one occasion during their travel, while Roy Yancy was drunk, he began telling Roy Yancy about all of the people he had killed during the Viet Nam War when Roy Yancy advised, "Pop, I've done something terrible. I don't know how to tell you this. I killed somebody that didn't deserve to die and I wished it was me that was dead." Martin Yancy stated he thought at the time Roy Yancy was "just drunk and lying to impress him." Martin Yancy stated Roy Yancy advised him "Marie owed some people and they were asking him to kill her. There were some people that wanted her dead." Martin Yancy stated Roy Yancy began to cry and advised he "felt bad about Marie." Martin Yancy stated he did not believe Roy Yancy and thought he was "just drunk." Martin Yancy stated since he did not "believe his son," he never reported the incident to anyone. This concluded my interview with Martin Yancy.

### INTERVIEW:

### TOM McCAULEY

On April 26, 1999, at about 12:30 p.m. I conducted a telephone interview with Tom McCauley who resides in Albuquerque, New Mexico. Tom McCauley was identified as Marie Parker's brother and advised he had met up with her on July 4, 1997, at around 1:00 p.m. Tom McCauley stated he, Marie Parker, and Jeff Rankin went to a subject's residence on Austin Street in T or C Tom McCauley stated this subject was identified only as Greg, who later moved to Chicago. Tom McCauley stated Marie Parker left Greg's residence about two (2) hours later which was the last time he saw Marie Parker that day.

Tom McCauley stated he saw Marie Parker the next day, July 5, 1997, between 8:30 a.m. and 9:00 a.m. for a short time at her mother's residence. Tom McCauley stated he and Jeff Rankin saw Marie Parker again, later in the day, at the Trade Winds Apartments. Tom McCauley stated Marie Parker drove he and Mr. Rankin to Greg's residence at about 10:00 p.m. Tom McCauley stated Marie Parker advised she would return in a couple of hours. Tom McCauley stated he and Jeff Rankin had planned to accompany Marie Parker to a party in Las Cruces later that evening. Tom McCauley stated Marie Parker never returned. Tom McCauley stated he "checked around" the following day looking for Marie Parker but learned no one had seen her.

Tom McCauley stated he spoke to an unidentified bartender at the Bluewaters Saloon, who advised him she observed Marie Parker enter the bar and leave again. Tom McCauley stated he then reported her disappearance to the Sheriff's Department. Tom McCauley stated an unidentified Sheriff's Deputy spoke to the bartender, who reportedly advised Marie Parker had left the Bluewaters Saloon with an unidentified man. Tom McCauley stated he later asked the bartender about the identity of the man, but the bartender would not talk to him. Tom McCauley stated he "kept looking around" for Marie Parker and when he failed to locate her, he left for Albuquerque. Tom McCauley stated he had no further information relating to this investigation. This concluded my interview with Tom McCauley.

### INTERVIEW:

### SYNTHEA L. SIMONSON

On April 27, 1999, at about 1:30 p.m., I met with Synthea L. Simonson who stated she met Marie Parker in March 1997 when her son Michael and Tom McCauley "hung out" together. Synthea Simonson stated Marie Parker was "bad on Meth during her last days." Synthea Simonson stated Jesse Ray had directed Marie Parker on where to camp at the lake over the July 4th weekend in 1997. Synthea Simonson stated several of her friends took turns watching out for Marie Parker's best interest, but Jesse Ray had become "aggressive in taking over the task." Synthea Simonson stated Marie Parker and Jesse Ray had gotten

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into a "very intense argument" four (4) or five (5) days prior to her disappearance. Synthea Simonson stated Jesse Ray was "very mad" at Marie Parker but went to her camp near Elephant Butte Lake often during the week before she disappeared. Synthea Simonson stated she saw Jesse Ray two (2) days after Marie Parker's disappearance and had asked if she had seen Marie Parker. Synthea Simonson stated Jesse Ray advised Marie Parker had last been seen at the Bluewaters Saloon with two (2) male subjects. Synthea Simonson stated that she saw very little of Jesse Ray after Marie Parker's disappearance.

Synthea Simonson stated she had been drugged three times, since March 1997 and Jesse Ray had been present each time. Synthea Simonson stated that, shortly after she and Jesse Ray met, they began dating and she spent the night with Jesse Ray at David Ray's residence. Synthea Simonson stated Jesse Ray advised her David Ray sometimes walked around the house "naked," as he was a nudist. Synthea Simonson stated she and Jesse Ray did not "have sex" the first night she slept at David Ray's residence, but they were "flirtatious." Synthea Simonson stated they did have a sexual relationship about two nights later.

Synthea Simonson stated that a couple of weeks later she was at Raymond's Lounge and had drank two beers and begin to "feel very sluggish". Synthea Simonson stated she felt she had been "drugged". Synthea Simonson stated she went to David Ray's residence with Jesse Ray to spend the night and remembered a vague conversation with Jesse about sailing and purchasing a sailboat. Synthea Simonson stated Jesse Ray advised her she wanted to "run drugs." Synthea Simonson stated Jesse Ray asked if she had ever killed anyone or if she would ever kill anyone.

Synthea Simonson stated Jesse Ray showed her a "riding crop and several small whips."

Synthea Simonson stated she did not like those items and asked Jesse Ray to put them away, which she did. Synthea Simonson stated that when she entered David Ray's residence, she observed Cindy Asbell in the living room area with David Ray. Synthea Simonson stated that the next morning she went into the kitchen for coffee and observed Cindy Asbell "naked" in David Ray's bed while David Ray was in the kitchen making coffee. Synthea Simonson stated Jesse Ray advised her Cindy Asbell was a "sex addict" and was on probation for engaging in sexual intercourse with her younger brothers. Synthea Simonson stated Cindy Asbell had been staying with David Ray and Jess Ray under the false pretense that they were husband and wife in the event the authorities the false pretense that they were husband and wife in the event the authorities inquired. Synthea Simonson stated Jesse Ray advised Cindy Asbell was jealous of her and Jesse Ray. Synthea Simonson stated she knew Roy Yancy but did not like him and stayed away from him.

Synthea Simonson stated that during the time she stayed at David Ray's residence, she noticed the middle bedroom was always locked with a deadbolt and padlock. Synthea Simonson stated Jesse Ray had advised her David Ray kept his weapons in that room. Synthea Simonson stated that, on one occasion, she was with David Ray and Jesse Ray in their back yard sitting on a weight bench. Synthea Simonson stated the weight bench was located on the west side of the yard. Synthea Simonson stated she observed David Ray become visibly agitated until she moved away from that area.

Synthea Simonson stated that in June 1998 she was alone at Raymond's Lounge when she saw Jesse Ray. Synthea Simonson stated she and Jesse Ray played pool and she drank about three (3) beers. Synthea Simonson stated that when they left Raymond's Lounge, they went to her residence where Jesse Ray passed out. Synthea Simonson stated she felt she had been "drugged," because she felt "trashed."

Synthea Simonson stated she had gone to the Pineknot Bar on another occasion in July 1998, where she saw Jesse Ray. Synthea Simonson stated Jesse Ray did not seem to "be herself," in that she was very nervous and wanted to set her dad up with Cindy Hendy, who was also in the bar. Synthea Simonson stated that this seemed to dominate Jesse Ray's thoughts. Synthea Simonson stated several subjects had asked to "party at Jesse Ray's residence," but she declined and asked Synthea Simonson to ask Cindy Hendy to meet David Ray. Synthea Simonson stated that she complied with Jesse Ray's request and was told by Cindy Hendy that "she wasn't going home, that she lived there." Synthea Simonson stated she was under the impression Cindy Hendy had never met David Ray until after she had talked to her. Synthea Simonson stated she had three (3) beers, but felt "drugged." Synthea Simonson stated she then "partied away" from Jesse Ray.

Synthea Simonson stated that when Jesse Ray returned to T or C after David Ray had been

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arrested, she made the statement that her girlfriend, identified as Sharon who lives in Albuquerque, had disappeared and it would probably be blamed on her. Synthea Simonson stated Jesse Ray advised her a former boyfriend had been stalking Sharon. Synthea Simonson stated she had no further information relating to this investigation. This concluded my interview with Synthea Simonson.

On April 28, 1999, I contacted Kate Parker who was identified as Marie Parker's natural mother. Kate Parker stated she would be able to provide a DNA sample for a "parentage analysis," in an attempt to identify Kate Parker's DNA. I then contacted Ed Parker, who was initially identified as Marie Parker's natural father. Ed Parker stated he would be able to supply a sample of his DNA for "parentage analysis," as well. Ed Parker then advised me he was not sure if he was actually Marie Parker's natural father and stated a subject identified as Alan Lane may be her natural father. Ed Parker stated that, years prior, he had set up an examination between himself and Kate Parker, to determine if he was Marie Parker's natural father. However, Kate Parker never participated in the examination. Ed Parker stated it had never been positively confirmed who Marie Parker's natural father was. I then cancelled the request for DNA samples from Ed and Kate Parker. I then attempted to locate any possible DNA samples of Marie Parker's DNA through past medical examinations, to no avail.

### INTERVIEW:

### JOY REYES

On April 28, 1999, at about 4:00 p.m. I met with Joy Reyes who stated she had moved to T or C in April 1997 and had met Jesse Ray about six (6) months later at Bullocks Store. Joy Reyes stated she later met David Ray and always "felt secure" around him. Joy Reyes stated she had visited with David Ray and Jesse Ray at their residence on occasion and never observed anything unusual or suspicious. Joy Reyes stated David Ray always kept to himself and although she observed women at his residence, they were always with Jesse Ray and never observed anyone with David Ray.

Joy Reyes stated she had received a telephone call from David Ray in early January 1999. Joy Reyes stated she was living near Sandy Castle and David Ray inquired if Sandy Castle was at her residence. Joy Reyes stated David Ray had commented to her that Sandy Castle had at one time advised she would visit him at his residence if he ever needed company. Joy Reyes stated she felt it was a "a strange call". Joy Reyes stated she was invited to join David Ray on a boat ride but never did. Joy Reyes stated she never observed any satanic items or pornographic material at David Ray's residence during the times she visited him.

Joy Reyes stated she had taken Sandy Castle to Tom Oldfield's residence to sell Indian dolls when Tom Oldfield Jr stabbed her in the neck. Joy Reyes stated a police report had been taken on that incident and Tom Oldfield Jr. was currently in jail awaiting trial. Joy Reyes stated she did not know Marie Parker. Joy Reyes had no further information concerning this investigation. This concluded my interview with Joy Reyes.

On May 1, 1999, at about 9:00 a.m., I met with Sergeant Ramirez and members of the Socorro Sub-Terranian Search and Recovery Team at Ed's Black Gyp Cave in reference to information relating to a subject who had reportedly found two (2) sacks containing bones in this cave. At about 12:00 p.m., Sergeant Ramirez accompanied the Socorro Subterranean S.A.R. Team in searching the cave. Members of the team were identified as Aaron Hicks, Michael Breese, Carsten Brandt, Andrew Mioduchowski, Kerry Shores, and Jolene Mares. The bones were located inside the cave and recovered but were later identified as those belonging to an animal. This concluded the search of the cave site.

On May 6, 1999 I received a telephone call from a female subject identified as Jane Wiegand who advised me she had information concerning the David Parker Ray investigation. Jane Wiegand stated she had received a telephone call earlier that morning from Marie Ramirez Ossowski who had recently admitted herself into a Charter Hospital in Socorro, New Mexico. Jane Wiegand stated Marie Ossowski related to her that her husband, Dan Ossowski, had assisted David Ray in the "murdering and disposing" of victims over the past several years. Jane Wiegand stated Dan and Marie Ossowski have three (3) children, two daughters ages three (3) and nine (9) and one son age twelve (12), who have been placed in foster homes. Jane Wiegand stated she was given custody of their son while both daughters were placed in another home.

Jane Wiegand stated that on one occasion Dan and Marie Ossowski had locked their

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children in the back of their vehicle's truck and traveled to Texas. Jane Wiegand stated the children were "kept there" for about five (5) weeks while they were being tortured. Jane Wiegand stated Dan and Marie Ossowski would "torture and sell their children for sex and drugs." Jane Wiegand stated Dan Ossowski had advised his son that if he ever told anyone, he would be killed. Jane Wiegand stated she has observed the Ossowski's son watch the news and become physically sick and scared since the David Parker Ray investigation had begun.

Jane Wiegand stated Dan Ossowski has come by her residence recently and has been "around Tor C wearing a disguise." Jane Wiegand stated Dan Ossowski may possibly be staying with his father, who resides in the Mitchell Point area, who is identified as Louie Ossowski. Follow up investigation revealed Dan Ossowski is the owner of a 1976 Datsun 2-10 bearing New Mexico registration number 552-ASN.

This investigation continues and will be augmented by further supplement reports pending additional information. My investigative efforts surrounding Jane Wiegand's allegations will be documented in a separate report.

CASE STATUS: OPEN-ACTIVE

SHOULD THE OFFENDER  BE ARRESTED."  FALSE REPORT TO POLICE."	COMPLAINTANT / VICTIM X SERTIFICATION SIGNATURE RANK	I.D. NO	DATE
REPORTING OFFICER NORMAN L. RHOADES ASSISTING OFFICER	AGENT	1465	05/21/1999
APPROVING OFFICER  JOSE RAMIREZ  DETECTIVE / FOLLOW-UP OFFICER REFERRED TO	SERGEANT	1794	8-13-99
PROCESSED BY CAROL, J. CROSLEY  DATE 05/25/1999  CLA CLE	DATA ENTRY PERSON CCROSLEY EXCEPTIONAL CLEARANCE CODE		05/21/1999
ACTIVE		CASES CLEARED BY THIS AR Case No. Case No.	Case No.

NÉW MEXICO	SUPPLEMENTAL REPORT	mmuo. NMNSP2113	INCIDENT NO. 99-4587	PAGE OF 2
ORIGINAL OFFENSE DATE	03/22/1999			
ORIGINAL OFFENSE REPORTED	1 - KIDNAPPING 2 - CRIMINAL SEXUAL PR 3 - ASSAULT WITH INTER		VIOLENT FELONY	
ORIGINAL VICTIM'S NAME	VIGIL, CYNTHIA,		DATE OF BIRTH	1977
ORIGINAL VICTIM (BUSINESS)				
LOCATION OF OCCURRENCE	Street Address: 513 BAS City: ELEPHANT BUTTE Country: UNITED STATES		o: 87935	
M.O. EVENT CODES: (AGENCY			TOTAL VALUE STOLE	N TOTAL VALUE REC.

On March 25, 1999, Agent Kirt Heider requested my assistance in photographing and videotaping the victim, Cynthia Vigil, in this case.

Please refer to Narrative for complete details.

### CASE STATUS: ACTIVE

On Thursday, March 25, 1999, Agent Kirt Heider, Criminal Investigations Section, New Mexico State Police (Albuquerque), advised me that Agent Wesley LaCuesta, Criminal Investigations Section, New Mexico State Police (Las Cruces), had requested Agent Heider to interview and photograph victim Cynthia Vigil. Agent Heider requested me to assist him and take some photographs and videotape of the injuries sustained by victim Cynthia Vigil when she arrived at the State Police office. Cynthia Vigil had received the injuries when she was abducted and sexually assaulted by suspects David P. Ray and Cindy Hendy.

At approximately 5:30 p.m., Cynthia Vigil and her grandmother arrived at the State Police office in Albuquerque. I escorted Cynthia Vigil to my office and began to photograph and videotape her injuries. Communications Dispatcher Liz Casaus assisted me. Liz Casaus videotaped and took photographs (R1-12 and R1-13) depicting the injuries to Cynthia Vigil's nipples. Cynthia Vigil had numerous abrasions, lacerations, and contusions. Refer to the photograph log and photographs, which are attached to this report. (Refer to attachment #1.)

At approximately 6:15 p.m., Cynthia Vigil was taken to Agent Kirt Heider's office where he interviewed her. (Refer to Agent Heider's report for details of the interview.) I videotaped the interview. The original videotape and photograph negatives will be stored in the evidence locker. Refer to New Mexico State Police Receipt for Property or Evidence (Attachment #2).

This concludes my involvement in this case.

CASE STATUS: OPEN/ACTIVE

NEW MEXICO SUPPLEMENTAL REPORT	ORINO. NMNSP2113	INCIDENT NO. 99-4587		PAGE 2	0F 2
SHOULD THE OFFENDER OFFENSE TO FILE A CE	DMPLAINTANT/VICTIM X ENTIFICATION GNATURE		DATE		
TO A THE STATE OF	ank Agent	1412 5/5/99	03/	30/19	999
ASSISTING OFFICER					
The state of the s	SERGEANT	1794		6/30/	99
DETECTIVE / FOLLOW-UP OFFICER / REALERAND TO					v-1.
ANDREA SANCHEZ-TURNER 03/30/1999	ata entry person ASANCHEZ		03,	30/1	999
INCIDENT STATUS C.L.A. C.L.E E	XCEPTIONAL CLEARANCE COL				
AGENCY OPTIONAL USE (DISTRIBUTION, OTHER OFFICERS, ETC.)		CASES CLEARED BY THIS	ARREST	- N	
		Cusu No. Gath No.		Cass No.	

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# ATTACHMENT #1 PHOTOGRAPH LOG & PHOTOGRAPHS

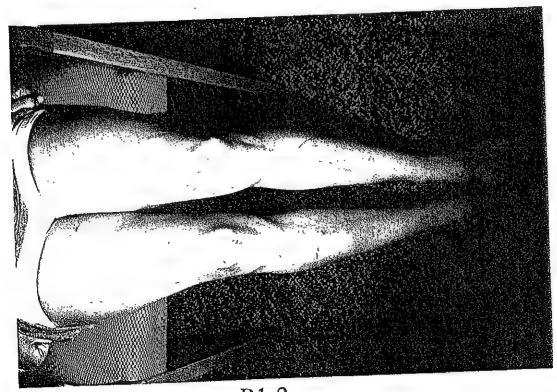
### PHOTOGRAPH LOG

### VICTIM CYNTHIA VIGIL Taken by AGENT ARTHUR ORTIZ AND CEO LIZ CASAUS March 25, 1999

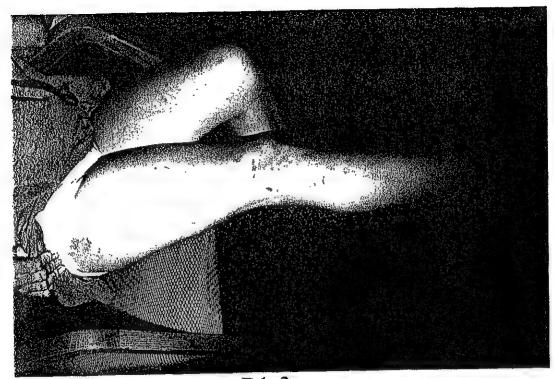
Film roll and frame number  Description	
R1-1	Victim Cynthia Vigil seated in chair
R1-2	Victim's legs depicting injuries
R1-3	View of right leg
R1-4	View of left log
R1-5	View of victim's arms
R1-6	Vlew of wrist's with scale
R1-7	View of wrist's with scale
R1-8	Victim's back with scale
R1-9	Laceration on right shoulder
R-10	Close-up of laceration on right shoulder
R-11	Injury on right side of victim's head
R-12	Injury to left breast nipple
R-13	Injury to right breast nipple



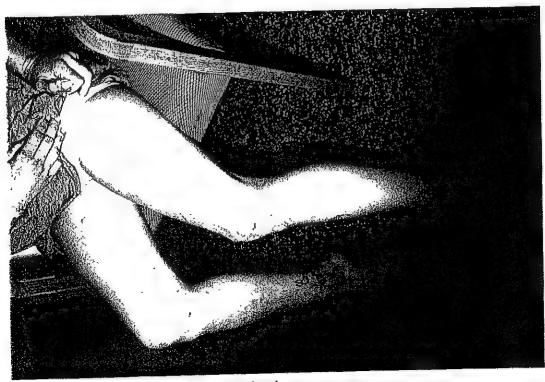
R1-1



R1-2



R1-3



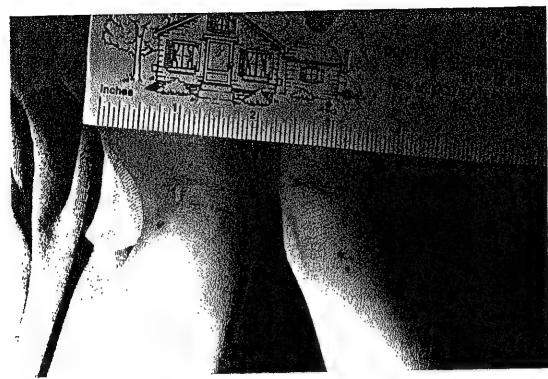
R1-4



R1-5



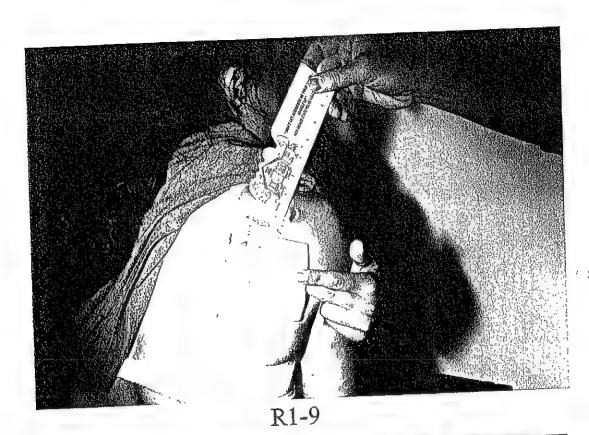
R1-6

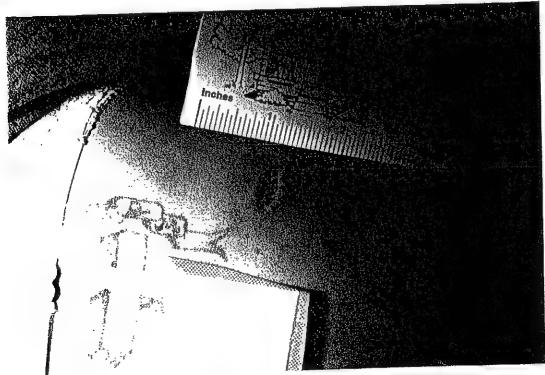


R1-7

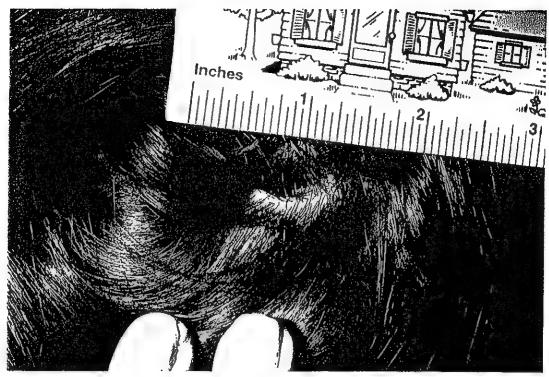


R1-8

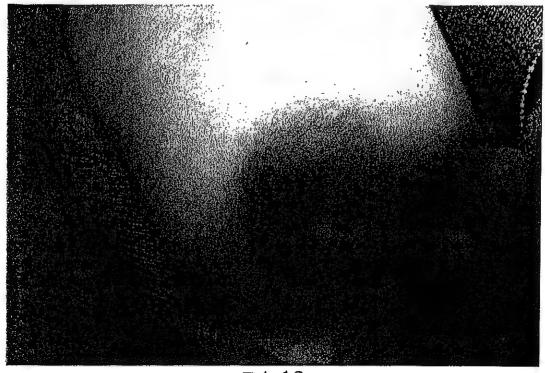




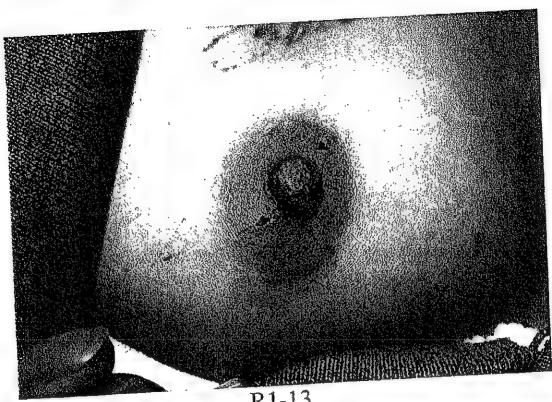
R1-10



R1-11



R1-12



R1-13

# ATTACHMENT #2 NEW MEXICO STATE POLICE RECEIPT FOR PROPERTY OR EVIDENCE

	NEW N	MEXICO STATE POLICE RECEIPT FOR PROPERTY OR EVIDENCE
NAME	OF PERSO	N FROM WHOM PROPERTY IS OBTAINED ADDRESS (Include Zip Code)
	OWNER	CYNTHIA VIGIL
<u> </u>	OTHER	The state of the s
		RE PROPERTY WAS OBTAINED ALBO SMAIG POUCE OFFICE
		HICH OBTAINED FIVINCE
LOCA	TION WHEF	HE PROPERTY WILL BE STORED AUDITOR ROOM.
ITEM NR	QUANTITY	(Include model, serial NR, Identifying marks, condition; and value)
1	13	NEGATIVES OF VICTIM CYNTHIA VIGIL TAKEN 3.25-99.
2	1	VIDEO CASSETTE TAPE DEDICTING INTURIES AND INTERVIEW OF CYNTHIA VIGIL
		· · · · · · · · · · · · · · · · · · ·
		Na Carte Car
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	,	
	I CERTIF	Y THAT I HAVE RECEIVED AND HOLD MYSELF RESPONSIBLE FOR THE ARTICLES LISTED.

NEW MEXICO	SUPPLEMENTAL REPORT	orino. NMNSP1100	INCIDENT NO. 99-4587	PAGE 1	OF 4
ORIGINAL OFFENSE DATE	03/22/1999  1 - KIDNAPPING 2 - CRIMINAL SEXUAL PI 3 - ASSAULT WITH INTER		VIOLENT FELONY		
ORIGINAL VICTIM'S NAME ORIGINAL VICTIM (BUSINESS)	VIGIL, CYNTHIA,		DATE OF BIRTH	1977	
LOCATION OF OCCURRENCE	Street Address: 513 BAS City: ELEPHANT BUTTE Country: UNITED STATES	SS RD State: NM Zip	o: <b>87</b> 935		
M.O. EVENT CODES: (AGENCY			TOTAL VALUE STO	LEN TOTAL VALUE	REC.
SYNOPSIS On Tuesday, Marinvestigation in Consequences.	ch 23, 1999, Sergeant Mi nvolving the kidnapping	chael Fenner di and possible ra	rected me to assist pe of an adult femal	in an e in Truth	or

ORI NO. NMNSP1100

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At or about 9:00 a.m. on Tuesday, March 23, 1999, Sergeant Michael Fenner directed me to drive one of the State Police Major Crime Scene vans to Truth or Consequences to assist in the investigation of a reported kidnapping and possible rape of an adult female.

At approximately 2:20 p.m., I arrived at the New Mexico State Police Office in Truth or Consequences, where I was briefed on the known facts of the investigation by Case Agent Wesley La Cuesta and Agent Rudy Ramirez. Agent Ramirez advised that a private residence in the the City of Elephant Butte, as well as at least one motor vehicle, had been identified as possible crime scenes, and that he and and Agent LaCuesta were preparing a search warrant for both scenes.

A short time later, Agent Ramirez, Agent LaCuesta and I proofread the warrant affidavit. After a few changes and additions, Agent La Cuesta and Sergeant K. C. Rogers presented the affidavit and warrant to an Assistant District Attorney in T or C for review, and subsequently to a District Judge for approval.

At or about 4:17 p.m., New Mexico State Police Agents John Briscoe, Jenny Tafoya and Special Investigations Agent Lou Mallion and I drove to the David P. Ray residence located at 513 Bass Road in Elephant Butte to await notification of the signed authorization by a District Judge for the search of the residence.

Note: Agents Briscoe, Tafoya, Mallion and Jacoby were assigned to process the crime scene at 513 Bass Road Lot K-8.

At or about 7:00 pm., we were notified that the search warrant had been issued and a cursory inspection of the residence, vehicles and curtilage was supervised by Agent John Briscoe for the purpose of evaluating the manpower and supplies needed to proceed with the search.

At approximately 7:37 p.m., March 23, 1999, the crime scene was secured and released to a New Mexico State Police Uniform Officer who would maintain security overnight until such time the crime scene team returned the next day to process the crime scene.

At about 6:30 a.m., on Wednesday, March 24, 1999, Sergeant K. C. Rogers held a short briefing with the crime scene team prior to the start of the scene processing. At about 7:00 a.m., members of the team, under the direction of Agent John Briscoe, entered the crime scene at 513 Bass Road after signing a crime scene log.

At the scene Agent Briscoe assigned me to prepare general diagrams depicting the location and position of all buildings, vehicles, vessels and any other items of evidence within said buildings and or curtilage at 513 Bass Road. In preparation for producing the required diagrams, I took numerous measurements of items located both inside and outside of buildings as well as the buildings, vehicles, and vessels, for the purpose of documenting their relative physical orientation to each other and the exterior perimeter of the curtilage.

As I proceeded to take measurements of the exterior boundary of the property established by a chain link fence, other members of the crime scene team entered the main residence, a single wide mobile home located on the east side of the property. Agents Briscoe, Tafoya and Mallion comenced the processing of the scene for physical evidence by photographing the scene in its undisturbed (pre-evidence collection) condition, starting on the outside then the inside of the mobile home.

As the processing progressed through the day, I eventually entered the residence to further assist in documenting the interior of the mobile home. I continued to take measurements documenting the floor plan of the residence, as well as specific items of evidence as prescribed by Agent John Briscoe. In addition to the diagramming duties, I also assisted in packaging certain items of evidence. All items identified as potential evidence were seized and taken into custody and they will be documented in reports prepared by members of the crime scene team who participated in serving the search

As the crime scene processing continued through the next few days, I took additional measurements, which were used to produce a number of diagrams, which will be attached and made a part of a forthcoming supplemental report.

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INCIDENT NO. 99-4587

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For the sake of clarity, the following physical description of the real property located at 513 Bass Road K-8, which is located in the Hot Springs Landing area within the City of Elephant Butte. The description includes all buildings, vehicles and water going vessels therein contained within its exterior boundary, which is established by a perimeter fence.

The property at 513 Bass Road is a rectangular parcel of land approximately 1/16 of a mile southeast of the intersection between Hot Springs Landing Road and BassRoad, and approximately 1/8 of a mile northwest of the intersection of Bass Road and Lions Beach Road. In addition, the property is located approximately 1/3 of a mile west and on the elevated western shore of Elephant Butte Lake. The property, which is generally orientated northeast to southwest, and is situated on the western side of section K, Lot K-8 is bounded by lots K-7, K-9 and K-19, which are located to the southeast, northwest and northeast respectively.

513 Bass Road fronts on Bass Road separated from its neighbors by a four foot chain link fence which completely borders the property. The one and only access point or entry to the property is located on the western side and is controlled by a two gate entry way measuring approximately four feet high, by sixteen feet wide. The gates are also made of chain link type wire materials.

The exterior fence line is approximately 108 feet, 2 inches long (front to back) and approximately 109 feet, 3 inches wide, (side to side) encompassing approximately 22,672 square feet.

The mostly white, single wide mobile home is located near the eastern most boundary of the property and is approximately 12 feet wide, excluding the attached garage, porch and one room addition. It is approximately 60 feet long including the tongue or hitch which is still attached.

As indicated previously, the residence is joined to a garage which is approximately 23 feet wide and 30 feet long which is located along the southeastern side. A small 19 feet long by 13 feet wide one room addition is located just north of the garage and within the remaining area covered by an L-shaped porch located at the northeastern corner of the residence. An 18 foot wide by 18 foot long steel carport is attached along the southwest side and covers the main entryway into the residence. The home appeared to be permanently placed and is orientated generally north to south at about a 45-degree angele to the long property axis.

Other outstanding features in the curtilage include a 17 foot, 6 inch long by 22 foot wide carport under which is located a white dodge Ram Charger. The carport is located near the northwest boundary (fence) and close to the middle of the property (see diagram). Adjacent to this carport is a 29-foot long sailboat and white 26 foot long by 8 foot wide by 7 foot high, van type utility trailer. Immediately east of the utility type trailer is a red 9 foot long by 10 foot wide storage shed and a white travel/camp trailer. Another large boat is located along the south side of the residence.

As the investigation continued, the FBI was requested to assist in the crime scene processing. In addition to producing the diagrams, I was also assigned to assist in the processing of the red storage shed and camp trailer, which were located at the residence, as well as a ski boat and commercial storage shed which were later identified as possibly being associated to the investigation.

On Friday, April 1, 1999, I accompanied Special Investigations Agent Lee Mullion to the Veteran's Hospital in Tor C where an interview was conducted with Ms. Maria Chavez. Agent Mullion was the lead incrivewer during our meeting with Ms. Chavez, and he documented her statements on paper.

I also assisted the loading of the white van type utility trailer on a New Mexico Highway Department flatbed trailer for the purpose of transporting it to Santa Fe where it would be secured pending further process.

As of this writing, this concludes my involvement in the investigation, except for production of the aforementioned diagrams which shall be included in a subsequent supplemental report.

NEW MEXICO SUPPLEMENTAL REPORT	ORINO. NMNSP1100	99-4587	PAGE
Case Status: Active			
	PLAINTANT / VICTEM X IFICATION X		DATE
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ASSISTING OFFICER  APPROVING OFFICER			- '././.2/
JOSE RAMIREZ SE	RGEANT	1794	6/21/99
DETECTIVE / FOLLOW-UP OFFICER REFERRED TO			
	ENTRY PERSON ARELA		04/13/19
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NEW MEXICO	SUPPLEMENTAL REPORT	ORINO. NMNSP1100	INCIDENT'NO. 99-4587	PAGE C
ORIGINAL OFFENSE DATE	03/22/1999			
ORIGINAL OFFENSE REPORTED	1 - KIDNAPPING 2 - CRIMINAL SEXUAL P 3 - ASSAULT WITH INTE		VIOLENT FELONY	
ORIGINAL VICTIM'S NAME	VIGIL, CYNTHIA,		DATE OF BIRTH	1977
ORIGINAL VICTIM (BUSINESS)				
OCATION OF OCCURRENCE	Street Address: 513 BAG City: ELEPHANT BUTTE Country: UNITED STATES	SS RD State: NM Zip	o: 87935	
M.O. EVENT CODES : (AGENCY			TOTAL VALUE STOLEN	TOTAL VALUE REC

On Tuesday, March 23, 1999, I was assigned to assist in an investigation of a kidnapping and rape in Truth or Consequences, New Mexico.

OBI NO NMNSP1100

INCIDENT NO. 99-4587

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### NARRATIVE

On Tuesday, March 23, 1999, I was assigned to go to Truth or Consequences, New Mexico, reference a kidnapping and rape investigation. I arrived at the Truth or Consequences State Police Office at approximately 3:00 p.m. There, myself, along with other New Mexico State Police Criminal Agents were briefed by Agent Rudy Ramirez and Agent Wesley LaQuesta. I was assigned by Sergeant K. C. Rogers, Criminal Investigations of the New Mexico State Police, to be the Crime Scene Manager during the processing of this crime scene.

After being briefed, myself and other members of the Crime Scene Processing Team traveled to 513 Bass Road, Elephant Butte, New Mexico, where the crime scene was located. The other Crime Scene Processing Team members were Agent Frank Jacoby, and Agent Jennie Tafoya, both of the New Mexico State Police Criminal Investigations Division, and Special Agent Lou Mallion of the Special Investigations Division. We arrived on-scene at approximately 4:50 p.m. this same date. We stood by outside the gate to the residence until Sergeant Rogers and Agent LaQuesta arrived with the search warrant for the premises.

At approximately 7:30 p.m. we entered the premises pursuant to a search warrant. An initial walk-through was done to view and assess the crime scene. Agent Mallion took some initial still photographs of the crime scene this evening. Due to the lack of light, the search was suspended until the next morning. The scene was secured with a New Mexico State Police officer throughout the night.

On Wednesday, March 24, 1999, at approximately 7:20 a.m., I began the video taping of the crime scene located at 513 Bass Road, Elephant Butte, New Mexico. Special Agent Mallion and Agent Tafoya were taking still photographs and Agent Jacoby began diagramming the crime scene.

At approximately 9:45 a.m., a locksmith arrived to unlock the white trailer. After entry was gained to the white trailer I video taped and took still photographs of the inside of the white trailer.

Next began the collection of evidence. Special Agent Mallion and Agent Tafoya began collecting evidence in the master bedroom and middle bedroom of the residence. Myself and Agent Jacoby began collecting evidence in the den and living room areas. At approximately 8:00 p.m., the search was suspended until the next day. The scene was again secured by a State Police officer throughout the night.

On the morning of Thursday, March 25, 1999, we met at the New Mexico State Police Office in Truth or Consequences, New Mexico, to brief with other investigators. We returned to the scene at approximately 10:00 a.m. Additional articles of clothing, belonging to Cindy Vigil, were located at the residence. These articles of clothing were her described pants, jacket and tennis shoes. Located the previous day was a blue B.U.M. equipment sweat shirt believed to belong to Ms. Vigil.

In the afternoon, this same date, I gave a walk-through of the crime scene to Sergeant K. C. Rogers. It was then decided that the assistance of the Federal Bureau of Investigations would be requested.

On the morning of Friday, March 26, 1999, we again met at the New Mexico State Police Office in Truth or Consequences. There, I briefed with Sergeant Rogers and Special Agent Tony Maxwell, who is in charge of the Evidence Response Team for the Federal Bureau of Investigations. At approximately 11:00 a.m. Federal Bureau of Investigations Agents from the Evidence Response Team began arriving. This same date, at approximately 2:00 p.m., I briefed the Evidence Response Team, reference the case and the crime scene. At approximately 3:30 p.m., we traveled to the crime scene at 513 Bass Road, Elephant Butte. The Evidence Response Teams unloaded their trailers and were given a walkthrough of the crime scene. At approximately 5:30 p.m. the search was suspended due to rain and lightening. Again, the scene was secured throughout the night by law enforcement personnel.

On the morning of Saturday, March 27, 1999, teams were assembled to begin processing the property at 513 Bass Road, Elephant Butte, pursuant to a second search warrant. first team consisted of Gloria Benson, Jose Orench, Caesar Cortez, Victor Serna, and S. J. Czarnecki. This team was assigned to process the garage area.

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NEW MEXICO SUPPLEMENTAL REPORT	nmnsp1100	99-4587	3	5

The second team consisted of Margaret Russen, Larry Houpt, Norman Sedillo, James Morrison, and Tammy Peter. This team was assigned to process the inside of the residence.

The next team consisted of Jennie Tofoya, Kent Switzer, Patricia Rust, Ricardo Dominguez, Eric Randler, and Barbara Elizalde. This team was assigned to process both boats located on the property.

The last team consisted of David Nelson, Trent Peterson, Frank Jacoby, Kathleen Garcia, and Kimberly Armstrong. This team was assigned to process the red storage shed. Each team processed their area by photographing, diagramming, and collecting evidence.

In the afternoon of this date, Lou Mallion went up in an airplane and took aerial photographs of David Ray's residence and the surrounding areas.

The search was suspended at approximately 5:00 p.m. and the residence was secured throughout the evening with law enforcement personnel.

The search resumed on the morning of Monday, March 29, 1999. The team of Jennie Tafoya, Kent Switzer, Ricardo Dominguez, Barbara Elizalde, Eric Randler, and Patricia Rust was assigned to process David Parker Ray's Dodge Ram vehicle.

The team of Trent Peterson, Frank Jacoby, Kathleen Garcia, and Kimberly Armstrong was assigned to process the white camp trailer that was used for storage.

The team of Margaret Russen, Norman Sedillo, James Morrison, Tammy Peter, and Larry Houpt continued processing the inside of the residence.

The team of Victor Serna, S. J. Czarnecki, David Nelson, Caesar Cortez, and Gloria Benson continued processing the garage area of the residence.

At approximately 10:45 a.m. this date, an anthropologist arrived on-scene to review bone fragments found at the residence. The fragments were small enough that further testing would be necessary. He later reviewed two large bones found at the neighbor's residence. These bones were concluded to not be human.

The search was again suspended this date at approximately 5:00 p.m. and the residence was secured throughout the evening with law enforcement personnel.

The search resumed on the morning of Tuesday, March 30, 1999. The team of Jennie Tafoya, Kent Switzer, Ricardo Dominguez, Barbara Elizalde, Patricia Rust, and Lou Mallion began processing the white trailer, otherwise known as the "toy box."

The team of Trent Peterson, Frank Jacoby, Kathleen Garcia, and Kimberly Armstrong continued processing the white camp trailer that was used as storage.

The team of Margaret Russen, Victor Serna, and Tammy Peter continued processing the inside of the residence.

The team of Victor Serna, David Nelson, S. J. Czarnecki, Gloria Benson, and Caesar Cortez continued processing the garage area of the residence.

At approximately 1:45 this same date, Larry Gurule, a correction officer from the penitentiary in Santa Fe, brought his cadaver dog on-scene. The dog searched the area, but did not hit on anything. In speaking with Mr. Gurule, he advised me that the dog was more trained towards narcotics rather than cadavers.

The search was again suspended at approximately 5:00 p.m. and the area was secured throughout the night by law enforcement personnel.

The search again resumed on the morning of Wednesday, March 31, 1999. A team of Elizabeth Morales, Lisa Dorso, and Tony Maxwell collected several miscellaneous items, including bone fragments, a hair ribbon, and a gold key throughout the front yard of the residence.

The team of Lou Mallion, Jennie Tafoya, Kent Switzer, James Morrison, Ricardo Dominguez,

ORINO. NMNSP1100 INCIDENT NO. 99-4587

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and Barbara Elizalde continued processing inside the white trailer. Upon completing the processing of the white trailer, this team went to Mr. Ray's work place and executed a search warrant and processed Mr. Ray's work place and work vehicle.

The team of Kathleen Garcia, Kimberly Armstrong, Tammy Gonzales, David Harley, Shannon Beck, Frank Jacoby, Gloria Benson, Dave Nelson, Victor Serna, and S. J. Czarnecki executed a search warrant and processed a boat and trailer called "Predator". They processed this boat at the Elephant Butte State Park Training Center.

James Morrison and Margaret Russen continued processing the inside of the residence. The team of Yvonne Baca, Vincent Sanchez, and Lisa Dorso completed processing and searching the garage area of the residence.

Also on the morning of March 31, 1999, myself and Dave Nelson went with Agent Mike Superman, New Mexico State Police, to a location of a possible grave site shown to Agent Spellman by an individual. In the afternoon of this same date, Dave Nelson excavated this area, but nothing was found.

On the morning of Thursday, April 1, 1999, the team of Allen Misiaszek, Frank Jacoby, Tony Taylor, David Harley, Shannon Beck, Tammy Gonzalez, Anthony Zupi, and Jeffrey Solimena executed a search warrant and processed a storage shed located at 1111 Third Street, Truth or Consequences, New Mexico.

Margaret Russen completed processing the inside of Mr. Ray's residence. S. J. Czarnecki took sixteen soil samples throughout the grounds of Mr. Ray's residence.

Also, this date, a cadaver dog from the Los Alamos National Laboratories arrived with its handlers, Lette Birn and Michael Warren. The dog searched for approximately two hours that afternoon, but, due to high winds, the handlers decided to try again early the next morning.

Also, this same date, the defense attorneys for David Ray and Cindy Hendy, Jeff Rien and Javier Acosta, arrived on-scene and viewed the white trailer. After the attorneys viewed the white trailer, Lou Mallion and Kent Switzer completed securing the items inside the white trailer so that it could be transported the next day. On the morning of Friday, April 2, 1999, the dog handlers took their cadaver dog again through the scene. The dog did not hit on any areas of the property.

This same morning, the white trailer was removed from the residence and transported to Santa Fe, so that lab personnel could further process the inside of the trailer. Also removed from the residence was the Dodge Ram belonging to David Ray, which was also transported to Santa Fe.

After completing a final walk-through of the property, the scene was released.

Refer to Agent Wesley Laquesta's report for a copy of the search warrants and returns, reflecting items taken from the residence.

On Thursday, April 8, 1999, myself, Larry Houpt, and Wesley Laquesta began auditing the evidence located at the Federal Bureau of Investigations office in Albuquerque, New Mexico. The evidence was prioritized as items needing to go to the laboratory immediately, to documents and audio and video tapes that needed to be reviewed, to items that could be postponed for further testing. We continued auditing the next day, Friday, April 9, 1999.

On Friday, April 16, 1999, I testified in the preliminary hearing for David Parker Ray. Mr. Ray was bound over to District Court on all counts.

On Wednesday, April 28, 1999, I again traveled to Albuquerque, and continued auditing the evidence with Larry Houpt and Wesley Laquesta. We continued auditing through Thursday, April 29, 1999, when the auditing of the evidence was completed.

On Tuesday, May 11, 1999, I testified in the preliminary hearing for Glenda Ray, the daughter of David Ray. Ms. Ray was bound over to District Court on her charges.

This investigation is continuing and additional supplementals will be submitted as

NEW MEXICO SU	OPPLEMENTAL REPORT	ORINO. NMNSP1100	INCIDENT NO. 99-4587	PAGE OF 5 5
necessary.				
CASE STATUS: ACTIV	E			
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NEW MEXICO S	SUPPLEMENTAL REPORT	ORINO. NMNSP2115	INCIDENT NO. 99-6755	PAGE 1	0F 2
ORIGINAL OFFENSE DATE ORIGINAL OFFENSE REPORTED	01/01/1999 1 - INTELLIGENCE REPOR	RT			_=
ORIGINAL VICTIM'S NAME	BOWERS, BILLY, RAY PARKER, MARIE, VAN CLEVE, KELLY, VIGIL, CYNTHIA, MONTANO, ANGELICA,		DATE OF BIRTH  DATE OF BIRTH  DATE OF BIRTH  DATE OF BIRTH	1975 1977	
ORIGINAL VICTIM (BUSINESS)		* 44-44-94	4-		
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M.O. EVENT CODES : (AGENCY O	PTIONAL USE)				

On Friday, April 2, 1999, I was assigned to assist with a kidnapping and rape investigation in Truth or Consequences, New Mexico.

On Friday, April 2, 1999, at approximately 1200 p.m., I met with Cheryl Wood at Jerry's RV, 800 North Highway 51, Truth or Consequences, New Mexico. Ms. Wood gave her permission to search her blue and white Chevrolet motor home, Oklahoma license QPP 394. Ms. Wood signed a consent to search the vehicle. Reference can be made to the attached copy of the Consent to Search form signed by Ms. Wood. (See attachment #1)

New Mexico Department of Public Safety, Special Investigations Division, Special Agents James Lamb, Jessie Carter, and I searched the vehicle. For information on the items seized from the vehicle, refer to the attached copy of the New Mexico State Police Receipt for Property or Evidence form. (See Attachment #2.)

After the search I spoke with Ms. Wood via telephone. Ms. Wood stated she bought the motor home from Ms. Candy Fair, with the understanding that Ms. Fair would retrieve her property that was left in the motor home at a later date. Ms. Wood stated that the property in the motor home was Ms. Fair's, not hers. I informed Assistant District Attorney Jim Yontz about the ownership for the property. Mr. Yontz said that there was no problem with taking the property. After the items were seized, I signed the property over to Special Agent Lamb to transfer it to Agent Wesley Lacuesta.

On Tuesday, April 6, 1999, I mailed a copy of the property evidence report to Ms. Wood at Post Office Box 4576, Bonita Lake, Ruidoso, New Mexico 88355. Ms. Wood is a self employed painter, and her phone number, home and business, is (505) 430-0063.

On Wednesday, April 27, 1999, Federal Bureau of Investigation Agents Brian Nishida, Jeff Becker, Eric Randler, and I searched the white camp trailer at northeast end of David Parker Ray's property pursuant to a Search Warrant obtained during the investigation. For information on the items seized, refer to the attached copy of the New Mexico State Police Receipt for Property or Evidence form. (See Attachment #2.)

On Thursday, April 28, 1999, Agent Nishida, and New Mexico State Police Criminal Investigations Section Agent Richard Libicer, received permission from New Mexico State Park District Manager Jerome Madrid to search Mr. Ray's former office and work area again. The search was conducted to no avail.

This concludes my assistance in this portion of the investigation. Any additional assistance I may provide will be documented in additional supplemental reports. The investigation of this case continues.

CASE STATUS: ACTIVE

NEW MEXICO SUPPLEMENTAL REPORT		nmnsp2115	INCIDENT NO. 99-6755		PAGE 2	0F 2
"I WILL PROSECUTE / TESTIFY SHOULD THE OFFENDER BE ARRESTED."  "I UNDERSTAND IT IS A CRIMINAL OFFENSE TO FILE A FALSE REPORT TO POLICE."	GEHIJFK	IGATION X		DATE	<u>:</u>	
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ATTACHMENT #1
COPY OF CONSENT TO SEARCH

# 1203-124 NEW MEXICO STATE POLICE

## **CONSENT TO SEARCH**

ATTACHMENT #2 COPY OF EVIDENCE REPORT – CAMP TRAILER SEARCH

## CRIME SCENE SIGN-IN

(DATE) 032989 (LOCATION) WHITE TRAILER

DATE	TIME IN	TIME OUT	NAME	AGENCY
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	9 0807	0852	MARY Glen Tools .	FBI
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3/29/99	2:32	1451	EVONNE BACA	FBI
3/21/99	2:320	1451	LISA DADSA	F-81
32988	1432	1700	Lou MAllon	SID
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3/30/9A	2:35pm	1632	Risardo Dominanez	FBI
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3/20/99	2:35 pm	1632	Jenny Tagoya	NMSP
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3/30/99		1632	Ker DAVIS	FBI
033199	0758	1150	Lou MAllion	510
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3/31/99	0805	1150	KENT I SWITZER	FBI
	0805	1(50	Kicardo Dominguez	FBI
3 31 99	0805	1150	PATRICIAEIRBOT	FBI
3/3/199	8:15A	8:224	ELIZABETH MIRELES	F31
3/31/99	8:15A	8:22R	CESAR CORTEL	FE1
3/31/99	8:15A	1150	Jennie Tafoya	NMSP
3 31/99	8:15 A	1150	Barbara Elizalde	FOI
3/3/199	133/0	144/9	Dong Beldon	FBI
313/199	135/p	144/19/ 1	4. Maxwell	NM SP Now Mach. 1

# CRIME SCENE SIGN-IN

3/31/99 1:54pm 4:33pm PATRICIA E. RUST FBI 3/31/99 3:45pm 4:33pm ELIZABETH A. MIRELES FBI 4/1/99 8:30Am 9:50AM PATRICIA E. RUST FBI

# CRIME SCENE SIGN-IN

(DATE) (LOCATION) Cefy

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-	Department of Public Safety - New Mexico State Police Division 95755					
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NAME						
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OR EVIDENCE
NEW MEXICO STATE POLICE RECEIPT FOR PROPERTY OR EVIDENCE  ADDRESS (Include Zip Code)
NAME OF PERSON FROM WHOM PROPERTY IS OBTAINED  Sw 99.00003  Owner DAVID PARKER RAY  Owner 513 BASS RD. K-8  Other Elephant Butte, NM Copy
LOCATION WHERE PROPERTY WAS OBTAINED  CAMP TRAILER
PURPOSE FOR WHICH OBTAINED ON-GOING INVESTIGATION
LOCATION WHERE PROPERTY WILL BE STORED
Item No. Quantity  (Include model, serial number, identifying marks, condition, and value)  CT?  1 VESTO TAPE 8 MM - PLOTES BY MALLION  CRIME SCENE ENTRY  CRIME SCENE ENTRY  LETTER FROM H. NORTON - MAILION  CT3 1 SPORT WATER - NISHIDA  CT4 5 UHS VIDEO TAPES - NISHIDA  CT4 5 UHS VIDEO TAPES - NISHIDA  CT5 LETTERS, CARDI, COURT ORDER  SRI 1 Blood JAMPIE - Suspected
SBI I Blood sample surperpor
[ certify that I have received and hold myself responsible for the articles listed above.
Date & Time Rec'd Print Name:  042889 Lou MAllon  Signature:  Mallon

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IGINAL OFFENSE DATE	03/22/1999			
RIGINAL OFFENSE REPORTED	1 - KIDNAPPING 2 - CRIMINAL SEXUAL PER 3 - ASSAULT WITH INTEN	NETRATION T TO COMMIT A VI	COLENT FELONY  DATE OF BIR	TH 1977
RIGINAL VICTIM'S NAME	VIGIL, CYNTHIA,		DATE OF BIN	
RIGINAL VICTIM (BUSINESS)				
DCATION OF OCCURRENCE	Street Address: 513 BASS City: ELEPHANT BUTTE Country: UNITED STATES	scate.	87935	
ERSON GODE	TYPE CODE	NONE		
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On Friday, March 26, 1999, I was assigned by Sergeant Joe Martinez to proceed to Truth or Consequences to assist in a criminal investigation. I was instructed to take the Crime Scene van to Truth or Consequences. I arrived in Truth or Consequences at approximately 3:00 p.m., and was assigned to assist Agent Norman Rhoades with interviewing some witnesses.

Agent Rhoades was attempting to locate some information on a possible witness. We went to the Elephant Butte Realty. A worker at the Elephant Butte Realty informed us, that a second employee wanted to provide some information. The first witness we interviewed was a Mrs. Debbie Dickson who is employed at the Elephant Butte Realty.

Interview of Debbie Dickson:

Mrs. Debbie Dickson told us she had taken in two children belonging to a mother and father suspected of child abuse. Mrs. Dickson did not know if there was any connection with Mr. David Parker Ray or the two perpetrators; however, she felt because of the physical abuse the children had sustained, she felt there was some similarities. Mrs. Dickson provided us with copies of some letters, corroborating her information. Agent Norman Rhoades took the copies.

Interview of Ms. Christie Hansen:

Ms. Hansen related to Agent Rhoades about a young girl that has disappeared from the Truth or Consequences area. Mrs. Hansen was also familiar with Mr. David Parker Ray and Ms. Hendy.

Later that evening I was given a tour of the crime scene which consists of the residence where Mr. Ray resides and where an extensive search was being conducted by the Federal Bureau of Investigation Response Team along with a crime scene team comprised of several New Mexico State Police investigators.

On Monday, March 29, 1999, I was assigned along with Special Agent Ida Acosta with the FBI, to track down Mrs. Jo McClean and attempt to obtain a statement from her. We located Mrs. McClean at the J & S Diamond Shamrock in Elephant Butte, New Mexico.

Interview of Mrs. Jo McClean:

Mrs. McClean told us she is the manager at the Diamond Shamrock in Elephant Butte and would occasionally see Mr. David Ray when he would come in for coffee in the morning prior to going to work. According to Mrs. McClean, she occasionally heard Mr. Ray make vulgar comments about his sex life. She had nothing negative to say about Mr. Ray. Mr. Ray would sometimes come in with a Mr. Robert Luna, who also worked with New Mexico State Parks. Mrs. McClean described Ms. Hendy as strange and very paranoid. McClean told us about a female named Ms. Cynthia Womar, who was working at the J & S Shamrock and who was very promiscuous. According to Mrs. McClean, Mr. Ray invited Ms. Womar to go with him on his boat and have a barbecue. Mr. Ray was insistent that Mrs. Womar not take her boyfriend along. Mrs. Womar was dating a Mr. Tom Gross at the time. Mrs. McClean described Ms. Womar as petite, thin, about 5'3" with chestnut colored hair.

Mrs. McClean first met Mr. Ray around 1984, and Mr. Ray was not working at the time. Mr. Ray left for a couple of years and returned back to Elephant Butte, New Mexico and started working with the New Mexico State Parks. According to Mrs. McClean, she noticed Mr. Ray had changed his name to Mr. David Parker Ray.

On Monday, March 29, 1999, I went with Agent Wesley LaCuesta to the District Attorney's Office in Truth or Consequences with Assistant District Attorney Jim Yontz. Mr. Yontz requested we speak with a Ms. Angelica Montano, who is a second victim of Mr. Ray's. T advised Agent LaCuesta, Agent Wesley Waller had already interviewed Ms. Montano and it was not necessary to re-interview her.

Mr. John Ashbaugh an investigator with the District Attorney's Office asked me if I was looking for a Mayla McQuion. I stated, "we were." Mr. Ashbaugh told us he would take us to a location where we could locate Ms. McQuion. We went to a location on McAdoo Street near the Truth or Consequences Police Department. As we were looking around for Ms. McQuion, Mr. Ashbaugh told Agent LaCuesta, Mr. Roy Yancy was sitting near one of the

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apartments.

I walked up to Mr. Yancy and asked to interview Mr. Yancy. Mr. Yancy agreed to talk to me. Initially I was going to interview Mr. Yancy; however, Agent LaCuesta instructed me to have Mr. Yancy come with us to the New Mexico State Police Office in T or C, New Mexico and have him interviewed by another agent. When we arrived at the New Mexico State Police Office, we were instructed to proceed and interview Mr. Yancy. Mr. Yancy agreed to give us a voluntary statement.

Interview of Mr. Dennis Roy Yancy:

Mr. Yancy initially denied any knowledge of Mr. Ray's activities, although he did acknowledge they were friends. Mr. Yancy stated he had lived with Mr. Ray for awhile; however he never saw anything unusual in the home. Mr. Yancy in the early stages of the interview kept insisting he had never been in any of the other rooms within the home. Mr. Yancy finally acknowledged he had been in the Toy Box, which has now been determined that Mr. Ray used to torture his victims.

Mr. Yancy appeared to be on the verge of making some incriminating statements. At this point, I decided it would be best to advise Mr. Yancy of his constitutional rights. Mr. Yancy, who had been cooperative to this point, began to ponder and decided he wanted some legal advice before he continued with the interview. Mr. Yancy then invoked his rights to an attorney and refused to make further statements. Agent Norman Rhoades and I then took Mr. Yancy back to his apartment on McAdoo. Mr. Yancy did leave open the possibility of talking to us after he spoke with an attorney. Agent Rhodes and myself then went to a residence where we spoke with Mrs. Christina Yancy, who is married to Mr. Roy Yancy. Mrs. Yancy agreed to give Agent Rhoades a statement.

Interview of Mrs. Christina Yancy:

Mrs. Yancy told Agent Rhoades, she is married to Mr. Roy Yancy. They had been separated for awhile and during a period when she went to New York, Mr. Yancy became involved with Ms. Hendy. According to Mrs. Yancy, she stated Mr. Yancy has never exhibited any weird sexual behavior during their marriage. When Mrs. Yancy returned from New York she was pregnant and reconciled with Mr. Yancy.

Mrs. Yancy did relate to Agent Rhoades that a Ms. Michelle Landers told her about Mr. Roy Yancy having been sexually assaulted by both Mr. Ray and Ms. Hendy. According to Mrs. Yancy, she attributed this incident to Mr. Yancy having started drinking again.

Interview of Michelle Landers:

Mrs. Landers corroborated she had made this comment to Mrs. Yancy. She heard this from her husband.

On Monday, March 29, 1999, I was assigned to follow up on a lead regarding a Crimestoppers tip. The lead reported that Mrs. April Scott had threatened Ms. Cindy Hendy. I located Mrs. April Scott, who is incarcerated at the Sierra County Detention Center, in T or C, New Mexico.

Interview of Ms. April Scott:

Ms. Scott told me she has been incarcerated for approximately one year. She was married to a Mr. Bobby Chavez and about two years ago, while she was married to Mr. Chavez, Ms. Hendy, was also dating Mr. Chavez. According to Ms. Scott, Ms. Hendy assaulted her. Ms. Scott stated she never has held a grudge against Ms. Hendy and she is now incarcerated with Ms. Hendy. Ms. Hendy has told Mrs. Scott about Ms. Hendy's involvement with Mr. Ray. Ms. Hendy stated she has experimented with Satanism. Ms. Hendy also related some stories about Mr. David Ray pointing out some places along the highway towards Albuquerque, New Mexico, where Mr. Ray supposedly buried some bodies. According to Mrs. Scott, a second female inmate, Ms. Sue Chmura, also overheard some of the comments made by Ms. Hendy.

Interview of Ms. Sue Chmura:

Mrs. Chmura, also corroborated overhearing the comments made by Ms. Cindy Hendy.

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On Wednesday, March 31, 1999, I was assigned to follow-up on a lead, which indicated that a Ms. Joanie Parker had checked out a library book concerning sexual violence from the Truth or Consequences Library. I contacted Mrs. Elaine Sampson, who agreed to cooperate; however, I would need a court order because of confidentiality privileges. The books Ms. Parker had checked out were SEXUAL VIOLENCE: OUR WAR AGAINS RAPE, HOUSEHOULD HINTS & HANDY TIPS and MOON, which were checked out sometime on October 18,

Agent Randy Wright, Agent Glenn Kelsey and I, located Mr. Duane Hinkle, who agreed to follow us to the New Mexico State Police Office in T or C, New Mexico and give us voluntary statement.

Interview of Mr. Duane Hinkle:

According to Mr. Hinkle, he met Ms. Cindy Hendy through his ex-wife Mayla McQuion. Mr. Hinkle had a brief marriage with Ms. McQuion, which he described as very rocky. They were married for about two months.

It was during a fight, in which Mr. Hinkle was arrested. Mr. Hinkle reported his firearm having been stolen. Mr. Hinkle asked Ms. McQioun; however, she denied any knowledge of where the weapons were. Mr. Ray, who told him he had some information on Mr. Hinkle's firearm, later contacted Mr. Hinkle. Mr. Ray told Mr. Hinkle, he would tell him where the weapon was for one hundred dollars.

Mr. Hinkle told us Ms. McQuion has been married before and she had two other children. Ms. McQuion was very mean with the kids while they were together. The children are no longer with Ms. McQuion. Ms. McQuion has gone by other last names, which are Sellers and Austin. Mr. Hinkle did inform us Ms. McQuion has a California driver's license, which is in his possession.

On Thursday, April 1, 1999, I was given a lead. I was instructed to call a Mr. Jim G. Batey, who had called with some information. I called Mr. Batey who gave me statement over the phone.

Interview of Mr. Jim G. Batey:

Mr. Batey told me, he is retired from the Santa Fe Railroad and on September 26, 1980 he was assigned to investigate a report of a stolen tractor, which was stolen from Temple Texas and was taken to Orange, Texas. Based on Mr. Batey's investigation, apparently Mr. Ray who was employed as a mechanic for the Santa Fe Railroad in the Temple, Texas area, had ordered a power take off for a tractor. Mr. Ray apparently paid for the PTO with a purchase order, from the Santa Fe Railroad, to pay for it.

Based on Mr. Batey's investigation, Mr. Batey searched Mr. Ray's property and recovered numerous machine parts, which were hidden underneath a plastic tarp. The parts were identified as stolen from the Santa Fe Railroad and were recovered. They were valued somewhere in the thousands of dollars.

Mr. Ray was interviewed and he told Mr. Batey stories about kinky sex and he loved to be whipped by his wife. Mr. Ray also told stories about stealing a boat in Alaska and taking it to Elephant Butte, New Mexico. Mr. Ray also related an incident in Alaska, where a girls arm was cut off by the airplane's props. Mr. Batey was able to trace a stolen boat to Clearlake, Texas, which was reported stolen by a local doctor in Texas. Mr. Batey was able to trace a Mr. Batey also handled another case involving another stolen tractor, which was traced Mr. Ray was known to have used his position with the Santa Fe Railroad to buy parts and equipment for personal use, and charge it to the railroad. Mr. Ray also related to Mr. Batey about having threesomes.

Shortly after Mr. Ray was arrested for theft from the railroad, Mr. Ray skipped bond. Mr. Batey was later informed, Mr. Ray had been arrested in Rough and Ready, California; however, he was never extradited to Texas. The Federal Burcau of Investigation later contacted Mr. Batey and was questioned about Mr. Ray being involved in white slavery. Mr. Batey did document this contact with the FBI, on a case report.

Mr. Ray's wife continually hounded Mr. Batey during the investigation. The wife made Chatament about wanting to be a tugboat captain, and was working with a Captain

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Bood. Mr. Batey gave me three case numbers, which can be obtained from the Burlington Northern and Santa Fe Railroad. These case numbers are, #8000009, #8000005 and #8607674. According to Mr. Batey, he documented his report very thoroughly.

On Thursday, April 1, 1999, I was assigned a lead, where a Mr. Ron Miller, 1528 Sotlo Road SE, Albuquerque, New Mexico, after hearing about Mr. David Ray, called to report about a possible connection in the death of his brother, Mr. Larry Miller. According to Mr. Miller, his brother died in Truth or Consequences, New Mexico in April of 1989. According to Mr. Miller, his brother's death was ruled a suicide by the investigator Mr. John Ashbaugh.

Mr. Miller was skeptical because of the possible evidence at the time. According to Mr. Miller, his brother was found dead in a motor home, with a gun laying on his stomach. Several people told Mr. Miller that there was an apparent struggle; and a pipe was found near the crime scene. Mr. Miller sustained some bruises and stab wounds on his arm, which were not consistent with a suicide. Mr. Ashbaugh would not cooperate with Mr. Miller and continually stated that it was being treated as a suicide. According to Mr. Miller, his brother was found in bed fully clothed, which was not his brother's nature. His brother would always sleep with out any underwear on.

According to Mr. Miller, a weapon was later seized from the back seat of his brother's truck and the weapon, which was found on his brother, did not belong to his brother. Mr. Miller described his brother as wild and he frequented the Blue Water Saloon and may possibly have been tied in to Mr. Ray; however, there was no evidence to substantiate that.

I did advise Mr. Miller, I would look into the police reports from the Sierra County Sheriff's Department, regarding his brother's death and any similarities or connections with Mr. Ray.

Sergeant K.C Rogers asked me, to follow-up on a business card, which was found along with some personal belongings from Mr. David Ray. The business card listed Canal Motors, 3001 W. Van Buren, in Phoenix, Arizona. I contacted Sergeant Trask, with the Mesa Police Department, in Mesa, Arizona. Sergeant Trask informed me he would assign an investigator to check into the background on this business. Sergeant Trask did advise he was familiar with the neighborhood and stated there are several "shady" businesses on that street. Sergeant Trask stated he would contact me once he obtained some information.

At about 1:00 p.m., I was asked by Agent Rudy Ramirez to speak to a Mr. Benny Padilla, who was calling in with some information about a boat, which he had purchased from Mr. David Ray. I met with Mr. Padilla at the Monticello, Cuchillo exit off Interstate 25. Mr. Padilla escorted me to his residence in Placitas, New Mexico, eighteen miles northeast of Truth or Consequences.

Interview of Mr. Benny Padilla:

Mr. Padilla told me he had been looking to purchase a small boat and was told by some friends that a Mr. George Padilla wanted to sell a boat. Mr. Benny Padilla offered Mr. George Padilla twenty dollars for the boat, which he accepted. Mr. Benny Padilla left the boat with Mr. George Padilla for about one month until he was able to retrieve it. Initially, I was advised there was some blood inside the boat. Mr. Benny Padilla stated that was incorrect. There was a lot of trash inside the boat, when he purchased it, but there was no blood. According to Mr. Benny Padilla, Ms. Glenda Ray, who gave the boat to Mr. George Padilla, originally owned the boat.

I took some photographs of the boat for documentation purposes. I was unable to find any serial numbers on the boat. The boat is an All American, Sarson-Lapline with New Mexico State Parks number NM6926AM. There is no way of checking the boat to determine if it stolen or not.

On Thursday, April 1, 1999, Captain Carlos Maldonado requested I obtain some background information on Canal Motors out of Phoenix, Arizona, on Van Buren St. I contacted Sergeant Trask with the Mesa Police Department, Auto Theft unit. Sergeant Trask informed me he would assign someone to do some checking and would notify me once he

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obtained some information on Canal Motors.

On Friday, April 02, 1999, I called a toll free number of 1-800-832-5452 and was referred to either Mr. Nick Archuleta, stationed in Belen, New Mexico or Mr. Bob Pound stationed in Temple, Texas with the Burlington Northern/Santa Fe railroad. I was unable to make contact; however, I left messages for either one of them to contact me.

On Friday, April 02, 1999, I took a phone call from a Mrs. Patricia McRory who is employed at the local H&R Block in Truth or Consequences, New Mexico. I met with Mrs. McRory at her office and took a statement from her.

Interview of Mrs. Patricia McRory:

Mrs. McRory told me she is a friend of the Marie Parker family. According to Mrs. McRory, she knew Ms. Parker real well and Ms. Parker occasionally would care for her husband William, who is at the Veterans Hospital in T or C, NM. Mrs. McRory also knows Marie's mother, Mrs. Kate Parker. Mrs. McRory told me that around the time Ms. Marie Parker disappeared, Ms. Parker had just been kicked out of her apartment. The day Ms. Parker disappeared, Mrs. McRory had seen Ms. Parker at Raymond's bar, in T or C, New

According to Mrs. McRory, Ms. Parker was dressed very provocatively. Mrs. McRory even made a comment to Ms. Parker about it. Mrs. McRory remained at the bar for awhile and was talking on the phone and Mrs. McRory saw two young teenage males walk into the bar. Mrs. McRory continued talking on the phone and when she looked back toward Ms. Parker, the teenage boys along with Ms. Parker had left the bar. Mrs. McRory told me that on this particular day there was a pool tournament going on. Ms. Parker left the bar shortly before the pool tournament started. Mrs. McRory did not know who the teenage boys were and why they were in the bar.

Mrs. McRory did not know Mr. David Ray; however, she was very familiar with Ms. Cindy Hendy. According to Mrs. McRory, Ms. Hendy lived with a Mr. Roy Beach who is her neighbor on 1515 Corzine, in T or C, New Mexico. According to Mrs. McRory, Ms. Hendy lived at this address for a short time and was involved in a drug crowd. It seemed that every payday, several people would come by this address. The last time Mrs. McRory saw Ms. Hendy at this location was on Halloween of 1998.

Mrs. McRory gave us the names of Mrs. Gina Thomas who is also a neighbor of Mr. Roy Beach. Mrs. Thomas might provide further information. Mrs. McRory also gave us the last name of Briggs, who was apparently Ms. Marie Parker's last boyfriend. There was a girl named Cora, who apparently would care for Ms. Parker's children. This girl named Cora, lived on Tingley road, where Ms. Parker was also living at the time. Mrs. McRory told us about Eddie, who is Ms. Parker's brother, who is supposedly in prison. Ms. Parker was depressed about her brother's situation.

Mrs. McRory, as we were leaving, pointed out a young girl named Mrs. Rebecca Bush, who works at the H&R Block and who had apparently purchased a vehicle from Mr. Ray. Mrs. McRory asked Mrs. Bush to speak with us, but Mrs. Bush, who appeared to be very nervous, told us she has already spoken with some investigators.

At about 12:30 p.m. on April 2, 1999, I received a call from Mr. Nick Archuleta, Special Investigator with the Burlington Northern/Santa Fe Railroad. Mr. Archuleta informed me he would assist in attempting to find any documents or reports, which were generated by Mr. Jim G. Batey. He would fax or mail me the information once he obtained them. Mr. Bob Pound later called to inform me the information had been transferred to Topeka, Kansas and it would not be until Monday, April 05, 1999, before he could obtain the

On Saturday, April 03, 1999, Agent Jim Lamb received a telephone call at the Command Post from a Mr. Larry Luman, advising he had some information regarding some bones, which he had discovered near Engle, New Mexico.

Agent Lamb and I, met with Mr. Luman at his place of business, KO's upholstery in Elephant Butte, New Mexico at about 9:20 a.m. Mr. Luman agreed to give us a voluntary statement.

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Interview of Mr. Larry Luman:

According to Mr. Luman, sometime in November of 1995, he along with his children were out near Caballo Mountain looking around and they discovered what they suspected to be some human bones. Mr. Luman at first thought the bones were from an animal. He placed them together and they appeared to be human arms. Mr. Luman, being very sensitive, advised the children to leave the bones alone. Mr. Luman placed the bones back where they were found.

Mr. Luman felt real uncomfortable, thinking he had disturbed a Native American burial site and went back to the area the next day and buried the bones in a box. As Mr. Luman began to leave, he again felt something strange, he thought he was being watched and decided to rebury the bones. Mr. Luman was real certain the bones were human bones, although he was unsure as to how old they were.

About one year ago, on Easter Sunday April 1998, Mr. Luman was back out in the same general area and observed what he thought was a vehicle matching the description of a missing person from Las Cruces, New Mexico. Mr. Luman was certain the vehicle he spotted was the same vehicle reported to belong to Mr. Charles Hawkins. Mr. Luman attempted to contact the Las Cruces Police Department and the Sierra County Sheriff's Department, but was unable to get any response.

Mr. Luman finally met with a State Police Officer who went out to the scene with him. According to Mr. Luman, he was not satisfied with the way, the vehicle was processed. Mr. Luman felt there were some suspicious circumstances involved with the abandoned vehicle. According to Mr. Luman, the way the vehicle was discovered, it appeared that someone had tampered with the vehicle and placed it there to avoid detection. According to Mr. Luman the area where the vehicle was found and where the bones were found are within a half-mile apart.

I had Mr. Luman draw a map of the general area, where he believed the bones were located at. Mr. Luman states the area is approximately eighteen miles southeast of Truth or Consequences. The area can be accessed by going east toward the dam site on Elephant Butte lake and traveling south for approximately six miles then turning west toward some old mine holes. The area is directly south of the radio towers and a microwave tower. Mr. Luman was agreeable to taking a team to the area and was certain he could locate the burial site without any problems.

On Thursday April 8, 1999, I was assigned to follow-up on an abduction, which had occurred at Elephant Butte Dam, East Side. An apparent abduction list had been discovered during a search of the David Ray residence. I checked with the Sierra County Sheriff's Department, who did not have records dating back to 1972, the same with the Truth or Consequences Police Department. I also checked with the NIBRS system and was unable to find any reports of any abduction during this time period.

On Friday, April 9, 1999, I was assigned a lead to interview a Ms. Donna George, who might have possible information on Mr. David Ray. Agent Norman Rhodes had interviewed a Mr. Robert Harding, who had provided Ms. George's name. I located Ms. George at her mother's home on #822 Pershing Street in Truth or Consequences, New Mexico.

Interview of Ms. Donna George:

Ms. George told me she met Ms. Glenda Ray, through Mr. Joe Baca. Ms. George helped Ms. Ray move from her father's home to her girlfriend, Sandy's apartment about six months ago. This took about two days. According to Ms. George, Mr. Ray was very nice to her and Ms. Glenda Ray asked her to spend the night at her father's home. Ms. George refused their offer.

On Saturday April 10, 1999, I was assigned along with Agent Eddie Apodaca to search along NM State Road 52 and State Road 142. We were instructed to check along any graveled roads and in any arroyos, for possible bodies. We checked most of the morning with no success.

At approximately 3:30 p.m., Agent Apodaca and I, were instructed by Sergeant Jose Ramirez, NMSP Criminal Investigations Section, Las Cruces, New Mexico, to proceed to milepost one on NM State Road 195 and process a possible dump site along the northside

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of the highway. We checked several ravines and were unable to find any skeletal remains. We did collect a sexual object, which can be described as a plastic male organ (dildo).

On Monday, April 12, 1999, I met with Mr. Larry Luman, who took Agent Wesley Waller and I, to a location about 8.0 miles east of the intersection of NM State road 51 and NM State road 179. We turned off on a gravel road south for approximately 13.5 miles to a location east of Caballo Mountain. Mr. Luman pointed out a location, which is within a test hole or mining site. According to Mr. Luman, he was not positive where exactly he had buried the bones, but it was one of two sites, which he pointed out. I explained to Mr. Luman that we would have to determine who the property belonged to before any digging was commenced. I marked the location for future reference.

I have obtained a case file on the suicide death of Mr. Larry Miller, which was investigated by the Sierra County Sheriff's Department Office in Truth or Consequences on April 30, 1989. From reviewing the file, there was some suspicious circumstances regarding the death. There was what appeared to be somewhat of a struggle, which the Sheriff's Department claimed was Mr. Miller having lost the keys to the Motor home and having to break in, causing injuries to himself. There was a bloodied pipe found outside the home, which according to the report was used to break into the motor home. The keys to the motor home were found outside near the front door. Mr. Larry Miller was found dead, laying on the bed, face up and the gun laid on his lap. There did not appear to be any blood spatter on the blankets nor on the victim's hands. Although this death appears to be very suspicious, I could not find any connection to Mr. David Ray.

This completed my involvement in this investigation.

CASE STATUS: ACTIVE

"I WILL PROSECUTE / TESTIFY YIM "I UNDERSTAND IT IS A CRIMINAL OFFENSE TO FILE A	COMPLAINTANT / VICTIM		DATE 04/20/1999
	RANK AGENT	LD. NO 1332	04/20/1999
ASSISTING OFFICER			
APPROVING OFFICER JOSE RAMIREZ	SERGEANT	1794	04/20/1999
DETECTIVE / FOLLOW-UP OFFICE X HEFERNED TO	DATA ENTRY PERSON		04/20/1999
PROCESSED BY  INCIDENT STATUS  C.L.A. C.L.E.	EXCEPTIONAL CLEARANCE CODE	N.S.I.H. A.	06/30/1999
ACTIVE AGENCY OPTIONAL USE (DISTRIBUTION, OTHER OFFICERS, ETC.)		CASES CLEARED BY THIS AI Case No. Case No.	Case No.

PAGE ORI NO. INCIDENT NO. **NEW MEXICO SUPPLEMENTAL REPORT** 3 1 NMNSP1100 99-4587 03/22/1999 ORIGINAL OFFENSE DATE 1 - KIDNAPPING ORIGINAL OFFENSE REPORTED 2 - CRIMINAL SEXUAL PENETRATION 3 - ASSAULT WITH INTENT TO COMMIT A VIOLENT FELONY 1977 VIGIL, CYNTHIA, DATE OF BIRTH ORIGINAL VICTIM'S NAME ORIGINAL VICTIM (BUSINESS) LOCATION OF OCCURRENCE Street Address: 513 BASS RD City: ELEPHANT BUTTE State: NM Zip: 87935 Country: UNITED STATES TOTAL VALUE STOLEN TOTAL VALUE REC. M.O. EVENT CODES: (AGENCY OPTIONAL USE) CIS CASE #99-23-5-0014 SUPPLEMENTAL REPORT #7 This report documents the assistance I provided on Tuesday, March 23, 1999, concerning the criminal investigation of David P. Ray. Refer to narrative for further information and details.

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NARRATIVE

On Tuesday, March 23, 1999, the New Mexico State Police Major Crime Scene Team, consisting of New Mexico State Police Criminal Investigation Section Agents John Briscoe, Jennie Tafoya, and Frank Jacoby, and myself, Special Investigations Division Agent Lou Mallion, traveled to 513 Bass Lane, Elephant Butte, New Mexico, the home of David Parker Ray. Mr. Ray is a suspect in the alleged kidnapping and rape of a female victim by the name of Cynthia Vigil. There, we waited for a search warrant to be issued. After the search warrant arrived, I photographed the outside area of Mr. Ray's trailer house. The search was then halted, due to nightfall, and the area secured by New Mexico Mounted Patrol personnel.

On Wednesday, March 24, 1999, at approximately 7:00 a.m., the Crime Scene Team returned to the trailer at 513 Bass, and I conducted a walk through. The home was a house trailer with a master bedroom located at the south end. South of the master bedroom was the bathroom, and next to the bathroom was another bedroom. Continuing north down the hallway from the bedroom was the living room. A step-down addition had been built onto the east side of the living room. The kitchen was located at the north end of the trailer. A door at the south end of the step-down living room led to the garage. French doors opened at the northeastern side of the addition that led to a small patio. In the northeastern corner of the chain link fenced yard was a white camp trailer. To the west of the trailer was a red storage shed. Just north of the mobile home, and west of the red shed, a white trailer. A white sailboat was parked between the house and a double carport. A white Dodge Ram, New Mexico license 705 GLN, was parked in the carport. Another boat was located at the southern end of the house.

After the walk through, we began looking for evidence. In the master bedroom I observed a loaded Ivy Johnson Arms .38 caliber pistol, no serial number, lying on the bed. I also located a .357 Ruger Blackhawk pistol on the western end of a top shelf of the closet.

I also observed a blue sweatshirt with the letters "BUM" on the front in a tan laundry basket in the southwest corner of the master bedroom. Lying on the floor beside the basket was a pair of blue jeans. Both the sweatshirt and jeans matched the description given by the victim as the clothing she was wearing when she was kidnapped. The victim also said she was wearing white tennis shoes. These items, along with several other items of evidence were collected. Refer to the attached copy of the evidence report.

Agent Tafoya and I then searched the center bedroom. The bedroom door had a dead bolt lock and a normal door knob. Among the items on the bedroom floor were blankets, ropes, chains, tie-down straps, and electrical shocking devices. I also observed a gray tool box, which was open. Located on top of rags in the tool box was a large knife and a small six-point "police" badge. The built in shelf was covered with dildoes, clamps, pliers, and other sexual and torture devices. Above the shelf on the wall were several types of restraining devices, clamps, whips, chains, and torture devices. I also observed Polaroid photographs depicting women in sexual bondage possions. Halfway across the room were four I-bolts, two in the ceiling and two directly under them in the floor at opposite ends of the room. There were also several bars with D-rings attached. Two adjustable bars, marked "ankle spreader" (24" to 41") and "knee spreader" (17-1/2") were also in the room. Lying on the floor of the bedroom were two pieces of duck tape with hair sticking to the tape. Along the north wall was a wooden box with a lid, measuring approximately five feet by two feet by two feet. This box was carpeted inside. There were hasps on the lid of the box which appeared to be for padlocks. There were U-bolts at each end of the box. In one end of the box was a hole and in the opposite end was a hole with a fan in it. These items were photographed and collected as evidencee along with several other items. See the attached copy of the evidence collection reports.

All the items collected as evidence were signed over to the Federal Bureau of Investigations for analyses.

On Monday, March 29, 1999, I photographed in great detail the white trailer that appeared to have been set up for torture. The film was given to Federal Bureau of Investigations Special Agent Tony Maxwell for processing. A separate crime scene log was started at 0807 hrs to control entry into the trailer. A copy of the log is attached to this report.

On Tuesday, March 30, 1999, the white trailer was processed by Federal Bureau of

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Investigations Agents Kent Switzer, Dick Dominguez, Patty Rust, and Barbara Elizalde, New Mexico State Police Agent Jennie Tafoya and myself. The carpet was removed and the floor vacuumed. Various documents were removed for copying. The evidence was taken into Federal Bureau of Investigations coustody for processing.

The electric lights, the kitchen stove, the air conditioning, both telephones, and the water in the sink were working properly. Both video cameras located in the trailer were working. The rear camera was connected to the television that was beside it on the counter. Another camera was attached to a pole at the head of an examination table, connecting into the VCR on top of the medical cabinet. This VCR was connected to the television at the end of the medical cabinet and positioned so it could be watched from the examination table. There was a third television on a rolling table, which also worked.

On Wednesday, March 31, 1999, at 2:05 p.m., I served a search warrant at the New Mexico State Parks mechanic shop, Building "A", along with Federal Bureau of Investigations Agents Margaret Russin, Richard Dominguez, Barbara Elizalde, Jennie Ocha, Tammy Peter, James Morrison, Kent Switzer, and New Mexico State Police Criminal Investigations Section Agent Jennie Tafoya. The building and Mr. Ray's state-issued pickup were searched in accordance with the search warrant. Mr. Jerome Madrid, the Region 3 manager, was present during the search. Mr. Madrid signed the return on the warrant verifying items removed from the building and pickup, and a copy of the search warrant was left with him. The search was completed at 4:00 p.m. The original warrant was given to New Mexico State Police Criminal Investigations Section Agent Wesley Lacuesta. All the evidence that was collected was maintained by the Federal Bureau of Investigation. Reference can be made to the attached copies of the evidence logs for a listing of the items seized during the service of the warrants.

CASE STATUS: ACTIVE

"I WILL PROSECUTE / TESTIFY SHOULD THE OFFENDER DE ARRESTED."  "I UNDERSTAND IT IS A CRIMINAL OFFENSE TO FILE A FALSE REPORT TO POLICE."	COMPLAINTANT/VICTIM CERTIFICATION SIGNATURE		DATE
REPORTING OFFICER LOU MALLION Jon Mallion	RANK SP. AGENT	LD. NO 2298	020189
ASSISTING OFFICER			
APPROVING ÖFFICER JOSE RAMIREZ	SERGEANT	1794	6/30/89
DETECTIVE / FOLLOW-UP OFFICE / REFERRED TO			
PROCESSED BY LYNNE JARREL DATE 05/04/1999	DATA ENTRY PERSON LJARREL		05/04/1999
INCIDENT STATUS  C.L.A. C.L.E.  ACTIVE	EXCEPTIONAL CLEARANCE CODE		06/30/1999
TOTAL OF PROPERTY OF THE PROPE		CASES CLEARED BY THIS AR	
AGENCY OPTIONAL USE (DISTRIBUTION, OTHER OFFICERS, ETC.)		Case No. Gase No.	Case No

ATTACHMENT #1
COPY OF CRIME SCENE LOG
FROM WHITE TRAILER

# CRIME SCENE SIGN-IN

(DATE) 032999 (LOCATION) WHITE TRAILER

TIME IN	TIME OUT	NAME	AGENCY
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0807		MARY Elen Tools	FBI
			FB1
			FBI
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2:32	1451	EVONALE BACA	FBI
	1431	LISA DARSO	FB/
(432	12 / 100	Lou MAllon	SID
	2:518	CESAR CONTEL	FBI
			FII
0804	1652	Loumalloon	5(1)
		JENNIE TRFOYA	NMSP
	452		FBS
	1152	KENT J. SWITZER	FBI
8:05AM	1132	PATRICIA E RVST	PBI
8:25 AM	11 52	3 ANDARA Elizalde	FBI
	1632	Low MAllow	FID
2:35pm	1632	Rigardo Dominguez	FBI
	1632	- PATRICIA E. RUST	PBI
	1632	Jenny Tapoye	NMSP
2138 Pm	1510	KENT J. SwiTzer	FAST
	1632	Ker DAVIS	FBI
0758	1150		510 .
	0814	Ausen BARRETT	FBI
0805	1150	KENI JI ZMILSKY	FBI
0805	1(50	Kicasdo Dominguez	FBI
0805	1150	PATRICIAERROT	FBI
8:15A	8:22h	ELIZABETH MIRELES	F31
8:15A	8:22R	CESAR CORTEL	FB1
8:15 A	1150		NMSP
d. 16 4	1150	Barbara Elizalde	FOI
135/0		Doug Beldon	FBT
	رم الويور	17 . Y. benan 14. MAXWELL	NMSPS/NA
	147/8	John W. Whoeler	MMOPS/NA
	2:32p 1432 2:32P 2:32P 2:32P 2:35pm 8:05AM 8:05AM 8:05AM 8:05AM 2:35pm 2:3pm 2:3pm 2:3pm 2:3pm 2:3pm 2:3pm 2:3pm 2:3pm 2:3pm 2:3pm	0807 (157 0807 (2952 0807 (2952 0807 (2552 09:04 (159 132 (1451 2:32 (451 2:32 pm (452 8:05 pm (452 8:05 pm (452 8:05 pm (452 2:35 pm (452 2:35 pm (4532 2:35 pm (4532	0807

## ATTACHMENT #2 COPY OF LIST OF ITEMS TAKEN FROM STATE PARKS WORKSHOP

SEARCH WARAMI 5189

CASE IDENTIFIER 318-BQ-PREPARER/ASSISTANTS

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LOCATION MECHANICS SHOP.

DATE 3/31/09

CASE IDENTIFIER 3/B-AO-5.

PREPARERIASSISTANTS

SAMES A

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NEW MEXICO	SUPPLEMENTAL REPORT	ORINO. NMNSP2115	INCIDENT NO. 99-4587	PAGE 1
ORIGINAL OFFENSE DATE	.03/22/1999			
ORIGINAL OFFENSE REPORTED	1 - KIDNAPPING 2 - CRIMINAL SEXUAL PR 3 - ASSAULT WITH INTER		VIOLENT FELONY	
ORIGINAL VICTIM'S NAME	VIGIL, CYNTHIA,		DATE OF BIR	тн 1977
ORIGINAL VICTIM (BUSINESS)		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
LOCATION OF OCCURRENCE	Street Address: 513 BAS City: ELEPHANT BUTTE Country: UNITED STATES		o: 87935	
M.O. EVENT CODES: (AGENCY C.I.S. CASE#99-			TOTAL VALUE	STOLEN TOTAL VALUE RI

This supplemental report is a continuation to supplemental report # 16 and continues with the synopsis of Cindy Hendy's interview.

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This supplemental report is a continuation to supplemental report # 16 and continues with the synopis of Cindy Hendy's interview.

INTERVIEW: CYNTHIA "CINDY" HENDY (cont.)

Mrs. Hendy reiterated that David Ray had been killing people for the past forty years and discarded the bodies at "dumping grounds." Not only did he have dumping grounds in New Mexico but also in Texas and Arizona. He told her he had killed as many as thirty people. Most of them were prostitutes.

David Ray told her he killed his first victim, a schoolgirl, when he was twenty years old. He had tied the girl to a tree, beat her, raped her and then strangled her. This occurred on a ranch he grew up on near Belen, New Mexico. Mrs. Hendy stated he could not remember the girl's name. She indicated David Ray said he was sexually aroused from the torturing and killing of the schoolgirl.

David Ray told her that twenty years ago, while living in Texas, The Federal Bureau of Investigation interviewed him in reference to missing women. The FBI suspected him of being involved with their disappearances, but could not prove his involvement. She said he boasted how he "walked right through it" indicating he knew he got away with his

Cindy Hendy recalled an oriental woman Mr. Ray said he had killed. She described the oriental woman as very pretty and tiny. David Ray had sexually tortured her in the toybox. When he was done he allowed her to get dressed. As she got dressed he shot her twice in the head.

He transported the body to a dumping ground in the back of his truck. Mrs. Hendy speculated the dumping ground was where all his female victims were disposed of, north of T or C. She claimed Mr. Ray had disclosed this to her in February of 1998.

Cindy Hendy said Mr. Ray photographed the women he claimed to have subjected to sexual torture and killed, but claimed she saw no photographs of an oriental woman. He kept the photographs for a while because he liked to reflect on them but later burned them. She indicated David Ray had burned most of the photographs that were in the toybox.

She stated when David Ray talked about how he killed women, she was not interested in listening to him. She stated, "it went in one ear and out the other?" Mr. Ray had expressed to her that women were meant for his pleasure only. She stated, "he didn't care what they thought, what they begged for and (who) he was, he owns them, they were in his power."

Cindy Hendy said Mr. Ray removed jewelry from his victims because he was aware that the jewelry could be traced back to them as the owners. He concealed victims' tattoos with make-up and enhanced their bodies with make-up. Mrs. Hendy gave an example that he applied pink colored make-up to the "crotch area" of a woman to make it appear lighter. She claimed he had several make-up kits in his home.

She discussed a person named Roy Yancy. He lived in T or C and was a methaphetamine user. He and David Ray lured a woman into a vehicle leading her to believe they were going to provide her some "crank." Mrs. Hendy thought the woman's name was Stephanie and she was Roy's ex-wife. In the vehicle, Roy subjected her to electric shocks from a stun gun, which left marks on her body and caused her to succumb to a "catitonic" state.

They took her to David Ray's home where she was restrained and hung from the ceiling in the den area. Mrs. Hendy said Roy beat the woman by hitting her all over her body and laughed as he did this. He raped her vaginally and anally while she hung from the ceiling. They removed her from the ceiling and David Ray held the victim down as Roy strangled her to death. They placed the victim into Mr. Ray's Dodge Ram utility vehicle and transported the body to a dumping ground.

Mrs. Hendy did not know the location of the dumping ground. David Ray told her that while transporting the body, Roy continued to "pick at her body" and he was having a "hay-day" with the body. Mr. Ray said Roy was drunk and he did not trust him. He returned a week later to where they had dumped the body. David Ray removed the body and

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buried it at an unknown location by Caballo Lake, Mrs. Hendy claimed Roy had wanted to make her a "package," and subject her to sexual torture, but David Ray did not allow that to happen.

Cindy Hendy discussed how Mr. Ray kept a record on women by documenting their physiological information on a form. She said the form was kept in the toybox. She believed David Ray might have disposed some of his victims' bodies at an area known as kettletop. She had no details to support her claim but stated David Ray had mentioned to her of fourteen women that he claimed to have murdered.

She spoke about a woman named Candy Fair. Mrs. Hendy said a photograph of Candy Fair could be found in the toybox showing her being subjected to sexual torture by David Ray. She described Candy as a baldheaded lesbian who enjoyed bondage. She stated, "She likes bondage, and she's a masochist, she likes being beaten, tortured, and she gets a kick out of it, you cannot hurt that woman." Because of her enjoyment from the sexual torture, David Ray had no longer used her as a participant. Cindy Hendy acknowledged that David Ray did not gain sexual pleasure unless the person he was torturing was in pain.

She explained how Mr. Ray enjoyed making bondage toys. He was able to make his contraptions at his workplace because he was usually alone and had the time to do so. She described a sexual torture device he made in which the legs of a victim were kept spread apart. Spikes were affixed to the device where if the victim closed her legs the spikes would poke her.

Mrs. Hendy spoke of another sexual torture device David Ray made. She described it as figure eight shaped restraint that could be placed on a woman's breasts. The restraint could then be tighten around the breasts. She referred to another device as a "Freddie Krueger" glove and described it as a glove with razors attached to the fingers. She said David Ray had never used this device. Cindy Hendy stated David Ray liked women with big breasts and was attracted to Oriental women and Mexican/Black mixed women.

Mrs. Hendy stated that David Ray's ex-girlfriend, last name Parker, had assisted him abduct women but she did not participate in the sexual torture of them. She was involved in a relationship with Mr. Ray for several years and had developed alcoholism. She believed Mrs. Parker currently resided in Philadelphia. Mrs. Hendy also spoke about Mr. Ray's daughter, Jessie. She stated she was a lesbian who lived in Galveston, Texas. She speculated Jessie might have been involved with her father's sexual propensities but she had been gone for twelve months.

Cindy Hendy recalled Mr. Ray telling her of an abduction he committed on a Labor Day weekend. He was dispatched to a disturbance at a campsite by the beach. He arrived at the campsite and discovered an intoxicated woman was passed out in a tent. He left the area but later returned and took the woman while in her sleeping bag and placed her in his work vehicle. Mrs. Hendy speculated David Ray subjected her for a few days to sexual torture, strangled her and dumped her.

She discussed how David Ray would take trips in his recreation vehicle and used credit cards frequently. She believed he might have been a police officer several years ago and had a few police badges in his home. He also owned and kept guns in his home. She claimed he had buried a boat in his backyard that he had stolen and removed the motor. She stated, "there could be a dead body in the boat? you might want to dig up the backyard." This concluded the interview with Cindy Hendy.

Midway through this interview, Sgt. Ramirez was replaced by FBI Agent Larry Houpt. Breaks were taken during the interview. Mrs. Hendy was provided coffee and allowed to smoke digarettes. This interview was microcassette recorded and transcribed. A copy of this interview transcription has been provided to ADA Yontz and a copy is also attached to this report. (REFER TO ATTACHMENT 7)

On the same date, FBI Agent John Schum interviewed David Ray at the Sierra County Detention Facility, but refused to speak with any State Police Agents. Mr. Ray related to his sexual propensities in the form of fantasies he had. Agent Schum's interviews with David Ray were documented in a FBI report. A copy of his report is made a part of and attached to this report. (REFER TO ATTACHMENT 8)

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On March 28, 1999, Agt. Kirt Heider briefed me, via telephone. He advised me he had identified, Terrance Phillips, as the man who had introduced Cynthia Vigil to David Ray in Albuquerque. Details of Kirt Heider's interview of Terrance Phillip are specified in his supplemental report.

On the same date, at approximately 1:05 p.m., I arrived at David Ray's residence along with District Attorney (DA) Ron Lopez, Assistant District Attorneys Jim Yontz and Barbara Romo, DA Investigators John Ashbaugh and Juanita Gordon, New Mexico State Police Criminal Investigations Captain Carlos Maldonado and the previous mentioned FBI Agents. No persons entered the residence but observed the interior of the white utility trailer (toybox) from the entrance to it.

I observed that the white utility trailer had an electrically powered gynecology table in it. Sexual devices such as restraints, whips, shocking devices, bindings, an electrical pulley, retaining rings and dildos filled the trailer affixed to the floor, walls and ceiling showing an elaborate and organized display. A stainless steel pharmacy cabinet inside the utility trailer contained items such as surgical instruments, syringes, first-aid manuals and materials, a female anatomical chart and drawings depicting women being subjected to sexual torture. A television and video recording equipment were also observed aimed towards the gynecology table.

At approximately 6:30 p.m., FBI Agent Tony Maxwell and the FBI Evidence Recovery Team (ERT) were briefed at the State Police office in T or C. They were apprised to the details of the investigation including what was observed at David Ray's residence. Agent Maxwell was the FBI Evidence Recovery Team Manager. Reports documenting the FBI's ERT involvement and photographs they took are attached to this report. (REFER TO ATTACHMENT 9)

On March 26, 1999, Sgt. Rogers provided information that David Ray had been seen by neighbors digging up and moving trees in his yard. The possibility that Mr. Ray may have hidden audiotapes videotapes and jewelry from victims in his yard was suspected. Sgt. Ramirez also provided details of another possible victim of sexual torture from David Ray. He stated in mid-February the victim, Angelica Montano, was hitchhiking to Albuquerque and she was picked up by an off-duty Luna County Sheriffs Deputy. While enroute to Albuquerque, she disclosed to the deputy, Gary Leyba, of her abduction and subjection to sexual torture by David Ray. Refer to CIS case report #99-23-5-0016 for details of this investigation.

On the same date, at approximately 3:34 p.m., I filed a Search Warrant at the District Courthouse in T or C. The Search Warrant was for the continued search of David Ray's residence. It detailed the search for documents, photographs, film, periodicals, writings, audiotapes, videotapes and of the vessels on the property. Agent Briscoe executed the Search Warrant on the same date. Copies of the Search Warrant and related documents are attached to this report. (REFER TO ATTACHMENT 10) Details of Agent Briscoe's involvement are specified in his supplemental report.

On March 27, 1999, at approximately 9:05 a.m., FBI Agent Jeff Beck and I interviewed David Elvin Ray at the State Police office in T or C, New Mexico. Mr. Ray is the son of David Ray (Sr.) and identified himself with his New Mexico drivers' license. The following is a synopsis of the interview.

#### INTERVIEW: DAVID ELVIN RAY

Mr. Ray stated he had not spoken to his father since his arrest and had heard the details of the investigation as reported by the media. David Ray (jr.) was primarily raised by his grandmother and he did not have a close relationship with his father. He had recently been discharged from the U.S. Air Force after a service of twelve years.

David Ray (jr.) recollected locations his father had resided at. His father was in the Army and stationed in Korea in 1961. After military service he returned to Albuquerque, New Mexico and remarried. He lived in Albuquerque from 1965 to 1966 and then moved to Tulsa, Oklahoma. He lived in Tulsa from 1965 to 1967. David Ray (jr.) was not sure of the date his father actually left Tulsa.

He continued that his father (David Ray Sr.) moved to Victoria, Texas, and resided there

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from 1971 to 1972. It was there that David Ray (jr.) had developed problems with his stepmother, Lela Weaver that subsequently caused him to move and be raised by his grandmother. In 1974, David Ray (Sr.) moved back to Albuquerque where he traveled frequently to Alaska. He was employed with a railroad company at the time.

He relocated in 1980 to Brownsville, Texas as a condition of his employment with the railroad company. David Ray (Sr.) moved to Port Arthur, Texas in 1980 and resided there until 1986. From there he relocated to Phoenix, Arizona where he resided from 1986 to 1990 and then returned to live in T or C, New Mexico.

Mr. Ray (jr.) believed his father had gotten into trouble in Texas for stealing in 1980 or 1981. He jumped bail and moved to California for a short time before moving to Arizona. His father divorced Lela Weaver after thirteen years of marriage and began a relationship with a woman named Joni, last name unknown.

He described his father as a private person who did not maintain a close relationship with other family members. Mr. Ray (Sr.) worked primarily as a mechanic. David Ray (jr.) stated his father worked for several years for a friend named Bill Stone who owned a used car dealership in Phoenix. The name of the dealership was Canal Motors.

Mr. Ray (jr.) claimed he was kept isolated by his grandmother from his dad. He was aware his father enjoyed to socialize with "less desirable women." He indicated he did not communicate with his sister, Glenda Ray, because they did not get along. David Ray (Sr.) and Lela Weaver raised her.

He stated his father had used the aliases David Parker and David Stubblefield Parker. At the conclusion of this interview, David Ray (jr.) became emotional and cried. He indicated that if his father was to disclose any information to him he was not sure if he would be able to provide it for investigation. This concluded the interview.

On March 29, 1999 at approximately 10:35 a.m., New Mexico State Police Agent Stephen Libicer provided information on a storage shed connected to the investigation. He advised a woman named Brenda Lee Massegee was taken to a storage shed by Candy Fair in Tor. C. Candy Fair had shown her a black hood, leather restraints and a gynecology table. She also had disclosed to Mrs. Massegee of her enjoyment of sexual bondage and masochism and association to David Ray. The possibility that photographs, videotapes and other related items of evidence were suspected to be inside of the storage shed.

At approximately 11:30 a.m., I filed Search Warrants at the District Courthouse in T or C. The Search Warrants were for the searches of a boat and trailer owned by David Ray (jr.), and for David Ray's workplace and work vehicle. A Search Warrant was also filed for the review of the audio and videotapes seized as evidence from the residence. Copies of these Search Warrants and related documents are attached to this report. (REFER TO ATTACHMENT 11) Details of these searches are specified in the supplemental reports attached to this case file.

As a result of the search, an audiotape, labeled advisory tape, was located in the tape player of a stereo. The tape contained the voice of David Ray explaining in detail how he was going to subject sexual torture to his victims. This tape was secured into evidence and copies were provided to ADA Jim Yontz. This tape was also transcribed. A copy of the transcription was also provided to ADA Yontz and is attached to this report. (REFER TO ATTACHMENT 12)

A blue case containing several labeled audiotapes was also found in David Ray's residence. They contained David Ray's voice explicitly detailing acts of sexual torture. Duplicates of these tapes were produced and provided to ADA Yontz. The originals were secured into evidence.

FBI Agents assisted in reviewing the audio and videotapes seized as evidence. FBI reports containing transcriptions from several tapes are attached to this report. Reports regarding the review of the video and audiotapes by the FBI are also attached. (REFER TO ATTACHMENT 13)

David Ray's voice is heard on these tapes, wherein one audiotape, he narrates a story of a prostitute from Phoenix named Nikki. He paid the prostitute one hundred dollars for

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her participation in sexual torture. He detailed the sexual torture and acknowledged her as a "hooker" with a drug habit.

Other transcriptions showed the same propensities toward sexual torture. On one tape, females' voices in the background can be heard screaming and crying. Mr. Ray's voice can be heard graphically describing the sexual torture that he was going to subject the listener (victim) to.

In these tapes, it appears Mr. Ray is trying to instill the element of fear to the listener by his graphic sexual torture descriptions. He uses vulgarity in referring to the females' sex organs and begans his introduction by stating, "Hello Bitch." He related a story in which he forced a woman (victim) to perform oral sex on him. She bit his penis causing him pain. As punishment he cut off the woman's nipples and clitoris and forced her to eat them.

On the same date, at approximately 4:00 p.m., New Mexico State Police Agent Glen Kelsey and I located Roy Yancy at his apartment on Main Street in T or C. He agreed to be interviewed and was transported to the State Police office. Details of the interview are specified in Agent Norman Rhoades and Agent Carlos Martinez' supplemental reports.

On March 31, 1999, I filed a Search Warrant at the District Courthouse in T or C. The Search Warrant was for the search of Candy Fair's storage unit located on 1111 3rd Street, in T or C. Agent Frank Jacoby executed the warrant on April 1, 1999. Details of his involvement are specified in his supplemental report. A copy of the Search Warrant and related documents are attached to this report. (REFER TO ATTACHMENT 14)

On April 1, 1999, New Mexico State Police Agent Randy Wright briefed me of an Albuquerque City Police Officer who reportedly had seen David Ray and Cindy Hendy on Friday (03/19/99). Officer John Corvino had conducted a traffic stop with them at the intersection of Central Avenue and Graceland Street. This occurred at approximately 9:00 p.m. Officer Corvino recalled that they were in a recreation vehicle. FBI Agent John Tanberg followed up this information and completed a report, which is attached to this report. (REFER TO ATTACHMENT 15)

On April 2, 1999, I filed a Search Warrant at the District Courthouse in T or C. The Search Warrant was for the collection of David Ray's clothing and personal effects possessed by him when he was booked into the Sierra County Detention Facility. I executed the warrant on the same date at the facility.

A copy of the Search Warrant and related documents are attached to this report. (REFER TO ATTACHMENT 16) Items seized were secured into evidence. On the same date, the white Dodge Ram utility vehicle and the toybox were transported to the New Mexico State Police Headquarters in Santa Fe, New Mexico. Evidence Custodian David Bangs took custody of them.

On April 6, 1999, ADA Jim Yontz advised me that Cindy Hendy had entered into a plea agreement through her counsel, Javier Acosta. She plead guilty to two counts of Accessory to Kidnapping, two counts of Kidnapping, and one count of Conspiracy to Commit Kidnapping. The Court has issued no Judgement and Sentencing yet. A copy of the Plea and Disposition Agreement is attached to this report. (REFER TO ATTACHMENT 17)

On April 8th, 9th and 12th, 1999, I reviewed evidence seized from David Ray's residence at the Federal Bureau of Investigations Regional Headquarters in Albuquerque, New Mexico. FBI Agent Larry Houpt and Agent John Briscoe also reviewed the evidence. We began the process of identifying evidence to be submitted to the FBI's crime lab in Quantico, Virginia.

Certain items of evidence were also located for the use in the preliminary hearing trial of David Ray. Two documents that were posted on the walls of the toybox were photocopied. One was a hand-written list labeled "Remember." It appeared to be a reminder list of what a victim might say in order to be released.

The other document was labeled "Psychological and Physical Procedures-Initial Handling of a Captive, Personal Fetish." This document was typed and appeared to be a protocol of restraining and subjecting a victim to sexual torture. Copies of these documents are

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attached to this report. (REFER TO ATTACHMENT 18) The originals were secured into evidence at the State Police office in Las Cruces.

On April 13, 1999, I filed a Search Warrant at the District Courthouse in T or C for the search of photographs that were newly developed at the Furrs Grocery Store. Information was developed that Cindy Hendy had left the film for development at grocery store. The warrant was based on David Ray's propensity to photograph his victims during their subjection to sexual torture.

The possibility of identifying other victims on the photographs was suspected. A copy of the Search Warrant and related documents are attached to this report. (REFER TO ATTACHMENT 19) The photographs showed no other victims and were secured into evidence.

On April 15th and 16th, 1999, a Preliminary Hearing trial for David Ray was held at the 7th Judicial District Courthouse in T or C. District Judge Neal Mertz presided over the hearing. Judge Mertz subsequently bounded over David Ray for trial for the offenses he was charged with. A copy of the Bind Over Order is attached to this report. (REFER TO ATTACHMENT 20) The bond for David Ray remained at one million dollars cash.

On April 15, 1999, FBI Intelligence Research Specialist Max Bouillet provided chronologies that synopsized the investigation into the abduction and sexual torture of Cynthia Vigil and Angelica Montano. Copies of these documents are attached to this report. (REFER TO ATTACHMENT 21)

A continuation of this supplemental report will be documented in supplemental report # 18.

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STATUS: OPEN-ACTIVE			27.5
SHOULD THE OFFENDER OFFENSE TO FILE A	COMPLAINTANT / VICTIM CERTIFICATION SIGNATURE		DATE 12/17/1999
REPORTING OFFICER WESLEY LACUESTA W. Ray Locusto	RANK AGENT	£0. NO. 2060	12/17/1999
ASSISTING OFFICER			
APPROVING OFFICER JOSE RAMIREZ	SERGEANT	1794	1-09-00
DETECTIVE / FOLLOW-UP OFFICER / IE BRREG TO			
PROCESSED BY DATE JANENE MORALES	DATA ENTRY PERSON JMORALES		12/17/1999
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ACTIVE  AGENCY OPTIONAL USE (DISTRIBUTION, OTHER OFFICERS, ETC.)		CASES CLEARED BY THIS Case No. Case No.	Gase No.



# **ATTACHMENT 11**

COPIES OF TRANSCRIPTION (ADVISORY TAPE)

THE FOLLOWING IS A TRANSCRIPTION OF AN ADVISORY MESSAGE THAT WAS TAPE-RECORDED BY DAVID PARKER RAY ON JULY 23RD, 1993.

This audiotape contains very graphic, sexually oriented material for adults only. It was designed and created to be used for entertainment purposes.

Hello there, bitch. Are you comfortable right now? I doubt it. Wrists and ankles chained. Gagged. Probably blindfolded. You are disoriented and scared, too, I would imagine. Perfectly normal, under the circumstances. For a little while, at least, you need to get your shit together and listen to this tape. It is very relevant to your situation.

I'm going to tell you, in detail, why you have been kidnapped, what's going to happen to you and how long you'll be here. I don't know the details of your capture, because this tape is being created July 23rd, 1993, as a general advisory tape for future female captives. The information I'm going to give you is based on my experience dealing with captives over a period of several years. If, at a future date, there are any major changes in our procedures, the tape will be upgraded.

Now, you are obviously here against your will, totally helpless, don't know where you're at, don't know what's gonna happen to you. You're very scared or very pissed off. I'm sure that you've already tried to get your wrists and ankles loose, and know you can't. Now you're just waitin' to see what's gonna happen next.

You probably think you're gonna be raped and you're fuckin' sure right about that. Our primary interest is in what you've got between your legs. You'll be raped thoroughly and repeatedly, in every hole you've got. Because, basically, you've been snatched and brought here for us to train and use as a sex slave. Sound kind of far out? Well, I suppose it is to the uninitiated, but we do it all the time.

It's gonna take a lot of adjustment on your part, and you're not gonna like it a fuckin' bit. But I don't give a big rat's ass about that. It's not like you're gonna have any choice about the matter. You've been taken by force, and you're going to be kept and used by force. What all this amounts to is that you're gonna be kept naked and chained up like an animal, to be used and abused any time we want to, any way that we want to. And you might as well start gettin' used to it, because you're gonna be kept here and used until such time as we get tired of fuckin'

around with you. And we will, eventually, in a month or two, maybe three. It's no big deal.

My lady friend and I have been keeping sex slaves for years. We both have kinky hang-ups involving rape, dungeon games, etc. We've found that it is extremely convenient to keep one or two female captives available constantly to, uh, satisfy our particular needs. We are very selective when we snatch a girl to use for these purposes.

It goes without saying that you have a fine body and you're probably young, maybe very young. Because, for our purposes, we prefer to snatch girls in the early to mid teens, sexually developed, but still small bodied, scared shit-less, easy to handle and easy to train, and they usually have tight little pussies and assholes. They make perfect slaves.

Any time that we go on a hunting trip, if we can't find a little teenager, we usually start hittin' the gay bars, look for a well built, big titted lesbian. I thoroughly enjoy rapin' and screwin' around with lesbians, and there's not as much danger of them carrying a sexually transmitted disease. And I don't like usin' condoms. Also, even though they're a little older, unless they've been playing with dildos a lot, they still have tight holes between their legs, like the younger girls. If we can't find a lesbian that we want, we snatch anything that is young, clean and well built. We very seldom come back empty handed, cause there's plenty of bitches out there to choose from. And, with a little practice in deception, most if em' is very easy to get, with little risk.

At this point, it makes little difference what category you fall into. You're here and we're gonna make the most of it. You're going to be kept in a hidden slave room. It is relatively sound proof, escape proof and it is completely stocked with devices and equipment to satisfy our sexual fetishes and deviations. There may or may not be another girl in the room. Occasionally, for variety, we like to keep two slaves at the same time. In either case, as the new girl, you'll definitely be getting' the most attention for awhile.

Now, as I said earlier, you're going to be kept like an animal. I guess I been doin' this too long. I've been rapin' bitches ever since I was old enough to jerk off, and tie little girl's hands behind their back. As far as I'm concerned, you're a pretty piece of meat, to be used and exploited. I don't give a flyin' fuck about your mind or how you feel about this

situation. You may be married, have a kid or two, boyfriend, girlfriend, a job, car payment. Fuck it. I don't give a rat's ass about any of that, and I don't want to hear about it. It's something you're gonna have to deal with after you're turned loose.

I make it a point never to like a slave and I fuckin' sure don't have any respect for you. Here, your status is no more than that of one of the dogs, or of one of the animals out in the barn. Your only value to us is the fact that you have an attractive, useable body. And, like the rest of our animals, you will be fed and watered, kept in good physical condition, kept reasonably clean and allowed to use the toilet when necessary. In return, you're gonna be used hard, especially during your first few days while you're new and fresh.

You're gonna be kept chained in a variety of different positions, usually with your legs or knees forced wide apart. Your pussy and asshole is gonna get a real workout. Especially your asshole, because I'm into animal sex. Also, both of those holes are going to be subjected to a lotta use with some rather large dildos, among other things. And it goes without sayin' that there's gonna be a lot of oral sex. On numerous occasions, you're gonna be forced to suck cock and eat pussy until your jaws ache and your tongue is sore. You may not like it, but you're fuckin' sure gonna do it.

And that's the easy part. Our fetishes and hang-ups include stringent bondage, dungeon games, a little sadism, nothing serious but uncomfortable and sometimes painful. Just a few little hang-ups that we like to use when we're gettin' off on a little hang-ups that we like to use when we're gettin' off on a bitch. Heh, heh. If you're a young teenybopper, and ignorant about fetishes and deviations, you're about to get an enlightening crash course in sex ed. Who knows, you may like some of it. It happens, occasionally. If we wanna take the time and trouble, even under these conditions, most bitches can be brought to orgasm.

Now I've already told you that you're gonna be here a month or two, or maybe three, if you keep us turned on. If it's up to my lady, we'd keep you indefinitely. She says it's just as much fun and less risky. But personally, I like variety. A fresh pussy, now and then, to play with. We take four or five different girls each year, depending on our urges and sometimes accidental encounters. Basically, I guess we are like predators. We're always lookin'. Occasionally, some sweet little thing will be broke down on the side of the road,

walkin', bicyclin', joggin'. Anytime an opportunity like that presents itself, and it's not too risky, we'll grab her. Even if we've already got a captive in the playroom. Variety is definitely the spice of life.

Now I'm sure that you're a great little piece of ass and you're gonna be a lot of fun to play with, but I will get tired of you eventually. If I killed every bitch that we kidnapped, there'd be bodies strung all over the country. And besides, I don't like killin' a girl, unless it is absolutely necessary. So I've devised a safe, alternate method of disposal. I had plenty of bitches to practice on over the years, so I've pretty well got it down pat. And I enjoy doin' it. I get off on mind games. After we get completely through with you, you're gonna be drugged up real heavy, with a combination of Sodium Pentothal and Phenobarbital. They are both hypnotic drugs that will make you extremely susceptible to hypnosis, autohypnosis and hypnotic suggestion. You're gonna be kept drugged a couple of days, while I play with your mind. By the time I get through brain washing you, you're not gonna remember a fuckin' thing about this little adventure. You won't remember this place, us, or what has happened to you. There won't be any DNA evidence, because you'll be bathed, and both holes between your legs will be thoroughly flushed out. You'll be dressed, sedated and turned loose on some country road, bruised, heh, sore all over, but nothing that won't heal up in a week or two. The thought of being brain washed may not be appealing to you, but we been doin' it a long time and it works. And it's the lesser of two evils. I'm sure that you would prefer that, in lieu of being strangled or having your throat cut.

Okay, undoubtedly, somebody's gonna be lookin' for you. There may or may not be a missing persons report. But nobody's gonna be lookin' for you here. They don't have any idea where you're at. You don't even know where you're at. We're always very careful about that. There are not gonna be any knights in shining armor coming to rescue you. You are strictly on your own and, under the circumstances, I bet that is a scary thought. If there is another girl in the room, she won't be able to help you either. Because she's gonna be in the same position you're in.

As for escaping, I'm sure you'll try to figure out a way.
That's human nature. But it's not hardly even worth talking about here. It would not be prudent on our part to have you running around in the woods screamin' rape. It would be an embarrassment, to say the least. Consequently, you are gonna be

kept in an environment that is even more secure than a prison cell. If it has not already been done, very shortly a steel collar is going to be padlocked around your neck. It has a long, heavy chain that is padlocked to a ring in the floor. The collar will never be removed, until you are turned loose. It's a permanent fixture.

The hidden playroom, where you're gonna be kept, has steel walls, floor and ceiling. It is virtually sound proof and has a steel door with two keyed locks. The hinges are welded on and there are two heavy deadbolts on the outside. totally escape proof, even with tools. Anytime that you are left unattended in the room, your wrists will be chained and there are electronic sensors to, uh, let us know if you move around too much. And if that's not enough, there is a closed circuit TV system with a surveillance camera. It's wired to the main TV in the living room so we can check you once in awhile, or just set and watch you for the fun of it. Electronics is a wonderful thing. Expensive, but hell, everything in the room is expensive, and damn well worth it. If everybody knew how much fun it was to keep a sex slave, half the women would be chained up in some body's basement. Anyway, we've had a lot of practice at this and, uh, we're not real concerned about you escaping. You're fuckin' sure not gonna go anywhere.

Now if you're not already naked, you soon will be. Your clothing will be bagged up and saved until such time as we decide to turn you loose. As far as being naked goes, you might as well get used to it. For what you are gonna be used for, as well get used to it be in the way. Besides, I like watching a clothing would just be in the way. Besides, I like watching a naked woman's body, all of it, whether it be in a room or on the TV set.

As I've already said, you'll be fed and watered on a regular basis. Not as much of either as you're used to, I'm sure, but enough to keep you healthy. You'll only be fed once a day, like the rest of the animals. And during the first few days, until you adjust to it and your stomach shrinks up, you're going to feel a little weak and you'll be hungry all the time. It won't take long, three or four days. And during the first few days, until you adjust to the environment, I prefer to keep you in a weakened condition anyway.

Now you already know that you've been kidnapped and brought here for us to train and use as a sex slave. I realize that being abducted and being forced into sexual slavery is a hard pill to swallow. Some girls really have a lot of trouble with it and

I'm sure that you will, to a certain extent. But face it, you can't get away, you can't say no. You're gonna be naked all the time. You won't be able to struggle or resist. You're gonna have to lay there and take it, good or bad, no matter what is being done to you. A scary thought? Yes, but there are no options. Nothing that you can say or do will change the fact that it's going to happen. Many girls beg and plead. Almost all of 'em cry a lot, especially during the first three or four days. And some of 'em scream and threaten. But I have a poster on the wall in the playroom that says it all. If they're worth takin', they're worth keepin'. And I'm going to tell you, just so you know, since you are being kept here against your will, we will never trust anything you say, do or promise. You are a potential threat to us and you will always be treated as such. On numerous occasions, bitches have told me that they'd do anything I wanted 'em to do, if I'd just take the chains off. I've been offered ransom money and I've even had girls tell me they liked it. But I like to use the chains, money's not that important and masochists are rare as hell. Heh, heh, I wonder what your scam's gonna be. Not anything that I haven't heard before, I bet, if you get a chance to talk at all.

Well let's change the subject, a little bit. You already know that, for the most part, you're gonna be kept in the playroom. But, once in awhile, we like to take a captive into the bedroom, in chains of course. Also, we have a couple of real close friends that we party with once in awhile. They know about our hang-ups and don't have any problem with fuckin' a slave. You may be required to service them occasionally. But that's an easy one, for the most part, just fuckin' and suckin'. They don't get into the heavier stuff.

However, when we have a party, sometimes I like to put on a little show that you won't like at all. You'll be taken into the living room and put on the floor on your hands and knees, naked. Your wrists, ankles, knees and hips will be strapped to a metal frame to hold your body in that position. The frame is designed for doggie fuckin', your ass up in the air, sex organs exposed, your tits hangin' down on each side of a metal support bar, knees spread about twelve inches, position similar to that of a bitch dog in heat, right in the middle of the floor so we can set on the couch and in chairs, and watch. I'm going to rub canine breeder's musk on your back, the back of your neck, and on your sex organs. Now I have three dogs. All of 'em's male, cause I don't need any fuckin' pups. One of 'em is a very large German shepherd that is always horny, and he loves it when I bring him in the house to fuck a woman. After I let him in the

house, he'll sniff around you a little bit and, within a minute, he'll be mounting you. There's about a 50-50 chance which hole he'll get his penis into, but it doesn't seem to bother him whether it's the pussy or the asshole. His penis is pretty thin. It goes in easy, but it's about ten inches long and when he gets completely excited, it gets a hell of a knot right in the middle of it. Now I've had slaves tell me that it feels like they got a baseball inside of 'em. It doesn't take long. He's gonna hump you real fast for about three or four minutes. And while he's doin' it, hell wrap his front legs around your chest to hold himself in position. And, in the process, he'll probably scratch your tits up a little bit, with his claws.

After he gets through, he usually turns around and tries to pull out. Oh, he'll jerk a little, not much, mostly just steady pressure. And I've timed it. The knot will usually shrink up enough to come outta your pussy in about three minutes. If he's in your asshole, about five minutes. I don't use the dog all in your asshole, about five minutes. I don't use the dog all that often, but I don't deprive him of pussy either. There's no doubt that he's going to be on you a few times while you're here, because I like watching it. And any time it's just you, me and the dog, it will always be in your butt. The dog knot on his penis is big and extremely uncomfortable when he's, uh, pushing it back and forth way up in her anus. I really enjoy watching a girl wiggle, jerk and squirm around while he's doin' it. Consequently, I give him a little, uh, assistance gettin' it in the right hole.

Now if you think all of this stuff is sick and depraved, you haven't seen anything yet. This is a different world. Among our small circle of friends, little things like rape, kidnapping, doggie fucking, stuff like that, are every day occurrences. Matter of course. Here, anything can happen and often does. We like livin' in the mountains, because it's quiet, secluded, private and everybody minds their own business. The only close house belongs to our friends and they don't hear or see anything.

Okay, let's talk about, uh, your training, the rules and punishment. Here, you are a slave and discipline is extremely strict. You're gonna be given a set of rules, things you can and cannot do, and you will learn to comply because each time you violate a rule, you will be punished. As soon as each rule is told to you, it will become law as far as you're concerned. And you know what's gonna happen every time you fuck up. We'll use a couple of methods of punishment. A whip is an excellent training aid, so is an electroshock machine. Any time you get

out of line, one or both will be used on your body and I assure you, it will not be pleasant. There is not many rules and they're very easy to remember. But you're gonna make mistakes. Every slave does. I don't like repeat offenders. It gets me very upset. During the first few hours, the first time you violate a certain rule (tape skips) a teaching process. The second time you violate the same rule, you'll be lightly punished. And the third time you violate it, it's gonna be full punishment. After the first day, we won't cut you any slack at all. We will expect total obedience.

Now let's start this off right. You are a slave. You don't realize it yet, but you will eventually. I'm your master and the lady is your mistress. You will be totally docile. You'll be very quiet and you'll speak only when spoken to. Never initiate conversation. Keep your mouth shut. Any time that you are spoken to, you will be required to respond and it will be with proper speech. Remember that we are in the dungeon game and as long as you are here, it's the only game in town. Any time that you are asked a question where a yes or no answer is required, you will respond by saying, yes master, no mistress, no master, etceteras. You will show proper respect. Having to use the word master or mistress may sound funny, petty or vain to you, but that's all right. If you choose not to do it, you can laugh while you're being whipped or when your body is convulsing under the electroshock machine.

You will respond to commands without protest or resistance. Do exactly what you're told, nothing else. Remember that here you are a slave and failure to respond to a command will definitely get you in trouble. If I decide to rape you in your pussy or in your asshole, don't resist or struggle. When I tell you to spread your legs, or to pull 'em back, you say yes master and obey the command, cause to do anything less will get you beaten. If I tell you I want to be sucked off, you say yes master and open your mouth.

I love oral sex, if it's done right. You're going to be taught exactly the way I like it. How to use your lips and tongue. We'll be practicing a lot and each time, when I get ready to come, I'm going to push my penis down your throat and keep it there until I get through squirtin'. I'm not gonna choke you, but you need to learn to hold your breath and to swallow every bit of the sperm. If I see one drop leaking out of your mouth, I'm gonna punish you. Basically, it's gonna be the same with your mistress. If she demands oral sex, you say yes mistress and respond. She also will teach you exactly the way she likes

and you will keep using your tongue on her pussy until she gets off.

Now, I can't foresee what kind of bitch you're gonna be, how you feel about oral sex or any of that shit. But I am gonna tell you this. If, during oral sex or any other time, you should bite one of us, I'm going to cut on you a little bit. I'll cut your nipple off for a starter and if it's a bad bite, I'll cut your tit off, too. That may sound harsh, but your teeth are serious weapons and we're not gonna tolerate any shit from you. I have been bitten and I've cut off nipples, so don't fuck around. That's enough said about that.

Remember the commands, yes master, no mistress. If your mistress should come into the room and tells you to get down on the floor or lay down on the floor, you say yes mistress and then lay down on the floor exactly the way she told you to do. If she tells you to pull your knees up, you say yes mistress and pull your knees up. If she tells you to spread your knees, you say yes mistress and spread 'em, wide apart and hold them there so she can play with your pussy, use dildos or whatever.

A slave must always obey every command and offer no resistance. Remember that. Never say no unless it's justified, like in response to a question. If either one, or both of us, decide to put you in a different bondage position, the chains will be taken off the various parts of your body, wrists and ankles, never off of your neck. Don't kick, struggle or resist in any way. If you do, you're going to be in a world of hurt. If you're told to hold your leg out so a chain can be attached to your ankle, you say yes master or yes mistress, and hold your leg out. For repeated rule violations, the punishments are eventually gonna become harsh and even brutal and you won't have anyone to blame but yourself.

Now I should also tell you that there's gonna be times when the whip and electroshock is used not for punishment, but for our pleasure. The difference will be that when it's done for pleasure, the whip strokes will be much lighter. They'll sting like hell, but they won't have that burning sensation and leave welts that hurt for hours. As for the electroshock machine, the voltage will be turned down. It won't be that harsh electricity that, uh, makes your body convulse and jerk all over the table. You haven't experienced any of that yet, but I'm sure that you will. To avoid these punishments you're gonna have to be very quiet, very docile and very obedient and I imagine that's gonna be very hard for you to do. You'll probably try us a few times,

to see if this is real. Heh, heh, most captives do. If you want to, be my guest, because it's all part of the game.

Now let's discuss talking. You cannot talk, you cannot speak unless you've been given permission. I believe that rule gets more bitches in trouble then anything else, because they can't keep their damn mouth shut. They always wanna whine, beq, plead, try to talk me into turning 'em loose. I used to listen I don't any more. I enjoy blessed silence. here, your mouth is for sucking, not talking. Around here, the only time I ever want to hear you initiate speech is if you have to use the restroom, and you will learn to do it properly. master, may I please use the restroom, or mistress, may I please use the restroom. In response, we will ask you what you need to If you have to pee, you say, pee master or pee mistress. If you have to crap, you say crap master, or crap mistress. It will be done that way because, quite often, you will be in heavy restraints, a lot of straps on your body, chains on your wrists and ankles, a bunch of stuff that's, uh, time consuming and hard to get loose. If you have to pee, we'll use a bedpan. have to shit, you may have to hold it awhile. Whatever the case, we need to know. And you definitely need to tell us. Because if you make a mess, you're going to be punished and you have to clean it up.

Now, I've covered the basics pretty thoroughly. You know to keep your mouth shut and not try to talk. You know the proper way to say master or mistress and you know how you're expected to act and respond to commands. If you can learn to do all of that, there will not be a great deal of punishment. We'll get along pretty good.

(End of tape alarm sounds)

The end of side one. Turn the tape over.

(Side two begins)

There's going to be a lot of other things done to your body besides just fuckin' and suckin'. But for that, for the most part, you'll either be in, in stringent bondage, or strapped down on a gynecology table. You won't be able to struggle or resist anyway. Now you're going to be required to learn fast. Training is not one of my favorite things to do and I prefer fucking around with a slave that's already trained. I've already given you the basics, so there is not that much to

learn. But until you accept the fact that you are a slave, you're gonna have problems with it.

Remember that each time you fuck up, you are gonna be punished. And after it's happened a few times, you're really gonna dread it. Some girls tend to be a little rebellious. I sure as hell wouldn't advise that, cause it will get you in serious trouble. Here, you definitely need to be docile. You're not in any position to be otherwise. We've done this so many times, that we know exactly what we like to do with a slave. We don't go out of our way to brutalize a girl. If you don't give us any trouble, we won't do any more to your body than is necessary to satisfy our sexual needs.

Initially, when we've got a new girl in the playroom, were kinda like a kid with a new toy. You are fresh and exciting and we're gonna spend a lot of time playing with you. Later, after the newness wears off, things will settle into something of a routine. We'll only be spending three or four hours each day in the playroom. Your gonna have a lot of free time to rest, sleep, watch TV, or whatever. If you're acting halfway decent, you'll be left in a reasonably comfortable position so you can relax.

As far as sex goes, your mistress is going to want her pussy eaten a couple of times a day. For my part, I like getting off in a slave twice and sometimes three times each day, usually in her mouth or in her asshole. Don't get me wrong. I'm gonna be stickin' my dick in your cunt once in awhile, too. But for the most part when I use that hole, it's going to be with, uh, large dildos. Were going to be in and out of the room several times each day, but you will have a lot of free time.

Now I gotta tell you that there's another side to the coin. Once in awhile we get a bitch that is resentful, rebellious, won't mind, uncooperative. That doesn't work here. I'm sure that you realize you're on thin ice. As long as you have chains on your body, don't try either one of us. It is an extremely dangerous thing to do because, if necessary, I'm capable of doing things to your body, and torturing you in ways that you can't even imagine. The playroom is equipped with a full set of surgical instruments which I have had occasion to use and will again, as necessary.

I've already told you what'll happen if you bite. To be completely safe here, you have to be docile. If you should accidentally, or otherwise, hurt, scratch or kick either one of

us, you could be in very serious trouble. I'm sure that you want to survive this experience, and I want you to also. But you are expendable and it's no big deal to go out and snatch a replacement. It may sound harsh and cold, but if you give us too much trouble, or if you pose any kind of a threat to us, I won't have any qualms at all about slicing your throat.

Like I said before, I don't like killin' the girls that we bring here, but occasionally, things happen. What can I say? I would really hate to have to dump that pretty little body off in a canyon somewhere, to rot. I'm not trying to scare you. That's just the way it is. Be nice. Keep your mouth shut, learn the rules and survive.

We are into S & M and you're going to be hurt a little, but everything we do to a girl is designed to cause pain, not injury. There is a big difference. No matter how painful it is, nothing that we plan to do to your body will cause any serious or permanent damage. I'm not lying to you or trying to make it sound easier, because that would be pointless. I'm just telling it like it is. That's the way we do things and that's the way it's gonna be, unless we have problems with you.

I've already told you that you're gonna be whipped lightly, for pleasure. The electroshock will be used lightly, for pleasure. Most of the other nasty little things that we're going to do, for the most part, will be done on your breasts, nipples and between your legs. The lady is fortunate. She can get off any time. She just likes to be a little sadistic with a slave once in awhile. In my case, I cannot get off with a girl unless I hurt her first. That's basically the reason I'm into rape and slavery, and the reason that you're going to be subjected to a certain amount of pain. Mostly what we do to a captive is stick needles in her breasts and through her nipples, through her cunt lips, through her clit, and I'm into stretching certain things.

Clamps, with long nylon cords on each one, will occasionally be put on your cunt lips so your pussy can be kept pulled open, and they're also going to be attached to your nipples. The nylon cords will be put through ceiling rings, or rings on each side of the table, and pulled very tight to stretch your tits.

Occasionally, your clit will also be clamped and stretched and we're gonna be using dildos. The dildos are gonna be used a lot, more than anything else, and consequently, what you're going to have the most trouble with. Many of them are long, very large in diameter and very painful while they're being

forced in. Your mistress will use them in your pussy and I like to use them in both holes.

Actually, that pretty well covers it. There's gonna be a few other little things that we do. Nothing of any greater consequence and not often, just variety.

As far as needles goes, they'll always be sterilized. The clamps are gonna hurt like a motherfucker, but they won't cause any permanent injury. They don't even break the skin.

As far as the dildos go, both of those holes between your legs will stretch a hell of a lot. It'll hurt, but they'll stretch. Your pussy is designed for a baby to come out of and we won't be using anything bigger than that. The really large ones will not be used in your butt. I don't wanna stretch that hole so big that it's not useable for fucking.

Anyway, that pretty well covers that part of it. Let's see, what have I missed? Let's talk about screaming. Every once in awhile we get a screamer. Some bitch that just wants to scream all the time. And it definitely gets 'em in trouble, because it gets on my nerves. Very shortly, that gag is going to be removed. We live in an isolated area, so screaming is not usually a problem. In the playroom it's not much of a problem at all because of the soundproofing. But it irritates the fuck out of me. There is a time and a place. Occasionally I like to hear a bitch scream, but usually not. The only thing that screaming is gonna get you around here, is a lot of punishment. And, if you do it habitually, I will just keep a ball gag in your mouth all the time. It'll only be taken out for you to eat and suck.

I've already told you about talking. Don't try to initiate a conversation. Don't say anything. You will be punished.

If you're a smoker, now's a good time to quit. I'm not gonna buy your cigarettes and if you ask for one, the only thing you're gonna get is a few whip marks.

Remember, when you're asked a question, you say yes master or no master. If you have to go to the restroom, it is master, or mistress, may I please go to the restroom. Any time that you are given a command, always acknowledge the order verbally, yes master, and then obey the order. That's not too difficult. A bright little thing like you should be able to learn it real fast. There are gonna be times when you are under a str, a

certain amount of stress and you may forget. But that's no excuse. Each time you fuck up, you are gonna be punished. After you're here a few days, it'll eventually become automatic and there'll no longer be a problem.

I realize that, after awhile, when I take that gag off, you are really gonna want to try to talk to me, talk me into turning you loose and such. It's because, with your wrists and ankles chained, your mouth is the only defense you have. But don't do it. It won't work and all it will bring is punishment.

Your first day here is not gonna be too difficult. There won't be any serious dungeon games. Your training has already been initiated, so you'll have to be very careful what you say and how you act. But for the most part, there's gonna be a little exploring. We will become very familiar with your body, and do a little fuckin' and suckin'. We may tease you a little bit with some of our more humane toys, but nothing serious. It's gonna be kind of an adjustment period. Don't say anything. Don't struggle or resist, no matter what we do, because we are going to start enforcing the rules immediately.

Now later, I'm gonna be asking you a bunch of questions. Since I'm gonna be caring for your body for the next month or two, or three, there are certain things that I need to know. I have prepared a questionnaire that I fill out with each new captive. Some of the questions are going to be embarrassing, but you should answer them truthfully and completely. You damn well better. I don't wanna catch you in a lie. The questions will be in reference to your physical condition, any medical conditions that I'd need to know about, medications, sex habits, sexual preferences, any childbirth you might'a had, period dates and so forth. Now your training has already started. Each time I ask you one of those questions on the questionnaire, there's gonna be a proper way to answer it, which I'll tell you about in a few minutes.

While we go through the questionnaire, you're going to be strapped down on the gynecology table. Your feet will be in the stirrups and your knees will be pulled wide apart, with everything exposed. I like to keep a girl that way while she's answering the questions, so I can examine and verify, uh, anything she might tell me which would affect her use as a sex slave. If you do have any kind of medical condition, by all means, let me know. We'll discuss it and we may make adjustments. We won't turn you loose, but we may make adjustments.

We're probably going to be starting on this questionnaire pretty soon. You will be naked, and as I said, you'll be strapped down on a gynecology table so you can't wiggle or squirm around. will be talking quite a bit, answering the questions, so I'm sure that we'll start your speech training at the same time. Consequently, before we start on the questionnaire, two small electrical clamps will be put on your nipples. Each time a question is asked, you will respond properly. For instance, if I ask you how old you are, you will respond by saying, master, I'm nineteen years old. Answer the question completely and say nothing else. If the question requires a yes or no answer, say yes master or no master. If I ask you your period dates, you say master, my period is so and so. If I ask you about childbirth, you say no master, or master, I had a baby a year ago, or whatever. Always start each sentence by saying master. And take your time. We're not gonna be in any hurry. Think about what you're gonna say before you say it. Because each time you fuck up, I'm gonna press a little button and send a few thousand volts of electricity through your nipples, right down into your tits. You are in training, so it will just be a quick blast. I'm not going to hold it down and torture you. But, each time you screw up, it's gonna be a little bit worse. take your time. Answer the questions properly. I'm not gonna push you. Were not gonna be in any hurry. Think about each thing you're gonna say and be damn sure and start your sentence If you get through that okay, get your speech down with master. pat, keep your mouth shut and don't give us any trouble, then the first day is gonna be real pleasant for everybody.

I'm gonna put some dildos in those holes between your legs, but they will not be big ones. Basically, I just wanna become very familiar with your sex organs and the size of the holes. All girls are different.

During the course of the day, you're gonna be raped several times, but that's no big deal. The second day, after you get totally familiar with the rules and procedures, we're gonna get down to the nitty-gritty. A lot of it will not be very pleasant for you, but you might as well get used to it because it's gonna be like that for awhile. Eventually things will settle down a little. Then, just take it day by day.

Well, I believe I've told you about everything that I can. I cannot predict the future. I can't predict changes of procedure. But if this tape is being played for you, I have to assume that it is still reasonably accurate. And I can only

give you advice. Be smart and be a survivor. Don't ever scream. Don't talk without permission. Be very quiet. Be docile and obedient and, by all means, show proper respect.

Have a hice day.

July 23rd, 1993. End of tape.
I CERTIFY THAT THE FOREGOING IS, TO THE BEST OF MY KNOWLEDGE AND BELIEF, A TRUE AND CORRECT TRANSCRIPTION OF THE TAPED RECORDING MADE BY MR. DAVID RAY PARKER ON JULY 23RD, 1993 AND TRANSCRIBED ON JUNE 3, 1999.

TRANSCRIBED BY

DATE



# **ATTACHMENT 12**

# COPIES OF FBI REPORTS AND TRANSCRIPTIONS

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# FEDERAL BUREAU OF INVESTIGATION

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An audio tape seized as evidence from the garage of David Parker Ray located at 513 Bass Road, Elephant Butte, New Mexico (NM), was transcribed and is attached to this FD-302. The following is a summary of the details contained in the audio tape:

The male voice, who never identifies himself, begins by talking about a prostitute named Nikkie, who was from Phoenix, Arizona. He described her looks, her profession, and how many times he came into contact with her. He then graphically describes how he lured her into his trailer and sexually tortured her. This was all contained on side one of the tape.

On side two, the male voice is describing to someone who appears to be tied down, how long he will keep her, what devices he will be using on her, what is to be expected in the sexual torture, and details as to when he will feed and clean her. As he is talking, he describes an experience he had with a woman he tortured in the Houston, Texas area. The details of this torture are also graphic.

Investigation on	08/02/99 at	Las Cruces,	New Mexico	
	-52484 - 560	······································		08/02/99
by SA Ida	M. D'Antonio	<u> </u>		

31B-AQ-52484 - 56 | Serial No. 82

This is a transcript of an audio tape seized as evidence from the garage of David Parker Ray, 513 Bass Road, Elephant Butte, New Mexico. It was transcribed by SA Ida M. D'Antonio. The voice on the tape is male, and he narrates the following:

Nikkie was a whore in Phoenix Arizona. I had known her two or three years, but I didn't screw around with her then. She had long blond hair, pretty well built, not beautiful, but not bad looking either. What really fascinated me about her was that she had these big humongous tits. I used to watch her working, walking back and forth in front of the business, watching those big ol'tits bounce, fantasize about what I would like to do to them.

Seven or eight months after I left that job I had to go back over there for a few days. I pulled my trailer, and needless to say, I went and looked Nikkie up. What I had in mind was to keep her chained and locked up in my trailer for about a week and use her for a sex toy, but it didn't work out that way. When I her for a sex toy, but it didn't work out that way. When I picked her up, her boyfriend knew where she was at. I asked her what she would charge to let me tie her up and spank her before I fucked her. She said a hundred dollars, but I didn't want to spend a hundred bucks, so I just got a blow job and took her back to town. (Snicker) The bitch gave me the clap. I didn't think you'd catch the clap with a blow job, but the doctors assured me that you could. Needless to say I was pissed, but I wasn't in Arizona anymore, and there weren't a whole hell of a lot I could do about it, at least not at the moment.

About six months later I took some stuff to an auction over there. I had my trailer, and I looked Nikkie up. It took two days to find her. (Snicker) That bitch got around! During that two days, I talked to several guys that had been fucking her pretty regular. She had gotten rid of the VD. There wasn't pretty regular. She had gotten rid of the VD. There wasn't enybody around when I picked her up that time. Back to the trailer, and I told her I wanted to do the hundred dollar deal: tie her up, spank her, and fuck her. And she went for it, made it almost too easy for me.

The bondage table and related equipment folds up in concealed compartments, so she didn't have a clue as to what my real motives were. She didn't know exactly what I wanted to do, so I led her through it. She sat on a small cot, I used a rope to tie her ankles together, and then I used two separate ropes to tie her wrists down to her ankles; one rope on each wrist. I had a specific reason for tying her wrists that way, as I will explain later.

She cooperated completely until I brought out a tube-tied breathing gag and a roll of duct tape. That cunt did not want to

be gagged. But I got it in her mouth and put several wraps of duct tape around her head to hold it in place, to be double sure, I wrapped duct tape under her chin and over the top of her head several times so she couldn't open her jaws. She still wasn't too upset, just pissed off because I'd gagged her. I moved across the trailer, pulled the latches, and let the bondage table down. That bitch took one look at the table, and the rack that had been concealed behind it holding whips, harnesses, dildos, and other devices related to bondage. (snicker) She came unglued! She really got upset. I sat down beside of her and told her in no uncertain terms what I thought of a whore that gave me the clap. About the aggravation, the problems with the girlfriends, the doctor bills, trip to the hospital, and that there was going to be a hell of a lot more retribution than just spanking: paybacks a real mother-fucker.

(Snicker) She just sat there trying to get lose and shaking her head back and forth like, "no, no, no", but it was "yes, yes, yes". I picked her up and sat her on the table, pushed her over to the middle of it, and positioned her on her back with her feet and arms pointed up. I held her that way and locked the chain around her neck that was attached to the table. That settled her down a little bit, not much. A rope from the ceiling ring was tied to her ankles so she couldn't kick. The wrist bindings on the upper corners of the table consist of an adjustable chain that is attached to the corner of the table with a handcuff on the other end. Releasing one wrist rope at a time, I secured her arms up to the upper corners of the table. Her legs were folded back, spread well apart, and also chained to the upper corners. That little whore was bouncing her ass all over the table while I finished strapping her down. I buckled table straps across her upper chest, her rib cage, and across her belly. Two more table straps is buckled over each side and pulled tight, holding her ass firmly down on the table. Two more straps went across the back of each knee, holding her legs securely down. That position gets uncomfortable as hell for the woman after a while, but it works pretty neat for me. She was absolutely and totally immobilized. Couldn't move any part of her body at all except her head. Legs folded back and spread, and hips turned up with the ass hole and pussy fully exposed. With her knees strapped down to the table on each side of her chest, the legs didn't interfere with access to her tits. I'm using the term "tits" loosely in her case, because it looked more like if she had two caleters on her chest. They sagged off each side a little bit, but that was okay. God they must have weighed five pounds a piece. The bitch was top heavy. She had large fluffy cunt lips, on each side of the slightly open pussy, but not much of a clit. I bet she didn't enjoy sex very much, maybe that was why she was a hooker. Nah, she was a hooker because she had a hundred dollar a day drug habit, she had already told me that. That was why she

agreed to let me spank her for a hundred bucks. She'd go get her drugs so she didn't have to work the rest of the night. I didn't tell her then that she wasn't going to be working for quit a while. She also didn't get the hundred dollar bill. I'd already taken it out of her sock. Anyway, I picked up a whip and gave her about a dozen good whacks on her ass and thighs, that's a good way to test the ropes and chains. She made a lot of noise into the gag, squirmed around just a little bit, not over a half inch in any direction.

By that time, horny as hell, I climbed on the table, put just a little bit of Vaseline right around the head of my dick, stuck it in her ass hole. Apparently she didn't get into that too much, it was nice and tight. I gave her a damn good ass-fucking. (Snicker) I don't think she enjoyed it much, but what the hell! I did and that's what counted at the moment. got down to the serious shit. I held those big ol' tits up, and screwed a clamp down real tight on each nipple. Long nylon cords were attached to each clamp, and passed through pulleys on the ceiling directly above her tits. One pound lead weights were added to the loose end of each cord, stretching her tits upward gradually. Switching from one cord to the other, I kept adding one pound lead weights until it was eventually five pounds on each cord. The pressure pulled the breasts upward into two long slender comes twelve or thirteen inches high. That bitch didn't like it at all. Her whole body was sopping wet from sweating. She tried to scream but with the gag, it only came out as a gargling sound. Two more clamps was firmly attached to her cunt lips. I tied long nylon cords on each one of those clamps, and attached them to rings on each side of the table pulling them very tight. Consequently, her cunt was pulled wide open. Incidently, the trailer is rigged with mirrors in strategic locations, so that when a woman is chained down on the table, she can see what is being done to her down between her legs.

I didn't cut that broad any slack. Selecting two rather large dildos to start with: ten inches long, two and a half inches thick for her ass hole, and three inches thick for her pussy. Ordinally, when I have a woman chained down on the table, I work up to that size gradually, but in this bitches---end of talk.

After talk, Christian music plays for a short period of time, followed by some voice testing.

Five, five, four, three, two, one, (unintelligible) on conference don't we? But it doesn't work on aha! There we go, testing one, two, three, four, five, one, two, three, four, five, one, two, three, four, five----End of voice testing----- followed by Christian music.

Testing one, two, three, four, five, five, four, three, two, one, this thing works great now! Testing one, two, three, four, five, five, four, three, two, one. I don't think there will be any problems at all now. --End of voice testing--- followed by Christian Music

Testing one, two, three, four, five, five, four, three, two, one, testing one, two, three, four, five, five, four, three, two, one. Hell I got too much, too much gain on this thing. Oh well! let's see. I'm about two inches from microphone, talking normal tone of voice, kinda little bit quiet. Let's see what happens here. See it's going, hum hum, one west.--Music--

Testing one, two, three, four, five. --Music-- MUSIC ENDS--Rest of side one is blank. END OF SIDE ONE---

SIDE TWO - A few minutes of blank space

Hello there bitch! How does it feel to be in pain? Are you scared? Are you trying to scream yet? And, have you cried? Be sure and beg and plead a little bit, I like that. The word of Satan is to "plow like female rut at every opportunity", and that I shall do. And your rut will be plowed several times before I That is after turn you lose, and your ass hole, and your mouth. I do a few other things to you. Are you naked yet? Well, no matter, you will be shortly. Then I'm going to take you into the bed, chain you spread eagle on it, force your legs nice and wide apart, chain your ankles so you can't move them. I'm gonna stuff something under your hips to rise them nice and high, so I can get to your sex organs real easy. But I'm not going to fuck you right away. I'm going to play with you a little bit first. Then I got this huge assortment of sex toys: whips, needles, pins, nipple clamps, breast clamps, and dildos. Oh the dildos! Some of them are so huge I have to force them in the hole. I'm gonna love putting them in your cunt and ass hole. Hell, I've even got a gynecologist speculum. You'd be surprised how big I can stretch your pussy with it. Ah, you probably wouldn't enjoy your stay with me too much, but I guarantee you that I will.

I'll try to keep your stay with me from being boring, try to keep dreaming up new things to do. Chaining you in different positions; I like a lot of bondage. Ah, and if you're thinking about escaping, that is highly unlikely. I'm going to keep steel cuffs on your wrists and ankles all the time you're with me, and on top of that, I'm going to put a chain around your neck with a padlock, and lock it to a ring in the wall. So even if you do get a hand free, you, you wouldn't be able to slip the chain over your head. And you might be able to get the gag off, girls have done it before, but it didn't do any good. They screamed and hollered, and raised hell: nobody came to help them. But it sure

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pissed me off. And under the circumstances, you sure as hell don't want me mad at you. But, you got one thing in your favor, I don't particularly like blood. It messes up the bed, it messes up the carpet, it messes up the floor. So I'm not going to cut you up. And I don't believe in disfiguring a girl, or doing anything that would harm her permanently. You'll be sore for two or three days, after I turn you lose. And, it will probably be about a week before the whip marks all go away. Unless you do something to piss me off, then no telling what will happen. But, maybe you'll be a smart girl. Do everything I tell you, be kind of docile, and in a few days, when I get tired of you, I'll turn you lose. I don't know just how long it well be, two or three days usually. Unless a woman is unusually pretty, or has something special about her sex organs, uh, something that keeps me turned on, then it may be a week or more.

What the whole thing boils down to is I'm interested in three parts of your body: your tits, your nipples, and your sex organs. Three holes in your body: your mouth, your cunt, and your asshole. Those are the areas that are going to be used real heavy while you are here. And about every position that I keep you chained in while you are here will be designed to expose those parts of your body. So that I can use them. I'm gonna torture you, and I'm gonna fuck you. You can make it hard or you can make it easy. Well, as easy as possible. Sometimes I like it when a girl, ah, gives me a hard time. Cuz the harder time she gives me, the rougher I get with her. Now, I consider all women "bitches". Some are just worse bitches than others. But I like to get a real bitch once in a while. That means I can get rougher with her. If you plead and beg, I like that too; it turns me on more. So, ah, feel free to do so. Now, I can really get into that.

Well, let's get onto some other stuff here. I'll ah, take you to the restroom once a day, so you can piss and shit. In the process or at the same time, I am going to douche you out and give you an enema. Clean you out inside, clean out the sperm and Vaseline, KY jelly, dildo lubricants. That shit gets all around your pussy and asshole after a day or two. Gotta keep you cleaned up. And, I'm gonna feed you and give you something to drink once a day also. I don't want to give you to much to drink, cuz you'll probably piss the bed while I'm torturing you. That makes a big mess too, that I don't particularly like cleaning up. If you do it too much, I'm going to spread your pussy open and put a little catheter plug in your urethra, and stop you up so you can't piss. And that's not too pleasant, cuz the plugs I've got are pretty big. They're a little painful when I put them in that little hole. So, I'd be a little careful about pissing the bed. And, I don't have to worry a whole lot about you shittin' the bed, cuz when Im not fucking you in the

asshole, they'll be a big dildo in it most of the time. That plugs up pretty thoroughly. A lot of the women I pick up sweat a lot. But, uh, I'll watch it. And if you get too dehydrated, I'll, uh, give you some water. Some more water. I don't want your strength to get too low. I want you to be able to scream and have some spirit. I like to see a woman squirm and scream when I'm torturing her. But, I'd figure you'd be able to take it or I wouldn't have you chained up here. I'm pretty selective, I usually pick women that are well built enough to give me a hard on. And look like they are strong enough to stand up under the torture. And all of them act different. I wonder how you are going to act. There are three basic types: there are those that scream a lot, those that cry all the time, and the ones that beg and plead.

Wonder what you are going to do? I guess we'll soon find out, won't we? I wonder if you got a big clit? I love to tie strings around a woman's clit, stretch it. Tie strings around her nipples, stretch her breasts. You'd be amazed how many ways there is to torture a woman, without leaving any after effects or marks. For any length of time, anyway. You'd be surprised how far I can stretch your breasts out. And how wide I can force your legs apart. If I get the urge, I can put a small block and tackle on your ankle, and pull your legs almost straight apart. I can even stretch your pelvis apart a little bit. With no more after effects than just a lot of soreness in your hips. while I got you stretched that way, I can put my entire hand and forearm into your cunt if I want to. I don't usually do that. But, uh, the options open if you give me a hard time. I usually save that for the real bitches. The ones that slip their gag off, or try to scratch or kick, when a wrist or ankle is loose. You'll probably come to accept the fact right away that escape is almost impossible. Girls have tried, nobody's ever succeeded.

One girl managed to slip a hand out of a handcuff, one time, she broke her hand in the process. And I kept her a couple more days after that. It wasn't very pleasant for her. And I had another woman, uh, turned sideways on the bed, her head hanging off the bed, I was fucking her in the throat, she bit me. It made me sore. But I cut her nipples off, and I cut her clit off and made her eat them. That was messy. So, I best warn you right now: I wouldn't try to escape. You probably will, you probably try to dream up ways to escape, but there's too many chains on your body. There's just no way in hell to get them all off. And I expect a little resistance, that's just part of the game. You'll probably try to kick me, you'll probably to scratch me. I'll be real careful about biting because I'm real sensitive about that. And each time you try to scratch or kick, I will reciprocate in some way. You'll eventually find that it's not worth it. And it won't do you a damn bit of good if you do kick

me, your still going to be chained up. And it's a fact that I'm going to torture you a hell of a lot more and harder. And what the whole thing boils down to is that I am going to torture you. I have to torture you to get an erection to fuck you. But I won't torture you any more than is required to get an erection, unless you give me a hard time, and then I'm just going to enjoy just torturing the shit out of you just for the sheer fun of it. Then you might as well know right up front up that I'm a worshiper of Satan. I don't have a conscience. And I enjoy the teaching of the Markee Desad, perhaps not to his extremes.

And I do enjoy torturing a woman. I can sit and do it for hours, watching her squirm, scream to the gag, beg and plead, the fear and pain in her eyes, the sweat rolling off her body. I am going to thoroughly enjoy chaining your legs wide apart and putting some special leather straps on your thighs to hold your cunt lips wide open, so I can start playing in that pink little hole. Well, maybe that's not what we'll do first, but, I'll try to keep your stay interesting. And, I won't start out with the biggest dildos first. I'll start with some of the smaller ones, then gradually work up in sizes till your hole stretch out. And, I'll use plenty of lubricant, sometimes they're little hard to get in, not to push pretty hard, I'd lubricate em' well and go I've used them a lot of times, and they always go in Sometimes I have to force them pretty hard, but real slow. you'd be amazed how elastic a woman's pussy and asshole is. eventually. They'll stretch a lot if I take my time. Of course, you'll probably think that I'm tearing you apart, but I try to be pretty careful, and like I said, I don't like a whole lot of blood. I'm pretty careful about tearing tissue. The small marks from the pins and needles that I am going to put in your breasts, nipples, and cunt lips will go away in two or three days. They don't leave any permanent effect at all. However, they are a little painful, and I am going to tie some nylon cords around your nipples, and your clit if it's big enough to stretch out a little bit, get a string on it. And then I'll tie the nylon cords and the rings in the ceiling up above your head. I'm going to stretch your tits a little bit, your clit if I can get a string on it. And that's probably going to hurt like hell. might as well be prepared for that. And then when the nylon cords aren't being used, I'll coil'em up, tape them neatly to the side of your breasts, and to your belly for future use. Because they'll probably be used several times while you're here.

I remember one beautiful little blond, well built girl I picked up down in Houston. I knew I was gonna to pick her up and keep her for a month because I was on vacation. I got a bunch of rings and I pierced her. I put rings on her cunt lips, her clit, her nipples, and in her nose. And I had a lot of fun with those rings and with her. That girl was a screamer, and we was way out

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in the country. And I spent many a pleasant hour with her. Oh well, back to the fast city life and the quickies.

Well, are you ready to get started yet? I gotta look you over here, see what I got to work with. I gotta check your nipple size, and I gotta look at your breasts, see what size breast harness is going to fit you. I gotta spread your legs, check your cunt lips, see if it's small ones or large ones. Look at your clit, see if I can get a string on it. Then I gotta put a speculum into your pussy, spread it and see what size dildo to start with. A lot to do here girl. Hell, I gotta check your asshole and see what size dildo to start with there. Most girls have pretty small ones unless they have been fucked there a lot. And incidently, it will be a lot easier on you and me both, and it won't hurt nearly as much, if you release the muscles in your ass when I shove a dildo in. I won't have to force it so hard, and you won't hurt as bad. Though I imagine it will hurt, but not quite as much.

We got a lot to do here, so we might as well get started. We got all the time in the world. END OF TALK--Christian music plays then blank space until the end of side two.---

# FEDERAL BUREAU OF INVESTIGATION

Date of transcription	08/04	199

An audio tape seized as evidence from the residence of David Parker Ray, 513 Bass Road, Elephant Butte, New Mexico (NM), was transcribed and is attached to this FD-302. The audio tape is labeled as Serial No. 84. The following is a summary of the details contained in the audio tape:

The male voice, who never identifies himself, begins by addressing a woman believed to be a hooker (prostitute). He acknowledges that she is all chained up and gagged. He explains to this woman that she is listening to an informational tape as to why she was brought there, what is going to happen to her, and how long she will be there. He further graphically describes the sexual torture he will subject her to.

Throughout this tape, a woman can be heard in the background screaming, sighing, and crying. He acknowledges on the tape that he presently has a 15 or 16 year old girl in his torture chamber. Voices can be heard in the background. At one point he stopped taping to see what the individuals were doing to her. When he comes back on tape, he described what the individuals did to her. At different points on the tape he referred to how many individuals there were presently in the background torturing this woman: he stated a "he" and "one of the girls".

Investigation on	08/04/99	at Las Cruces	, New Mexico		
File # 31B-AQ	-52484 - 570	2	Date dictated	08/04/99	
by SA Ida	M. D'Antonio	Ø			

31B-AQ-52484 50 3 Serial No. 84 IMD M

This is a transcript of an audio tape seized as evidence from the residence of David Parker Ray, 513 Bass Road, Elephant Butte, New Mexico (NM). It was transcribed by SA Ida M. D'Antonio. The voice on the tape is male, and he narrates the following:

### SIDE A:

Hello Bitch! Well, this tape's getting flat again. Must mean I picked up another hooker. And, I'll bet you wonder what the hell's going on here. You're all chained up and gagged. How's that feel? (LAUGHS) I'll bet it's not pretty damn comfortable, is it? God, I love doing this shit! I can't believe how easy it is to kidnap you bitches. I give you a \$20-\$30 bucks and you just jump right in the car. Well, this is an information tape. Saves a lot of words and questions, answers. Tells you why you have been brought, what's going to happen to you, how long you'll be here, and all that good shit. I suggest you pay attention because this is an informational tape that might help you later.

I'm sure that, uh, you're not going to like some of the things that you hear. But that's life in the big city (LAUGHS). I'm sure that you already realize that you're going to be raped, and that's no big deal since you're a whore. I'm sure that you're use to a lot of fucking and sucking. But, what you're not going to like is the methods that I'm going to use and the way I'm going to rape you. I realize that you're a little bit uncomfortable with your wrists and ankles chained, and with a gag, but you might as well get used to it. You're going to be kept that way for a quite a while. The gag is necessary because after a while you're going to be doing a lot of screaming.

I abducted you particularly for a couple of reasons. You've got a body that excites me and you appear to be physically able to stand up under the abuse that you're going to be subjected to during the next 2-3 days. Now, I've been called a lot of things: sadist, pervert, deviant, (LAUGHS), and a few other things that I won't mention. And the psychiatrists have classed me as a "sexual psycho-path." (LAUGHS) They say that I'm cold and compassionless, and that I treat people like I do objects, as a means to my own pleasure. And, I suppose they're right to a certain extent. They also stated in a report that I have no love identification for the human beings. That I could kill or hurt them casually as I would animals that have become pests. And, I wouldn't go quite to that extreme because I'm not into murder; 'bout anything else goes though (LAUGHS). But, in any case, I don't have any respect at all for women. I think that about all they're good for is fucking. They're all bitches. And I enjoy the hell out of

torturing a woman before I rape her. I have read and studied the works of the Marque Desad extensively. And I favor some of his methods, but not the extremes that he goes to. I'm not into murder, cutting, mutilation, or doing any permanent damage. Nothing that won't heal up in a few days. Besides, blood is to damn hard to clean up. It stains everything, gets messy as shit. But, there are a lot of ways to torture a woman and cause pain without doing any serious damage. That's what I like to do. (LAUGHS)

I have these wild urges that I can suppress for months at a time. But once in a while they become overpowering. I go to town, cruise the streets, till I find some good looking little bitch that turns me on. I kidnap her and chain her up in my playroom, and to satisfy those urges. That is exactly the reasons that you have been taken prisoner. You're going to be used as a sex toy. (LAUGHS) And, I'm not the only one around here that does this. I belong to a cult that dabbles in witchcraft and demonology and occasionally we use captive women in our rituals. Mostly for a little fucking and sex play; mostly fucking (LAUGHS). I don't have any conscience at all about doing this shit. I've kidnaped, raped, and tortured a lot of women and enjoyed the hell out of doing it. Like I'm going to enjoy it this time. I generally use whores for this purpose. There's always a good selection and I can be pretty damn choosy. it's a lot less risky than taking some housewife out of a shopping mall. And, I'm probably going to keep you about 3 days. It may be 2, it may be 4, depending on the circumstances and how you act, and how well you're built. There are several variables.

Now, if you just lay there passive, and don't struggle or resist (LAUGHS), act like a dead fish, I probably won't keep you very long. That's not much fun and don't bother to try to fake it, cause it's hard to fake. But if you're a real fighter, or if there's something special about your body, extremely large tits, or something special about your pussy that keeps me turned on, I'll probably keep you longer. Maybe as long as a week. I hope you cry, beg, and plead to be turned loose. That's a turn on and almost as good as hearing a woman scream.

As I said before, you're going to be raped repeatedly: in your pussy, your asshole, and your mouth. I hope you got a tight little ass. I sure enjoy fucking a bitch there. But, you can't ever tell with a whore. Occasionally, when I got a bitch chained up in my playroom, a friend or two may drop by. You'll be required to service them also, in whatever way they want it. And, they are members of the cult and we tend to share our women, (LAUGHS) but it's no big deal. They won't get too rough. Usually when they come by, a woman gets suspended from the ceiling by her wrists and gets a good whipping; then she's thoroughly fucked.

But, they may or may not come by. We'll just have to wait and see.

Now, basically what is going to happen while you're here, is that you'll be kept chained down, or up, whichever the case may Whatever the position is that I desire at the moment and I will torture you in some manner or other until I get a good hard erection. And then I'll give you a good fucking. It's a real simple process and it will be repetitive. It'll happen time after time, after time with short rest periods between each repetition, until eventually I get tired of you (LAUGHS), or get totally fucked down. After which, you will be turned loose. But it will probably happen 20 or 30 times before I get tired of you. Now, I assure you that your tits and nipples are going to be sore as hell, swollen, sensitive to the touch. And you'll probably walk a little straddle-legged because I'm going to spend the most of my time playing between your legs. I'm going to do some real painful things down there. But I don't plan to do anything that won't heal up in a few days. (LAUGHS) Hell, in a week or two you'll be out peddling your ass on the street again. Now, you're going to have some bruises and whip marks, but they all heal up. Hell, in a month or so, I'll just be a bad memory. The thing you have to worry about at the moment is surviving the next few days. While I'm playing with you, you're going to scream, fight the chains and straps. You'll squirm, beg for me to stop, and sweat a lot. But in the end you're going to lay there and take it because you're not going to be given any opportunity at all to You're a prisoner and you'll be kept that way until I get completely through with you. As of this moment, I consider you my property and I'm going to use and work you like an animal to satisfy my sexual needs. As of the time this tape was made, I've taken 37 women for these purposes. Hell, it may be more by now. But none has ever escaped yet, and they've all served. I'm sure that you won't be an exception.

Over the years, I've accumulated a rather extensive collection of instruments and devices, pieces of equipment to be used on a woman's tits, nipples, and sex organs to satisfy my particular fetishes and fantasies. (LAUGHS) And, I plan to give yours a pretty good working over. But, we'll talk about that a little more and in more depth in a few minutes. Once each day, you'll be fed and given something to drink. I want to keep your strength down, and I don't want you to piss in your pants while I'm playing with you. If you do I'll insert a catheter plug in your urethra, that way I can control your pissing. (As the voice continues talking, there is a woman sighing, screaming, and crying, in the background.) It's a little painful, but it's damned effective. Your pussy and asshole is going to get pretty well messed up with sperm, K-Y jelly, and Vaseline. And so about once or twice a day I'll give you a good douche and enema to

clean you out. Give you a sponge bath, put a little perfume on you to make you smell good. In a few minutes, if you're not already there, you'll be taken into my playroom. That's a nice word for torture chamber. But, the first thing we're going to do once I get you in there is lock a good heavy chain around your It's a long chain so that I can move you around about anywhere in the room. I'm sure that it is going to serve as a constant reminder that even though you might be able to get your hands and feet loose, there is no way in hell you can get that chain over your head. (Voices can be heard in the background.) You're not going to be able to escape at all. Now, I expect you to try to escape, that's human nature. Hell, I wouldn't like it either if somebody told me they was going to chain me up and torture me. But there is one thing that you might be tempted to do that would really piss me off. And, you don't want me pissed off.

They'll be times when I'm changing your position or when you're being fed that your ankles or one wrist may be loose. And, you may be tempted to strike out, kick, bite, try to scratch. I wouldn't do that if I was you. (Still lots of screaming, sighing, and crying in the background).

Can't you all keep that bitch quiet in there? Put a gag on her or something. Fuck, I'm trying to make a tape out here. Close that damn playroom door. Anything! (The background screaming ceases.) Shit, that's better. Fuck. That bitch has got a set of lungs on her. He was forcing a big dildo up her ass and she didn't like it for shit. Now, where the hell was we? think we was talking about you having the urge to scratch, bite, I wouldn't do that at all. It'll piss me off. or kick. happened to me before. And, you don't want me pissed off. I'm going to be as easy as I can with you to satisfy my needs and have a little fun in the process. Well, maybe a lot of fun. But, the situation could get a hell of a lot worse real quick if you piss me off. I expect a certain amount of resistance and struggling on your part, but if you hurt me, anything can happen. It can make me madder than hell. That's happened twice. Not a bad average out of 37 times. But you bitches are totally unpredictable, so, I try to be real careful. One cunt bit me on the cock while I was fucking her in the throat. I cut her nipples off and made her swallow 'em. It hurt her a hell of a (LAUGHS) Damn, that bitch had nice lot worse than it did me. tits too. It's kind of a shame to waste them that way. There was one other incident. A woman scratched me on the face. I cut her clit off. Just be careful what you do with your hands and feet. If you piss me off, things are gonna get a hell of a lot rougher. You'll be used harder, and I'll keep you until you are totally wasted, or worse. I don't think I need to say anymore, I'm sure you get the point. Another thing that I might tell you

right now, is that... (Starts talking to someone in the background.) WHAT? What do you all want? (Loud noises in the background, woman can be heard screaming.) All right, damn it. Wait a minute, let me turn this damn machine off here.

Well, I'm back. (LAUGHS) Shit they're like a bunch of little kids in there with a new toy. They just wanted me to show them how to use the electric shock machine. That little cunt is chained down, can't be over 15 or 16 years old. They sure are giving her a working over. Damn. (LAUGHS)I guess I should have made this tape when it was a little bit quieter. But the excitement of the moment and all that shit. You know how it goes.

Anyhow, what I was about to tell you a while ago, was that there is absolutely no way in hell that you're going to be turned loose until I'm absolutely totally through with you. how much you beg and plead. I've heard all the excuses and stories. The reasons why I should turn one loose. The sick grandmother, the kids at the babysitters that needs to be picked up, the husband waiting at home (LAUGHS). Hell, I even picked up one little old bitch, 17 or 18 years old that told me she had a 2-week old baby at home. And, I didn't doubt it for a minute. Her pubic hair was just starting to grow back where it had been shaved off, her pussy lips still swollen and puffy, but the really novel thing was her tits. After I had her for a few hours, her nipples started leaking milk constantly. Made a hell of a mess. But I solved the problem. Ass-big clamps down real tight on each nipple. That stopped the leaks. But, I guess her tits still kept making milk because when I eventually turned her loose, they had gotten real hard and had swollen up like cantaloupes. Hell, there wasn't any sag at all, even when she was chained down on her back. But they was a hell of a lot of fun to play with. It was something a little different. ball with that little cunt. (LAUGHS) Hell, I wish I could get her again. But the moral of that story is that even with such an excuse as that, I didn't turn her loose, and I'm not going to turn you loose either. Not til' I am completely done with you. But, if you do want to beg to be turned loose, that's fine. Feel free (LAUGHS) I get a real kick out of that shit. In a few to do so. minutes you're going to be taken into the playroom and chained down on top of a large rectangular table. You'll be spreadeagled, your wrists and ankles chained to the four corners. same way that little girl is that's making all the noise in the next room. Except that they've got her legs folded back with her ankles chained to the upper corners. Hell, when I look in there, all I see is cunt and asshole. Your legs are going to be forced extremely wide apart. Painfully so, I would imagine. And a 4-inch riser block put under your hips to raise your sex organs and asshole to make them more accessible for fucking and

manipulation. That is the basic position that you are going to be kept in. As I said before, they'll be other positions. I like a little variety. Get bored with the same old shit all the time. I like a little variety. And, that's why I don't keep the same woman for long periods of time. I like different pussies to play with. For the most part, you'll be kept chained down on a table, spread-eagled. Now, what I'm gonna do with your tits is put clamps real tight on each nipple with long nylon cords attached to each clamp. The clamps will be passed through overhead ceiling rings, art rings on each side of the table, and pulled tight. I want to see how far I can stretch your tits. They're pretty elastic. They're going to be stretched a long ways. I hope you have big tits. But if you don't that's ok, they'll still be usable. If they're large enough, I'll tie ropes around them, squeeze them with ropes, and I'll use a tit press. And, occasionally, I'll probably stick needles through your nipples and tits. There's probably a few other things that I'll do. But, those are the basics. Nothing real serious, just painful as hell.

Now, let's talk about what I'm gonna do down between your legs. That's where I'll be spending most of my time. There's a hell of a lot more to do down there and more to work with, so to speak (LAUGHS). I'm going to put clamps on each one of your cunt lips and tie long nylon cords to each clamp. The cords will be tied to rings on each side of the table and pulled very tight, stretching your pussy wide open. There's going to be a lot of pink showing. I don't know what size clits you've got yet, all women are different. I won't know until I, uh, I press the hood back and check it out. But I'm going to attach a cord to it in some manner or other. If it's large enough I'll tie a cord around it and if it's too small I'll use either super glue or put a clamp But, in any case, it is going to be stretched to an overhead ceiling ring and pulled tight enough that it's pulled probably about an inch above its sheath. Then I'll probably stick a few needles into it and through it. (LAUGHS) And, that's a real sensitive spot. You're going to squeal like a stuck pig while I'm playing with it. Then we're going to start with the I've got a hell of a good assortment. From average penis size, up to some real monsters, 3-1/2 to 4 inches thick. About the size of a baby's head. But, what the hell, your pussy is designed to have a baby come out of it. We're just going to be going the wrong way. Now, if I started with the really big ones right off the bat, I'd tear you, do a lot of tissue damage. I don't like to do that. Makes a bloody mess. But, I pretty well worked out a system. What I'm going to do is start with the smaller ones. Put them into your cunt and your asshole, play with them inside of you for a while. And, each time I take a dildo out, I insert a progressively larger one in its place. Stretching the holes a little bit bigger each time. And I found

that using them that way prevents a lot of problems. And, it stretches the holes gradually and prevents damage. Of course, it's painful as hell and I think that you're going to be shocked at how large those holes between your legs can be stretched. Especially your pussy. That's the hole that's going to take the biggest ones. It'll stretch quite a bit more than your asshole.

I'll use plenty of Vaseline for lubricant on the larger ones and I'm gonna force them in real slow. I want you to feel every inch of them as they're being pushed up into you. I'm also going to use an electro shock machine. It has clamps on the leads that can be attached to your nipples and your clit, and it has a metal probe, something like a dildo that can be inserted into your ass or your pussy. I'm sure that I will use the machine on several occasions while I'm fucking you in the ass (loud screams and cries can be heard in the background). Damn, that's carrying (LAUGHS) I don't know what they was right through the wall. doing to her, but it must have been good. Anyway, I am going to use the electro shock machine on you. Particularly when I am fucking you in the ass. When the leads are attached to a woman's body in the right place, and pulsating current is supplied, it causes some rather violent contractions that (unintelligible word) the rings in her asshole. What I will do is stick my dick in you, turn the machine on, and just lay there. I don't even have to move. Your ass is just going to milk me off. It's a hell of an orgasmic experience. For me anyway, you may not like it much.

Hang on just a minute. I better look in there and make sure they're not killing that little whore. (Three voices are heard in the background: a male, a female, and the male narrator. Their words are hard to make out). (LAUGHS) Yeah, I'm back. She's OK. One of the girls was touching a lit cigarette to her nipples. But, she won't do it again. I don't particularly like that. Not because of the pain, because pain is what this is all about. But because cigarette burns kinda messes up a woman's appearance. It doesn't turn me on (LAUGHS). But, back to the subject of the hand. I've got a hell of a good assortment of whips. Breasts whips, quartz, bull whips, cat of nine tails, and they will be used on you occasionally. On your ass, thighs, and tits. I also have an electric dildo machine. That can run a dildo inside of your cunt or your asshole for hours at a time. But I have to be pretty careful and keep the dildo well lubricated. Otherwise it will rub blisters in your holes. I'll bet that would put a whore out of business for a few days (LAUGHS).

I could tell you a lot more things. But, I'm kinda of anxious to get in the playroom and (unintelligible) my interest. Don't want them to fuck her up too bad. I'm not through with her

yet. Besides I imagine, that, uh, I'm going to be pretty anxious to get you spread-eagled on the table, give you a good examination, see what I got to work with. I'm sure that you're going to be good for a hell of a lot of fun. (LAUGHS)

Music is played (a total of 2 songs are played). (Radio station "Power 92, the valley's only hot music station" is announced.)

END OF SIDE A

SIDE B: All music.

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#### FEDERAL BUREAU OF INVESTIGATION

Date of transcription	08/6/99
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An audio cassette tape that was seized as evidence from the residence of David Parker Ray located at 513 Bass Road, Elephant Butte, New Mexico, was transcribed and is attached to this FD-302. The tape is labeled Serial Number 83. The following is a summary of the details contained on the tape:

The male voice on the tape, who never identifies himself, is addressing a woman who seems to be chained, gagged, and blindfolded. However, when he begins to explain why she has been kidnaped and what will happen to her, he states that the tape is being created July 23, 1993, for future female captives. He states that it is a general advisory tape.

He further states that she was kidnaped to be a sex slave for he and his lady friend. He then proceeds to describe very graphically the sexual torture she will be subjected to (with other individuals and possibly a dog), how long he plans to keep her, how she will be cared for, and how he plans to brainwash her with drugs upon her release.

Investigation on	08/16/99	at Las	Cruces,	New	Mexico	
File # 31B-AQ	-52484 - 579	0.			Date dictated	08/16/99
by SA Ida	M. D'Antonio(	V <sub>A</sub>			····	

This audiotape contains very graphic sexually oriented material for adults only. It was designed and created to be used for entertainment purposes.

Hello there bitch! Are you comfortable right now? I doubt it. Wrists and ankles chained, gagged, probably blindfolded. You are disoriented and scared too...I would imagine...perfectly normal under the circumstances. For a little while at least, you need to get your shit together, and listen to this tape. It is very relevant to your situation. I'm going to tell you in detail why you have been kidnaped, what's going to happen to you, and how long you'll be here.

I don't know the details of your capture, because this tape is being created July 23rd, 1993, as a general advisory tape for future female captives. The information I am going to give you is based on my experience dealing with captives over a period of several years. If at a future date, there are any major changes in our procedures, the tape will be upgraded. Now, you are obviously here against your will. Totally helpless. Don't know where you're at. Don't know what's going to happen to you. You're very scared or very pissed off. I'm sure that you've already tried to get your wrists and ankles loose, and know you can't. Now you're just waiting to see what's going to happen next. You're probably think you're going to be raped, and you're fucking sure right about that. Our primary interest is in what you got between your legs. You'll be raped thoroughly and repeatedly in every hole you got, because basically, you've been snatched and brought here for us to train and use as a sex slave. Sound kind of far-out? Well, I supposed it is to the uninitiated, but we do all the time. It's gonna take a lot of adjustment on your part, and you're not going to like it a fucking bit, but I don't give a big rat's ass about that. not like you're gonna have any choice about the matter. You've been taken by force, and you're going to be kept and used by force.

What all this amounts to is that you're going to be kept naked and chained up like an animal to be used and abused any time we want to, anyway that we want to. And you might as well start getting used to it, because you're going to be kept well start getting used to it, because you're going to be kept well start getting used to it, because you're going to be kept well start getting used to it, because you're going to be kept well start getting used to it, and used time as we get tired of fucking around with you, and we will eventually, in a month or two, maybe three. It's no big deal, my lady friend and I have been keeping sex slaves for years. We both have kinky hang-ups involving rape, dungeon games, etcetera. We found that it is extremely convenient to keep one or two female captives available constantly to satisfy our particular needs. We are very

selective when we snatch a girl to use for these purposes. It goes without saying that you have a fine body, and you're probably young, maybe very young. Because for our purposes, we prefer to snatch girls in their early to mid-teens, sexually developed, but still small body, scared shitless, easy to handle, and easy to train. And they usually have tight little pussies and assholes. They make perfect slaves.

Anytime that we go out on a hunting trip, if we can't find a little teenager, we usually start hitting the gay bars, look for a well built, big titted lesbian. I thoroughly enjoy raping and screwing around with lesbians, and there's not as much danger of them carrying a sexually transmitted disease, and I don't like using condoms. Also, even though they're a little older, unless they've been playing with dildos a lot, they still have tight holes between their legs, like the younger girls. If we can't find a lesbian that we want, we snatch anything that is young, clean, and well built. We very seldom come back empty handed, cause there's plenty of bitches out there to choose from. And with a little practice in deception, most of them is very easy to get with little risks.

At this point, it makes little difference what category you fall into. You're here, and we're going to make the most of it. You're going to be kept in a hidden slave room. It is relatively sound proof, escape proof, and is completely stocked with devices and equipment to satisfy our particular fetishes and deviations. There may or may not be another girl in the room. Occasionally, for variety, we like to keep two slaves at the same time. In any case, as the new girl, you will definitely be getting the most attention for a while. Now as I said earlier, you're going to be kept like an animal. I guess I've been doing this too long. I've been raping bitches ever since I was old enough to jerk off and tie a little girl's hands behind her back. As far as I'm concerned, you're a pretty piece of meat to be used and exploited. I don't give a flying fuck about your mind, or how you feel about the situation.

You may be married, have a kid or two, boyfriend, girlfriend, a job, car payments, fuck it! I don't give a big rat's ass about any of that, and I don't want to hear about it. It's something you're going to have to deal with after you're turned loose. I make it a point never to like a slave, and I fucking sure don't have any respect for you. Here, your status is no more than that one of the dogs, or one of the animals out in the barn. Your only value to us is the fact that you have an attractive, usable body. And like the rest of our animals, you will be fed and watered, kept in good physical condition, kept reasonably clean, and allowed to use the toilets when necessary. In return, you're going to be used hard. Especially during the first few days while you're new and fresh.

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and tortured in various ways. Usually with the woman gagged and blind-folded to keep her face covered, spread-eagled, her wrists and ankles chained, her legs forced extremely wide apart with a lot of wide angle and close-up shots of her breasts, nipples, and sex organs being abused with a variety of different instruments and in different ways. That's where the real problems have arised for us. We can get the models for the kidnaping easily enough, but even if we could find the girls for the, ah, rape and abuse scenes, a real connoisseur of the tapes could easily determine that it was faked. The action has to be real. We determined that the only way we could get the authenticity that we needed was to actually kidnap a woman and use her for the action scenes. Keep her face covered with a gag and blind-fold. And then later, we found, we would find a model that, ah, resembled her physical appearance and shoot the kidnaping scene. It has worked very well over the years. We have a lot of satisfied customers.

This is a general information tape that is played for all the girls that we kidnap for these movies to be used for the action scenes. So, I can't go into any specifics on this particular one. Now, I don't know where you'll be kept. Sometimes the scenes are shot in the woods, sometimes in a studio, dungeon-type room, sometimes in a boat, or in the desert. Depends on the script. The shooting of the action scenes usually takes 3 to 4 days. Even though the finished product only produces about an hour and a half of actual viewing time. We video tape a dozen or so rapes, several whippings, and several hours of abuse with the woman chained in a variety of different positions. Later the tapes are edited, spliced, the better scenes are used to produce the final product. And, if I may say so myself, we put out some pretty damn good movies. They get their money's worth.

Well, now you know why you're here. Sometimes I have to drive a lot of miles to, ah, find just exactly the right girl for these movies. One that's pretty damn well built, sexy, young, and strong enough to stand up to 3 or 4 days of abuse. Sometimes I have to take them out of a shopping center or hitchhiking. And occasionally, I use street walkers, hookers. They're easier to get by far. Then once that is done, the rest of the movie is pretty easy. There is a bright side to this. After you're turned loose in 3 or 4 days, I'm going to give you

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ten \$100 bills. That'll make up for a little bit of the bullshit. You're going to be pretty damn sore, but nothing that won't heal up in a few days, and you'll be able to go on a hell of a shopping spree.

Now on the remainder of this tape, I'm going to give you a pretty good break down of what you can expect during the next few days. I'll go into some detail on, ah, exactly what is going to happen to you, and what we're going to do, and how you'll be taken care of. And, I'll tell you about some do's and don'ts. I recommend that you, ah, listen to them especially close. In the first place, even though you're going to be paid for your services, you are a captive. You've been brought here strictly for sexual purposes. There's going to be a lot of lights and cameras. But, unless this is a single copy, special order movie, you won't ever see them. If it's special order, we'll be able to take off the blind fold and maybe the gag. But on the regular movies, we never do that in front of the cameras, because we don't want anybody to be able to, ah, to identify the girl later. Even though these movies are all going into private collections, you never know what can happen in the future.

Since you are a captive, I have to assume that you'll try to escape. Even if you appear to be willing, as some girls have in the past. Consequently, you will be kept chained in some matter or other with padlocks during the next 3 or 4 days while you're here. Even at night during your sleeping periods. And, we might as well get one thing clear right from the start. I don't care how much you beg or plead, or what excuse you use, you will not be turned loose until we are through with you. I did not go to all of the trouble to select, and procure, and bring you here just to turn you loose. This is a business enterprise, and it will prevail. I don't care if you gotta husband at home, 5 kids, or a sick mother. You're here for the duration.

Hell, a couple of years ago, we picked up a girl that had had a baby 3 weeks before. She was breast feeding. Apparently her mother was taking care of the baby while she went out shopping. And I guess she was telling the truth. She had some stretch marks that we had to put makeup on. Her pubic hair was just starting to grow back in, and after a couple of days her breasts swelled up like watermelons. (LAUGHS) She cried, and begged, pleaded, tried every way in the world to try to make us

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feel sorry for her, turn her loose, but we didn't. We made a hell of a good movie. And, at the end, she actually thanked me when I handed her the money. Said she could use it. That doesn't happen very often.

At the moment, I imagine that you are either terrified or really pissed off. And I don't really give a damn one way or the other. During the next few days your body is going to be used as a tool just like the cameras, lights, and it will perform just as well as they do. It makes little difference how you feel about it because I'm going to be the one controlling it, and I know how to make it respond.

Over the years during the making of these movies, I have raped women in every possible position that a woman can be put into. And, following the various scripts of the movies, I imagine that I have, ah, abused and tortured women in about every different way that has ever been thought of. And I have learned to enjoy my job. I get a real high from the adrenalin flow during the kidnaping and of the abuse and rape sequences that follows is a real turn on. However, we've got a policy, and I've maintained a personal code that none of the girls that we ever pick up will be seriously hurt. Some of the methods of abuse that we use hurts like hell, and it is designed to for the cameras, but nothing is ever done that will maim or seriously injure a girl. Besides, I don't like blood, I find the sight of it extremely offensive.

You may get a little hungry. You'll be fed once a day, usually in the evening after the shooting's over. We want to keep your stomach as flat as possible, so you look better for the cameras, and you won't be taken to the restroom very often so we don't feed you too much. And, it'll be just about the same on the water. You'll be given just enough to keep your energy up, but not too much, because I don't want you pissing all over the place while we're playing with you. Some of the girls do, and it's a real bitch to clean up. If you're addicted to heroine, or coke, or any other drugs, you gotta real problem. I have very little compassion for someone who gets herself into that situation, and I will not make any allowances for it.

You will be given a sponge bath several times each day. Your body has to be kept pretty clean for the close-up shots.

You're going to sweat quite a lot when you're being whipped and abused. And your pubic hair, sex organs, and asshole is going to be messed up pretty regular with the sperm, K-Y jelly, and Vaseline that we use to lubricate the dildos and some other things we are going to put inside of you.

As I said at the beginning of this tape, it is a general information tape. I don't know what type movie we're going to be making at this moment, and I can't predict what location you're going to be in. If it is to be a dungeon movie, you're going to have some real problems, because you'll be put on the rack and suspended from the ceiling by your wrists for long periods of time. If the scenes are shot in a regular house or in the mountains, out in the desert, or on a boat, you will have a little bit easier time of it. I cannot predict the scenario, but I can give you a rough idea of some the things that I'm reasonably sure will happen to you. I have to base this on what has ordinarily happened to the girls in the past during filmings and on what our clients like to watch. There are some deviations, but basically the scenes are the same; just different locations, different girls, and different situations. Unless it is a special copy, single copy movie, special order, or the customer wants something specific done, then I can't make any predictions at all. However, if this is just to be a standard kidnaping, rape, torture, fuck flick, I can predict it pretty well.

You will probably be raped 12 to 15 times in a variety of different positions by either myself, or an actor of our choosing, or perhaps both. And sometimes, ah, both at the same time. I've already told you that you will be put in to a number of different positions, and in almost every position, whether you're spread-eagled, on your back, or face down, your body folded, if you're suspended by your ankles or your wrists, whatever the case may be, your ankles will be either chained or tied in such a position or in such a manner that they force your legs extremely wide apart. Sometimes painfully so. You may have some cramping in your hips due to the acute angle of your legs, but I assure you that it is necessary. Thirty to forty percent of the finished movie will be where the camera zooms in for sharp, clear close-ups between your legs and of your breasts and nipples. But, to get that 20 to 25 minutes on the final product, after editing, requires shooting many hours of rough footage.

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Every different film maker has their own pattern, their methods.

As I said at the beginning of this tape, fuck flicks are a dime a dozen and so is the faked rape, bondage, and torture tapes. You can buy them all over the place for \$89.95, and there are several speciality producers that, ah, cater to one particular fetish, as we do. Our particular group of clients prefers to see basically one thing, with some variations of course. They want to see a woman actually raped, whipped, and tortured. However, I prefer to use the word "abuse" rather than torture, because I don't think we actually torture a woman in our films. Although, I suppose it is a matter of perspective. But, primarily during that 20 to 25 minutes of viewing time, they want to see a woman's nipples, breasts, and sex organs abused or tortured, if you will, in various ways. They like to see a woman wiggle, squirm, bite the chains, and sweat a lot. And if you don't sweat enough, we'll put baby oil on your body to simulate it. They want to sit in front of their big screen TVS and watch a lot of good, sharp close-ups of the action. And we strive to please, that's our claim to fame.

A lot of what we'll do to you depends on how your body's Every woman's a little bit different. Very shortly, if it hasn't already happened, you'll be stripped down to your birthday suit. And you will be kept restrained in some form or other while we're taking your clothes off, and we'll try to use care, so you'll have something to wear when you're turned loose. However, if you give us a hard time, your clothing will be either ripped or cut off. So, if you don't want to be turned loose naked, use a little care. Either give us a little cooperation or at least be still, and let us do our thing. You can't escape in any case, and you don't want to piss us off this early in the game. Now, after your clothing is removed, you'll be chained down, spread-eagled, so we can look you over, and, ah, see exactly what we got to work, with next 2 or 3 days. The size and shape of various parts of your body makes little difference during the rape scenes. However, it has quite a lot of bearing on the types of equipment we can use during the abuse shots. No two women are alike. The size of her breasts, nipples, how large her clit is, her vagina lips, some are large, some are small. In any case, after you're chained down, your body will be thoroughly examined. Your breasts, nipples, your sex organs. The hood on your clit will be pulled back, and a speculum will be inserted

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into your vagina, so that we can judge its size and depth. And then we'll get started.

During the examination, I will touch various parts of your sex organs and breasts with a pin, and then I'm going to ask you questions about your pain tolerance. And, I'll insert a small sizing dildo in your anus, and I'll ask you some questions about it. You will probably be gagged, and the questions will be "yes" or "no" questions, so you can shake your head to answer. And, I highly recommend that you answer. As I said before, I don't do any more to a woman than I have to to make a good movie, and I don't want to damage your body. But, if you don't answer the questions, I might, through ignorance. I've done this a lot of times and usually a girl is pretty cooperative at the time, as I hope you will be, because the more I know about your body, the better I can treat it.

Let's go on to some of the various forms of abuse. We have a considerable number of instruments of torture that was designed specifically to be used on a woman's breasts, nipples, and sex organs in various ways. They are all very real and capable of doing a lot of damage, and they look wicked as hell. But, we're careful and use them with restraint. Don't get me wrong, some of them are going to hurt. That's necessary to create the illusion of reality. If our procedures didn't cause pain, it would not be necessary to have to kidnap women to make these movies. But, we do use restraint, and we're careful as possible.

Now, let's talk about some of the methods of torture. I'll break it down to each part of your body that's going to be affected by the methods and, ah, what will be done to that part. Let's start with your, ah, clit, nipples, and vagina lips. Since this film deals heavily with bondage, it is necessary that we attach some long nylon cords to each nipple, your clit, and both vagina lips for bondage and stretching purposes. The nipples are usually easy to work with. They can be sucked and massaged until they become erect. Oh, yes, even when the woman doesn't want them to. And the cord can be quickly tied around the base of each nipple. We put on a few drops of super glue to bond the cord to the skin, and they can't be pulled off. A woman's breast are very elastic, and they can be stretched a considerable amount, using rings and a ceiling overhead stretched upward like

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There's a number of two slender cones or out to the sides. different ways the cords can be used. The clits sometimes creates a problem. Some women have large clits, and some are quite small. We can also force it to become erect. And if yours is large enough to tie a string around, you're very fortunate. If not, the hood will be pulled back and a clamp will be attached to it. The cord will be attached to the clamp. It is also for stretching and bondage purposes. Small clamps will be placed on each of your vagina lips and put on with sufficient force or pressure that they can't be pulled off, and the nylon cords will be tied to the clamps. These cords are to be used primarily when your legs are chained wide apart. The cords are pulled out to each side and pulled very tight, stretching your cunt wide opened for a maximum exposure to the video cameras. And also makes it extremely easy to put dildos and other devices inside of you, The clamps hurt like hell when they're first put on, but after a few minutes, ah, pain subsides somewhat to a dull ache. It won't bother you nearly as much. The clamps and cords will be left in place all the time that you're here. They'll be used several different times for a variety of purposes, and there's no point in having to put them on each time that we need them. And, I doubt that if they'll keep you awake at night. Most women are so damn tired after the first day of shooting, they can sleep through anything.

I mentioned whipping before. I'll go into a little more detail. You'll probably be whipped 3 or 4 times. About 20 lashes at each session, and it will hurt. The whip has to be used hard enough to leave some good welts for the cameras. But not hard enough to break the skin. I don't want to get you all bloody, and that's what would happen if we hit you too hard. The whip strokes are usually concentrated to certain parts of your body: your thighs, your butt, sex organs, belly, and your tits. Hopefully it will make you scream a lot, and even if you're gagged, the microphones will pick up the sounds. The whip is a great tool for effect. We've been advised on numerous occasions that they want to see things put into a woman, into her vagina and her ass. And the more it hurts, the better they like. We've had a lot of suggestions on what we could use, and it never seizes to amaze me how barbaric some people can be. But, we finally settled on using some rather large dildos. Perhaps I should rephrase that. Sometimes, we use some damn big dildos. Over the years we've collected, ah, a lot of different ones,

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different types and shapes. Everything from the standard penis size to some really gigantic ones that we had special made. They're 6 inches thick. But, to the best to my knowledge, the 6 inchers have only been used on two occasions. I'll tell you more about that later. But, we are going to be putting some rather large dildos into your cunt and your asshole. The dildos are going to be your biggest problem. Your ass won't stretch much. I have to be extremely careful when I'm working with that hole, and I won't be forcing any really huge dildos into it. However, your cunt's another manner. That hole is very elastic and structured, so that it will stretch for a baby to come through.

It creates some tremendous special effects when the skin around a woman's vagina stretches, pulls back, as a 4 inch shaft is forced up into her. On the viewing screen after the film is edited and processed, it looks pretty terrible. A woman is chained down, her legs pulled wide apart, and a big 4-inch dildo is just rammed right into her cunt, brutally with a lot of force. Looks like it's tearing her apart, and that's what it's designed to do. Our customers think that's exactly what we do to a girl when we make these movies. But that's not the way that it works at all. We have a preparation process that we go through. It is done off camera. Oh, we film it occasionally just for our own viewing, in case we might learn something from it. It's quite painful for you, and it takes quite awhile. But it prepares your vagina and ass, so that during the actual filming, when they force the really big ones into you, it won't do any damage.

The procedure takes several hours and what we do is start with some dildos that are just a little bit larger than normal and put them into your holes, using plenty of Vaseline for lubricant. (LAUGHS) Actually, I've come to enjoy that part of it quite a lot. I use progressively larger dildos, gradually loosening the muscles and stretching the skin in your holes. It will be uncomfortable at first, and then as I use progressively larger dildos, the pain will increase in relation to the size. The lining of your vagina and anus, both, is extremely elastic. It'll stretch a hell of a lot. Where the problem is created is, ah, at the entrance. There are muscles at the mouths of each hole, and the muscles will fight the larger dildos, resist trying to keep them out. And, as I use progressively larger dildos, over a long period of time, the muscles eventually become weaker

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and weaker until they seize to function, and the holes stay open, and the skin around the holes will stretch accordingly. And, if we take several hours to stretch the holes, then we shoot the action scenes with large dildos, and in a few hours the muscles recontract and your holes....(tape ends)

END OF SIDE A.

# BEGINNING OF SIDE B:

(Lots of noise at the beginning of the tape. Can not make out what is being said.)

(Unintelligible) a couple of dildos that you're going They're pretty damn big, 3 or 4 inches thick. They look like they might have been designed for an elephant. We'll be using them quite a bit. Most women squeal like a stuck pig when I force them up into their cunts. Sometimes it takes a lot of pushing the first time or two before they go in, before a woman's cunt stretches out. But I assure you, it will go in. After all, that hole was designed for a baby to come out of. use a lot of petroleum jelly for lubricant and take my time so, that, ah, your cunt's going to have time to swell, stretch, prevents any tissue damage. However, it is painful as hell when it's going in. Each time that I put them into you, ah, it will get a little bit easier. You'll gradually stretch. They're my favorite toys, so we use them quite a bit. I've got some smaller ones, a little bit smaller that I'll force into your asshole occasionally. I don't want to put the really big ones in to you, cause I don't want to tear your ass up. It won't stretch like your cunt does. Besides, I want to save it for fucking. I'm always pretty careful with dildos. I don't want to tear a woman's body up, I just want to use for a few days.

Well, let's talk about some of the other things. I've got a pretty good assortment of whips. You'll be whipped occasionally. But, not too often. I usually only whip a girl 2 or 3 times while I've got her, unless she gets, ah, out of line, and then I use it as form of chastisement. I'm going to tie some long, small nylon cords to your nipples and your clit. If your clit's not large enough to tie the string on, I'll pull the hood back and put a clamp on it. Then tie the cord to the clamp. I'm also going to put clamps on your cunt lips and tie long nylon

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strings to the clamps, so that your cunt lips can be stretched out, ah, real far to each side. That makes that little hole wide open and more available for manipulation. I plan to have a lot fun playing down between your legs. Your sex organs are probably going to be sore as hell by the time I turn you loose. The cords on your nipples will be used primarily to stretch your breasts, either out to the side or, ah, to overhead pulleys, so that I can stretch your tits upwards. And, if your tits are big enough, and they probably are, I'm pretty selective, I'll wrap small ropes around the base of each tit real tight, so that your tits can be used in various bondage ways. And, I'll probably stick a few needles into your nipples, tits, clit, other parts of your sex organs. There's all sorts of different methods that I like to use.

Over the years, I've learned a lot of ways to abuse a woman's body without doing any permanent or serious damage. There is a few other things that I like to do occasionally, but we kind of play that by ear, see what happens. Basically, what all this boils down is that, ah, from the time the chains are put on your wrists and ankles, ah, you became my private sex toy to play with and fuck, whenever I choose. And there's not a damn thing you can do about it. I've had a lot of practice at this, and I assure you that, ah, you will not be given any opportunity to escape, even when you're, ah, position is being changed. Chains will be kept on some part of your body all the time. However, there will be times when, ah, when the chains will be off your legs or something similar. And, you may have a tendency to, ah, want to kick at me, and you might hurt me. But, you still won't be able to get loose because, ah, there will be chains on your wrists or around your neck, or something. And, I promise you that if you, ah, kick me or scratch me, I'm going to do some things to you that'll hurt so damn bad, that you probably won't do it again. Now, you may also have the urge to, ah, plead, beg for me to turn you loose, most women do actually. Happens quite often. I've heard a lot of different stories. But, I really don't give a big rats ass if you gotta husband at home, or a sick mother, or a house full of kids. I'm gonna keep you here til I get through with you. I've had women tell me they had VD, and one even said she had AIDS. It didn't make a damn bit of difference. However, I did use a rubber each time I screwed the one that said she had AIDS. Begging won't work. But, feel free to do so if you want to, it kinda turns me on to,

ah, watch a woman cry, listen to her plead for me to turn her loose. I've learned over the years that women usually respond to this situation in one of three basic ways.

Occasionally, I get a real hell cat. That type cusses, makes all sorts of threats, and fights the chains on her wrists and ankles for hours. I love it when I get one like that. They're the most exciting, and I tend to be a little rougher with them and keep them longer naturally. I really enjoy that. Try to break them down. But, most of the girls that I get fall into the second category. They try the chains for a little while, and, ah, when they realize that they can't escape, they start crying, and beg, and plead. That's usually the case, and it's probably the category that you'll fall into.

Fortunately, the third type is pretty rare. They're the ones that just lay there docile, like a log. Just totally accepting what is happening. There are methods that I can use to make any woman scream and fight the chains, even the docile ones. But, I prefer a fighter. If a woman is too passive about what is happening, I tend to lose interest rather quickly and don't keep her around very long. I sincerely hope you fight like hell. I don't get a whole lot out of raping a woman that doesn't resist.

Well, let's see. What have I missed? Care and Ok, you're probably going to get a little hungry and I'll feed you once a day, keep your strength up, and I'll give you what, ah, water I think you need. I've learned that if I give a woman too much to drink, she tends to piss all over the place while I'm playing with her. And that's just a little bit messy. I don't like cleaning it up. As far as cleaning goes, I'll give you a sponge bath at least once a day. You're going to sweat a lot while I'm playing with you, and you'll get a little bit smelly. You'll be douched and given an enema about once a day to, ah, clean your cunt and asshole out. You're going to have a lot of sperm dumped inside of you, and I use a lot of Vaseline when I'm, ah, forcing some of the larger dildos into your cunt and asshole. It makes them go in a lot easier, but it's messy as hell. It gets all over your pubic hair and between your legs. But, so much for that. If we're in an area where I can, I'll leave your gag off most of the time, if I feel that it's safe to do so. I want to hear you scream. But sometimes if, ah, it presents any danger, I'll just keep you gagged all the time,

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except when you're being fed or given a drink of water.

As I said before, some part of your body will be kept chained at all times, even when your position is being changed. There will chains on your wrists or your ankles, or around your neck. You will not be given any opportunity to escape until such time as I decide to turn you loose. Probably in 3 or 4 days or if you're really a fighter, maybe longer. I believe that about covers it. I usually play this tape for a captive before I start playing with her, kinda to let her have time to collect her wits, and to give her an idea about what's going on, and, ah, so she'll have some idea about some of the things that's going to happen to her. As I said before, the devices that I'm going to use on and in your body is designed to hurt like hell, for the most part. And, that's what I want them to do to satisfy my sexual needs. But, I do not plan to use them in such a way that will cause any permanent, or, ah, serious damage to your body. I never do, unless a woman creates a situation by hurting me, biting, kicking, whatever. Where I feel justified in retaliating. At the moment my only intention is, ah, raping you and causing a little pain. However, if you should kick me in the wrong place, scratch, or bite me while I'm, ah, fucking you in the mouth, it would change the situation. And, I can't predict what would I expect you to resist. That's human nature. Almost happen. all women do under these circumstances. And, I enjoy resistance up to a point. But, don't do anything to piss me off. You wouldn't like it. I realize that at the moment you are either terrified or you're madder than hell, really pissed off. But, be cool. Think about your moves. Don't make your situation any worse than it already is. I've always been able to maintain good self-control of the girl. Do just exactly what I have to do to, ah, satisfy my needs. And, when I'm done with her, I give her clothes back to her and turn her loose. She's usually pretty well beat, sore as hell. But, nothing that won't heal up in a few days. And, ah, she just has a bad memory of the whole situation. But, once in a while, some bitch will give me a hard time. Either bites me, or scratch, or do something stupid. (LAUGHS) I've got several scars. When that happens, the woman is . usually kept quite a while longer and tortured in ways that I won't mention on this tape. You don't even want to think about that.

Well if you're not already naked, I think it's about

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time we get your clothes off and chained down, spread-eagled, so that I can, ah, see what, ah, I've got to work with the next 2 or 3 days. I'm going to try to take your clothes off as in tact as possible. And try not to damage them. But if you give me a hard time, I'll just cut them off, it won't be any problem at all. I don't care one way or the other, ah, (LAUGHS) if I cut them up. You're not going to have a whole lot to wear when I turn you loose. But if you kind of cooperate with me a little bit, at least you'll have some clothes. Let's get on with it.

(Music is played until the tape ends.)

END OF SIDE B

alle:

You're going to be kept chained in a variety of. different positions, usually with your legs or knees forced wide apart. Your pussy and asshole is going to get a real work out, especially your asshole, because I'm into anal sex. Also, both of those holes are going to be subjected to a lot of use, with some rather large dildos among other things. And it goes without saying that there's going to be a lot of oral sex. On numerous occasions, you're going to be forced to suck cock and eat pussy until your jaws ache and your tongue is sore. You may not like it, but you're fucking sure going to do it. And that's the easy part. Our fetishes and hang ups include stringent bondage, dungeon games, a little Sadism, nothing serious but uncomfortable and sometimes painful. Just a few little hang-ups that we like to use when we're getting off on a bitch. (LAUGHS) If you're a young tinny bopper, and ignorant about fetishes and deviations, you're about to get an enlightening crash course in sex ed. Who knows, you may like some of it. It happens occasionally. If we want to take the time and trouble, even under these conditions, most bitches can be brought to orgasm.

Now, I've already told you that you're going to be here a month or two, maybe three, if you keep us turned on. If it's up to my lady, we'd keep you indefinitely. She says it's just as much fun, and less risky. But personally, I like variety, a fresh pussy now and then to play with. We take four or five different girls each year, depending on our urges and sometimes accidental encounters. Basically, I guess we are like predators, we're always looking. Occasionally, some sweet little thing will be broke down on the side of the road, walking, bicycling, jogging. Anytime an opportunity like that presents itself, and it's not to risky, we'll grab her, even if we've already got a captive in the play room. Variety is definitely the spice of life. Now I'm sure that you're a great little piece of ass, and you're going to be a lot of fun to play with, but I will get tired of you eventually. If I killed every bitch that we kidnaped, they'd be bodies strung all over the country. And besides, I don't like killing a girl unless it is absolutely necessary, so I've devised a safe, alternate method of disposal.

I had plenty of bitches to practice on over the years, so I pretty well got it down pat, and I enjoy doing it. I get off on mind games. After we get completely through with you, you're gonna be drugged up real heavy with a combination of sodium pentothal and phenobarbital. They are both hypnotic drugs that will make you extremely susceptible to hypnosis, autohypnosis, and hypnotic suggestions. You're gonna be kept drugged a couple of days, while I play with your mind. By the time I get through brain washing you, you're not going to remember a fucking thing about this little adventure. You won't remember this place, us, or what has happened to you. There won't be any DNA evidence, because you'll be bathed, and both holes between your legs will be thoroughly flushed out. You'll

be dressed, sedated, and turned loose on some country road. Bruised, sore all over, but nothing that won't heal up in a week or two. The thought of being brain washed may not be appealing to you, but we've been doing it long time, and it works, and it's the lesser of two evils. I'm sure that you would preferred that in lieu of being strangled or having your throat cut.

Okay, undoubtedly, somebody is going to be looking for There may or may not be a missing persons report, but nobody is gonna be looking for you here. They don't have any idea where you're at. You don't even know where you're at. We're always very careful about that. There are not going to be any shining armor coming to rescue you. You are strictly on your knights in own. And under the circumstances, I bet that's a scary thought. If there is another girl in the room, she won't be able to help you either, because she's going to be in the same position you're in. As for escaping, I'm sure you'll try to figure out a way, that's human nature, but it's not hardly even worth talking about It would not be prudent on our part to have you running around in the woods screaming "rape". It would be an embarrassment to say the least. Consequently, you're going to be kept in an environment that is even more secure than a prison cell. If it has not already been done, very shortly a steel collar is going to be padlocked around your neck. It has a long heavy chain that is padlocked to a ring in the floor. The collar will never be removed until you are turned loose. It's a permanent fixture.

The hidden playroom where you're going to be kept has steel walls, floor, and ceiling. It is virtually sound proof and has a steel door with two keyed locks. The hinges are welded on, and there are two heavy dead bolts on the outside. The room is totally escape proof, even with tools. Anytime that you are left unattended in the room, your wrists will be chained, and there are electronic sensors to let us know if you move around too much. And if that's not enough, there is a closed circuit TV system with a surveillance camera. It is wired to the main TV in the living room, so we can check you once in a while, or just sit and watch you for the fun of it. Electronics is a wonderful thing. Expensive, but hell, everything in the room is expensive and damn well worth it. If everybody knew how much fun it was to keep a sex slave, half the women would be chained up in somebody's basement. Anyway, we've had a lot of practice at this, and we're not real concerned about you escaping. Your fucking sure not gonna go anywhere.

Now, if you're not already naked, you soon will be. Your clothing will be bagged up and saved until such time as we decide to turn you loose. As far as being naked goes, you might as well get used to it. For what you are going to be used for, clothing will just be in the way. Besides, I like watching a

naked woman's body, all of it. Whether it be in the room, or on the TV set. As I've already said, you'll be fed and watered on a regular basis. Not as much of either as you're used to, I'm sure, but enough to keep you healthy. You'll only be fed once a day, like the rest of the animals. And during the first few days, until you adjust to it, and your stomach shrinks up, you're going to feel a little weak, and you'll be hungry all the time. It won't take long, three or four days, and during you're first few days, until you adjust to the environment, I prefer to keep you in a weakened condition anyway.

Now, you already know that you've been kidnaped and brought here for us to train and use as a sex slave. I realize that being abducted, and being forced into sexual slavery is a hard pill to swallow. Some girls really have a lot of trouble with it, and I'm sure that you will to a certain extent. Let's face it: you can't get away, you can't say "no", you're going to be naked all the time, you won't be able to struggle or resist, you're gonna have to lay there and take it, good or bad, no matter what is being done to you. A scary thought, yes, but there are no options. Nothing that you can say or do will change the fact that it's going to happen. Many girls beg and plead, almost all of them cry a lot, especially during the first three or four days, and some of them scream and threaten. But I have a poster on the wall in the playroom that says it all: "If they're worth taking, they're worth keeping". And I'm going to tell you just so you know, since you are being kept here against your will, we will never trust anything you say, do, or promise. You are a potential threat to us, and you will always be treated as such. On numerous occasions, bitches have told me that they'd do anything I wanted them to do, if I'd just take the chains off. I've been offered ransom money, and I've even had girls tell me they like it. But I like to use the chains. Money is not that important, and masochists are rare as hell. (LAUGHS) I wonder what your scream is going to be, not anything that I haven't heard before I bet, if you get a chance to talk at all.

Well, let's change the subject a little bit. You already know that for the most part, you're going to be kept in the playroom. But, once in a while, we like to take a captive into the bedroom, in chains of course. Also, we have a couple of real close friends that we party with once in a while. They know about our hang-ups and don't have any problems with fucking a slave. You may be required to service them occasionally. But that's an easy one, for the most part just fucking and sucking. They don't get into the heavier stuff. However, when we have a party, sometimes I like to put on a little show, which you won't like at all.

You'll be taken into the living room and put on the floor on your hands and knees, naked. Your wrists, ankles, knees, and hips will be strapped to a metal frame to hold your

body in that position. The frame is designed for doggy fucking. Your ass up in the air, sex organs exposed, your tits hanging down on each side of the metal support bar, knees spread about twelve inches, positioned similar to that of a bitch dog in heat, right in the middle of the floor, so we can sit on the couch and in chairs and watch. I'm going to rub canine breeders musk on your back, the back of your neck, and on your sex organs. Now I have three dogs, all of thems male, because I don't need any fucking pups. One of them is a very large German Shepard that is always horny, and he loves it when I bring him in the house to fuck a woman. After I let him in the house, he'll sniff around you a little bit, and within a minute, he'll be mounting you. There's about a fifty-fifty chance which hole he'll get his penis into, but it doesn't seem to bother him whether it's the pussy or the ass hole. His penis is pretty thin, it goes in easy, but it's about ten inches long. And when he gets completely excited, it gets a hell of a knot right in the middle of it. I've had slaves tell me that it feels like they got a baseball inside of It doesn't take long. He's going to hump you real fast for about three or four minutes. And while he's doing it, he'll wrap his front legs around your chest to hold himself in position. And in the process, he'll probably scratch your tits up a little bit with his claws. After he gets through, he usually turns around and tries to pull out. He'll jerk a little, not much, mostly just steady pressure, and I've timed it. The knot will usually shrink enough to come out of your pussy in about three minutes. If he's in your ass hole, about five minutes. use the dog all that often, but I don't deprive him of pussy There's no doubt that he's going to be on you a few times while you're here, because I like watching it. And anytime it's just you, me, and the dog, it will always be in your butt. The dog knot on his penis is big, and extremely uncomfortable when he's pushing it back and forth way up in your anus. I really enjoy watching a girl wiggle, jerk, and squirm around while he's doing it. Consequently, I give him a little assistance getting it in the right hole.

Now, if you think all of this stuff is sick and depraved, you haven't seen anything yet. This is a different world. Among our small circle of friends, little things like world. Among our small circle of friends, little things like rape, kidnaping, doggy fucking, stuff like that, are everyday occurrences, matter of course. Here, anything can happen, and often does. We like living in the mountains because it's quiet, secluded, private, and everybody minds their own business. The only close house belongs to our friends, and they don't hear or see anything.

Okay, let's talk about your training, the rules, and punishment. Here, you are a slave, and discipline is extremely strict. You're gonna be given a set of rules. Things you can and cannot do, and you will learn to comply, because each time you violate a rule, you will be punished. As soon as each rule

is told to you, it will become law, as far as you're concerned. And do you know what's going to happen every time you fuck up? We use a couple of different methods of punishment. A whip is an excellent training aid, so is an electro shock machine. Anytime you get out of line, one or both will be used on your body. And I assure you, it will not be pleasant. There is not many rules, and they're very easy to remember, but you're going to make mistakes, every slave does. I don't like repeat offenders, it gets me very upset. During the next few hours, the first time you violate a certain rule... (tape cuts out and then starts again)...it as a teaching process. The second time you violate the same rule, you'll be lightly punished. And the third time you violate it, it's going to be full punishment. After the first day, we won't cut you any slack at all. We will expect total obedience.

Now let's start this off right. You're a slave. You don't realize it yet, but you will eventually. I'm your master, and the lady is your mistress. You will be totally docile. You'll be very quiet, and you'll speak only when spoken to. Never initiate conversation. Keep your mouth shut. Anytime that you are spoken to, you will be required to respond, and it will be with proper speech. Remember that we are into dungeon games, and as long as you are here, it's the only game in town. Anytime that you are asked a question where a "yes" or "no" answer is required, you will respond by saying: "yes master", "no mistress", "no master", etcetera. You will show proper respect. Having to use the word "master" or "mistress" may sound funny, petty, or vain to you, but that's alright. If you choose not to do it, you can laugh while you're being whipped, or when your body is convulsing under the electro shock machine. You will be required to respond to commands without protest or resistance. Do exactly what you're told, nothing else. Remember that here you are a slave, and failure to respond to a command will definitely get you in trouble. If I decide to rape you in your pussy, or in your asshole, don't resist or struggle. When I tell you to spread your legs, or to pull them back, you say "yes master", and obey the command, because to do anything less will get you beaten. If I tell you I want to be sucked off, you say "yes master", and open your mouth. I love oral sex if it's done right. You're going to be taught exactly the way I like it, how to use your lips and tongue. (LAUGHS) We'll be practicing a lot. And each time when I get ready to come, I'm going to push my penis down your throat, and keep it there until I get through squirting. I'm not going to choke you, but you need to learn to hold your breath, and to swallow every bit of the sperm. If I see one drop leaking out of your mouth, I'm going to punish you. Basically, it's gotta be the same with your mistress. If she demands oral sex, you say "yes mistress" and respond. She also will teach you exactly the way she likes it, and you will keep using your tongue on her pussy until she gets off.

Now, I can't foresee what kind of bitch you're going to be, how you feel about oral sex or any of that shit. But, I am going to tell you this, if during oral sex or any other time you should bite one of us, I'm going to cut on you a little bit. I'll cut your nipples off for a starter, and if it's a bad bite, I'll cut your clit off too. That may sound harsh, but your teeth are serious weapons, and we're not going to tolerate any shit from you. I have been bitten, and I've cut off nipples, so don't fuck around. That's enough said about that. Remember the commands, "yes master", "no mistress". If your mistress should come into the room and tells you to get down on the floor, or lay down on the floor, you say "yes mistress", and lay down on the floor exactly the way she told you to do. If she tells you to pull your knees up, you say "yes mistress", and pull your knees up.
If she tells you to spread your knees, you say "yes mistress", and spread them wide apart and hold them there, so she can play with your pussy, use dildos, or whatever. A slave must always obey every command, and offer no resistance, remember that. Never say "no" unless it's justified, like in response to a question.

If either one or both of us decide to put you in a different bondage position, the chains will be taken off the various parts of your body, wrists and ankles, never off your neck. Don't kick, struggle, or resist in any way. If you do, you're going to be in a world of hurts. If you're told to hold your leg out, so a chain can be attached to your ankle, you say "yes master" or "yes mistress", and hold your leg out. For repeated rule violations, the punishments are eventually going to become harsh and even brutal, and you won't have nobody to blame but yourself. Now I should also tell you that there's going to be times when the whip and the electro shocks is used not for punishment, but for our pleasure. The difference will be that when it's done for pleasure, the whip strokes will be much lighter. They'll sting like hell, but they won't have that burning sensation and leave welts that hurts for hours. As for the electro shock machine, the voltage will be turned down. won't be that harsh electricity that makes your body convulse and jerk all over the table. You haven't experienced any of that yet, but I'm sure that you will. To avoid these punishments, you're gonna have to be very quiet, very docile, and very obedient. And I imagine that's going to be very hard for you to do. You'll probably try us a few times, to see if this is real, (LAUGHS) most captives do. If you want to, be my guest, because it's all part of the game.

Now let's discuss talking. You cannot talk. You cannot speak, unless you've been given permission. I believe that rule gets more bitches in trouble than anything else, because they can't keep their damn mouths shut. They always want to whine, beg, plead, try to talk me into turning them loose. I used to listen to it. I don't any more. I enjoy blessed

silence. Around here, your mouth is for sucking, not talking. The only time I ever want to hear you initiate speech is if you have to use the restroom, and you will learn to do it properly. "Master, may I please use the restroom?", or "Mistress, may I please use the restroom?" In response, we will ask you what you need to do. If you have to pee, you say "pee master" or "pee mistress". If you have to crap, you say "crap master" or "crap mistress". It will be done that way, because quite often, you'll be in heavy restraints, a lot of straps on your body, chains on your wrists and ankles, bunch of stuff that, ah, time consuming and hard to get loose. If you have to pee, we'll use a bed pan. If you have to shit, you might have to hold it a while. Whatever the case, we need to know. And you definitely need to tell us, because if you make a mess, you're going to be punished, and you'll have to clean it up. Now, I covered the basics pretty thoroughly. You know to keep your mouth shut, not try to talk. You know the proper way to say "master" and "mistress", and you know how you are expected to act and respond to commands. If you can learn to do all of that, there will not be a great deal of punishment. We'll get along pretty good. (SIREN SOUNDS) end of side one. Turn the tape over.

# END OF SIDE A

#### SIDE B

There's going to be a lot of other things done to your body besides just fucking and sucking, but for that, for the most part, you'll either be in stringent bondage or strapped down on a gynecology table. You won't be able to struggle or resist anyway. Now, you're going to be required to learn fast. Training is not one of my favorite things to do. And I prefer fucking around with a slave that's already trained. I've already given you the basics, so there's not that much to learn. But, until you accept the fact that you are a slave, you're gonna have problems with it. Remember that each time you fuck up, you are going to be punished. And after it's happened a few times, you're really gonna dread it. Some girls tend to be a little rebellious. I sure as hell wouldn't advise that, cause it will get you in serious trouble. Here, you definitely need to be docile. You're not in any position to be otherwise. We've done this so many times that we know exactly what we like to do with the slave.

We don't go out of our way to brutalize a girl. If you don't give us any trouble, we won't do anymore to your body, than is necessary to satisfy our sexual needs. Initially, when we've got a new girl in the playroom, we're kinda like a kid with a new toy. You are fresh, and exciting, and we're going to spend a lot of time playing with you. Later, after the newness wears off, things will settle into something of routine. We'll only be spending three or four hours each day in the playroom. You're

gonna have a lot of free time to rest, sleep, watch TV, or whatever. If you're acting halfway decent, you'll be left in a reasonably comfortable position, so you can relax. As far as sex goes, your mistress is going to order pussy eating a couple of times a day. For my part, I like getting off on a slave twice, or sometimes three times each day, usually in her mouth or her asshole. Don't get me wrong, I'm going to be sticking my dick in your cunt once in a while too, but for the most part, when I use that hole, it's going to be with large dildos. We're going to be in and out of the room several times each day, but you will have a lot of free time.

Now, I got to tell you that there's another side to the Once in a while we get a bitch that is resentful, rebellious, won't mind, uncooperative. That doesn't work here. I'm sure that you realize you're on thin ice. As long as you have chains on your body, don't try either one of us. It is an extremely dangerous thing to do, because if necessary, I'm capable of doing things to your body, and torturing you in ways that you can't even imagine. The play room is equipped with a full set of surgical instruments, which I have had occasion to use, and will again as necessary. I've already told you what'll happen if you bite. To be completely safe here, you have to be docile. If you should accidentally, or otherwise hurt, scratch, or kick either one of us, you could be in very serious trouble. I'm sure that you want to survive this experience, and I want you to also. But you are expendable, and it's no big deal to go out and snatch a replacement. It may sound harsh and cold, but if you give us too much trouble, or if you pose any kind of a threat to us, I won't have any qualms at all about slashing your throat. Like I said before, I don't like killing the girls that we bring here, but occasionally things happen. What can I say? I would really hate to have to dump that pretty little body off in the canyon somewhere to rot. I'm not trying to scare you, that's just the way it is. Be nice, keep your mouth shut, learn the rules, and survive.

We are into S&M, and you're going to be hurt a little, but everything we do to a girl is designed to cause pain, not injury. There is a big difference. No matter how painful it is, nothing that we plan to do to your body would cause any serious or permanent damage. I'm not lying to you, or trying to make it sound easier, because that would be pointless. I'm just telling it like it is. That's the way we do things, and that's the way it's gonna be, unless we have problems with you. I've already it's gonna be, unless we have problems with you. I've already told you that you're gonna be whipped, lightly, for pleasure. The electro shock will be used lightly, for pleasure. Most the other nasty little things that we're going to do, for the most part, will be done on your breasts, nipples, and between your legs. The lady is fortunate, she can get off any time. She just likes to be a little sadistic with the slave once in a while. In my case, I could not get off with a girl, unless I hurt her first.

That's basically the reason I'm into rape and slavery, and the reason that you're going to be subjected to a certain amount of pain. Mostly, what we do to a captive, is stick needles in her breasts, and through her nipples, through her cunt lips, through her clit, and I'm into stretching certain things. Clamps with long nylon cords on each one will occasionally be put on your cunt lips, so your pussy can be kept pulled opened, and they're also going to be attached to your nipples. The nylon cords will be put through ceiling rings or rings on each side of the table, and pulled very tight to stretch your tits. Occasionally, your clit will also be clamped and stretched. And we're going to be using dildos. The dildos are going to be used a lot, more than anything else, and consequently, what you're going to have the most trouble with. Many of them are long, very large in diameter, and very painful while they're being forced in. mistress will use them in your pussy, and I like to use them in both holes. Actually, that pretty well covers it. There's going to be a few other little things that we do, nothing of any greater consequence, and not often, just a variety.

As far as needles goes, they'll always be sterilized. The clamps are going to hurt like a mother fucker, but they won't cause any permanent injury. They don't even break the skin. As far as the dildos go, both of those holes between your legs will stretch a hell of a lot. It'll hurt, but they'll stretch. Your pussy is designed for a baby to come out of, and we won't be using anything bigger than that. The really large ones will not be used in your butt. I don't want to stretch that hole so big that it's not usable for fucking. Anyway, that pretty well covers that part of it. Let's see, what have I missed? Let's talk about screaming.

Every once in a while we get a screamer. Some bitch that just wants to scream all the time. And it definitely gets them in trouble, because it gets on my nerves. Very shortly, that gag is going to be removed. We live in an isolated area, so screaming is not usually a problem. In the play room, it's not much of a problem at all because the sound proofing. But it irritates the fuck out of me. There is a time and a place. Occasionally, I like to hear a bitch scream, but usually not. The only thing that screaming is gonna get you around here, is a lot of punishment, and if you do it habitually, I will just keep a ball gag in your mouth all the time. It'll only be taken out for you to eat and suck. I've already told you about talking. Don't try to initiate a conversation. Don't say anything. You will be punished. If you're a smoker, now is a good time to quit. I'm not gonna buy you cigarettes, and if you ask for one, the only thing you're gonna get is a few whip marks.

Remember, when you're asked a question, you say "yes master" or "no master". If you have to go to the restroom, it is "master" or "mistress, may I please go to the restroom?" Anytime

that you are given a command, always acknowledge your order verbally, "yes master" and then obey the order. That's not too difficult. A bright little thing like you should be able to learn it real fast. There are going to be times when you are under a certain amount of stress, and you may forget, but that's no excuse. Each time you fuck up, you are gonna be punished. After you are here a few days, it'll eventually become automatic, and there'll no longer be a problem. I realize that after a while, when I take that gag off, you are really gonna wanna try to talk to me. Talk me into turning you loose and such. It's because with your wrists and ankles chained, your mouth is the only defense you have, but don't do it. It won't work, and all it will bring is punishment. Your first day here is not going to be too difficult. There won't be any serious dungeon games. Your training has already been initiated, so you'll have to be very careful what you say and how you act. But for the most part, there's gonna be a little exploring. We will become very familiar with your body, and do a little fucking and sucking. We may tease you a little bit with some of our more humane toys, but nothing serious. It's gonna be kinda of an adjustment period. Don't say anything. Don't struggle or resist, no matter what we do, because we are going to start enforcing the rules immediately.

Now, later I'm going to be asking you a bunch of questions. Since I'm going to be caring for your body for the next month or two, or three, there are certain things that I need to know. I have prepared a questionnaire that I fill out with each new captive. Some of the questions are going to be embarrassing, but you should answer them truthfully and completely. You damn well better. I don't want to catch you in a lie. The questions will be in reference to your physical condition, any medical conditions that I need to know about, medications, sex habits, sexual preferences, any child birth you might'ta had, period dates, and so forth. Now, your training has already started. Each time I ask you one of those questions on the questionnaire, there's gonna be a proper way to answer it, which I'll tell you about in a few minutes. While we go through the questionnaire, you're going to be strapped down on the gynecology table. Your feet will be in the stirrups, and your knees will be pulled wide apart with everything exposed. I like to keep a girl that way while she's answering the questions, so I can examine and verify anything she might tell me which would affect her use as a sex slave. If you do have any kind of medical condition, by all means let me know. We'll discuss it, and we might make adjustments. We won't turn you loose, but we may make adjustments. We're probably going to be starting on this questionnaire pretty soon.

You will be naked, and as I said, you'll be strapped down on the gynecology table, so you can't wiggle or squirm

around. You will be talking quite a bit, answering the questions, so I'm sure that we'll start your speech training at the same time. Consequently, before we start on the questionnaire, two small electrical clamps will be put on your nipples. Each time a question is asked, you will respond properly. For instance, if I ask you how old you are, you will respond by saying: "master, I am nineteen years old." Answer the question completely, and say nothing else. If the question requires a "yes" or "no" answer, say "yes master" or "no master". If I ask you your period dates, you say, "master, my period is so and so." If I ask you about child birth, you say, "no master", or "master, I had a baby a year ago" or whatever. Always start each sentence by saying "master", and take your time. We are not going to be in any hurry. Think about what you're going to say before you say it, because each time you fuck up, I'm gonna press a little button and send a few thousand volts of electricity through your nipples right down under your tits. You are in training, so it'll just be a quick blast. I'm not going to hold it down and torture you, but each time you screw up, it's going to be a little bit worse. So take your time, answer the questions properly. I'm not going to push you. We're not gonna be in any hurry. Think about each thing you're gonna say, and be damn sure to start the sentence with "master". If you get through that okay, get your speech down pat, keep your mouth shut, and don't give us any trouble, the first day is gonna be real pleasant for everybody. I'm gonna put some dildos in those holes between your legs, but they will not be big ones. Basically, I just want to become very familiar with your sex organs, and the size of the holes. All girls are different. During the course of the day, you're going to be raped several times, but that's no big deal. The second day, after you get totally familiar with the rules and procedures, we're going to get down to the nitty gritty. A lot of it will not be very pleasant for you, but you might as well get used to it, because it's going to be like that for a while. Eventually things will settle down a little, then just take it day by day.

Well, I believe I've told you about everything that I can. I cannot predict the future. I can't predict changes of procedure, but if this tape is being played for you, I have to assume that it's still reasonably accurate, and I can only give you advice. Be smart and be a survivor. Don't ever scream. Don't talk without permission. Be very quiet. Be docile and obedient, and by all means, show proper respect. Have a nice day. July 23, 1993. End of Tape.

END OF SIDE B

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# FEDERAL BUREAU OF INVESTIGATION

Date of transcription	08/10/99
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An audio tape that was seized as evidence from the residence of David Parker Ray, 513 Bass Road, Elephant Butte, New Mexico (NM), was transcribed and is attached to this FD-302. The audio tape is labeled Serial No. 86. The following is a summary of the contents contained on this audio tape:

Side A of the tape addresses an individual who is presumed to be chained and gagged. The male voice on the tape begins by explaining to this individual why they were brought here, how long they will be there, and what is going to happen to them while they are there. The voice goes on to explain that he makes very special adult video movies, which he sells, that deal with kidnaping, rape, bondage, and sadism. He describes graphically the sexual torture/bondage this individual will be subjected to.

Side B of the tape begins with unintelligible conversation, therefore it is unknown what type of individual he is addressing. The male voice describes graphically the type of sexual torture and devices that this individual will endure. He explains the rules she should follow, how she will be cared for, and narrates past experiences.

Investigation on	08/10/99 at	Las Cruces, New Mexico	
	Q-52484 - 5BD		08/10/99
by SA Id	a D'Antonio		

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Continuation of FD-302 of Serial No. 86

On 08/10/99

# SIDE A: .

This tape contains sexually explicit adult material. If you find such matter offensive, please turn it off within the next 5 seconds.

If this tape is being played for you, it probably means that you are in a rather awkward and compromising situation. Your wrists and ankles are probably either tied together or chained, and I would imagine that you got a gag on and you may be blind-folded. You are probably either terrified or really pissed off. But whatever the case may be, I highly recommend that you listen to this tape carefully. It was made to tell you why you've been brought here, how long you'll be here, approximately, and what is going to happen to you while you're here. It is to your advantage, and to mine, that you pay attention to it. may make things just a little bit easier. The reason that you've been brought here gets just a little bit complicated. I'll try to explain it. .

I make very special adult video movies. They deal with kidnaping, rape, bondage, and sadism. The videos are not for sale to the general public, and there are only 30 or 40 copies of each movie made. They sell for about \$1,000 each, and are only sold to a very select group of collectors and connoisseurs of that type of erotica. We produce a new movie about every 6 months, although occasionally, we'll get a special order from some client that wants a certain type of girl treated in certain ways. Usually they're very specific, and they pay a hell of a lot of money for a tape like that. I've learned over the years that there's a hell of a lot of people out there, men and women both, with some awfully weird fantasies. But that's ok, we're here to please. The system works pretty well. I rather enjoy the work, the money's great. The only problem that we have is that, ah, all of the action in the videos has to be real. The kidnaping scene is easy. That's done with professional models usually. But, violent rape and sadism is another matter. During the sequence of a movie, a woman has to be raped at least 3 times in the vagina, the mouth, and in the butt. She has to be whipped at least once. The kidnaping, 3 rapes, and the whipping accounts for about 30 minutes on a 2-hour movie. The remaining hour and a half left on the loop must depict the kidnaped woman being abused

#### FEDERAL BUREAU OF INVESTIGATION

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Date of transcription

09/02/99

An audio tape that was seized residence of David Parker Ray, 513 Bass Mexico (NM), was transcribed and is attached to this FD-302. The audio tape is labeled Satana-Serial No. 105. The following is a summary of the contents contained on this audio tape:

Side A of the tape addresses an individual who is presumed to be chained and gagged. The male voice on the tape begins by explaining to this individual why they were brought there, how long they will be there, and what is going to happen to them while they are there. The voice goes on to explain that he is in a Satanic Cult that kidnaps attractive, well-built woman to use during their meetings. He describes graphically the sexual torture/bondage this individual will be subjected to both by the cult and by the him.

Side B of the tape is blank.

Investigation on	09/02/99	at Las Cruc	es, New Mexico	
File # 31B-AC	-52484-598		Date dictated	09/02/99
by SA Ida	M. D'Antonio			



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(The tape begins with instrumental music) Hello bitch! Are we having fun yet? (LAUGHS) Not fucking likely! Your wrists and ankles are chained, you're gagged, and probably blindfolded. You're probably scared, a little disoriented, and maybe even bruised up, if you've been giving me a hard time. I'm sure that you're wondering why you've been kidnaped, and what's going to happen to you. That's why this tape has been made. I either snatch or have about five or six girls a year brought here, and the tape saves a lot of talking. It's brief, blunt, and to the point. You're not going to like a hell of a lot of what you hear, but ah, I suggest you listen to it. It may be to your advantage. Alright, very shortly, every bit of your clothing is going to be removed, because I want that pretty little body of yours bare ass naked. For what you've been brought here for, clothing would definitely be in the way. You probably think you're gonna be raped, and ah, you're fucking sure right about that. Boy, (LAUGHS) are you gonna be raped!

I'm a Dungeon Master for a local chapter of the Church of Satana, Lucifer, Beelzebub, or the devil to you. You have been abducted, so that your body can be used during rituals, and for sexual purposes for the congregation after the meetings. Our membership is pretty small, about twenty people, mixed male and female, and our bi-weekly meetings are pretty much what most people imagine. The way it is depicted in the movies. A hidden church, black robes, pentagrams, rituals, chanting, a lot of nakedness, animal sacrifice, chicken blood, and a hell of a lot of sex afterward. The meetings get interesting and exciting to say the least. Trying to raise demons, bring the Satana, but ah, the sex is what keeps the church financially afloat. The high priest likes to keep everybody fired up on sex, and for that, we like fresh meat. Every couple of months we kidnap some good looking little bitch to use during the rituals and to be kept available for everybody to use during the orgy. Like I said, you're definitely gonna be raped, repeatedly, in every hole you've got, and ah, in ways that you can't even imagine. Some of the members can be really creative, particularly the women. The meetings are every two weeks, and we usually keep a bitch about two months, so you will be in attendance at least three meetings and maybe four.

My job as Dungeon Master is to take care of the captives during the two week intervals, and to prepare them for

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the ceremonies each time. Before we go into the details about what is going to happen to you during these two week intervals, let me tell you about what happens at the meetings. The orgy room is separate from the main church, however, it is also a large room. It contains several couches, many mats on the floor for fun and games, and a refreshment center. In the middle of the room is a large wooden table. The top of the table has a lot of leather straps on it, and it is odd shaped, kinda like the letter "h" turned on its side. Prior to each meeting, you'll be taken to the church in a wooden box, naked, in chains, and with your eyes taped shut, so you can't identify anybody. Once there, you will be strapped down on top of the table, and it's not pretty fucking comfortable. Your arms will be chained straight out to each side, along the top of the "h". Leather straps on the middle part of the "h" will be buckled across your upper chest, your rib cage, and your belly, so you can't move around The lower part of the "h" is for your legs. They will be forced extremely wide apart, almost straight out to each side, and pulled so tight that your pelvis is slightly spread. Like I said, very fucking uncomfortable, especially after you've been on the table a while. There is a "u" shaped cut-out at the top of the table directly under your head and another one at the bottom of the table under your hips. The one under your hips is for convenience, so that your anus will be accessible as well as your vagina. Some of our members have diversified interest in, ah, what hole they want to use. The cut out at the top of the table is designed so that your head will drop right down into it, and a strap will be put across your forehead to keep your head down, so that your mouth and throat will also be available for sex. Dental jaw blocks will be installed in your mouth, so that it stays perpetually open and available, and also, so you can't bite anybody.

Now, for the first couple of hours you're just going to lay there. Nobody is going to mess with you until services are over, and then all hell's gonna break loose. After the meeting is over, everybody will move into the orgy room, take the robes off, (LAUGHS) and everybody is fucking naked. And they'll surround the table. You're definitely gonna be the center of attention, especially at the first meeting when you're a new girl. Everybody is gonna want to feel you up and try you out. Anyway, the High Priest will move to the bottom of the table between your legs with a small wooden box that contains the

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dildo, the Devil Dick. The tip of it is small, so it'll start in the vagina fairly easy, but the thing is tapered. It widens out enormously at the base to about three inches thick, and it's pretty close to twelve inches long. It's a real pussy stretcher. Just about everybody will be holding their breath when he starts it into your vagina. Once it's started, he'll say, "The devil fucks," and about half a dozen people will help hold your body still, while he forces it all the way up inside of you. I will have your vagina pre-lubricated with petroleum jelly, but even with that, that sudden blast of pain between your legs is going to be astronomical. It's not unusual at all for a girl to pass out when it's being done.

Anyway, after the dildo ordeal is over, the High Priest will rape you next, and he'll probably will do it in your ass. He usually does. After he gets through, your body will be available for everybody's use. They'll take turns using you in various ways, and during the course of the evening, most of them will come back for seconds and thirds. Some of the men use protection, some doesn't. In any case, we keep an absorbent mat under the bottom of the table, because there's going to be a lot of sperm leaking out of your vagina and anus. And you're going to be taking a lot of sperm into your belly. Your throat is going to get sore as hell, because the captive's mouth always seem to be a favorite hole to use. It gets more use than anything else, and to that is going to be particularly awkward for you because with that leather strap across your forehead, you won't be able to raise your head up.

During the course of the evening, you'll probably be raped forty or fifty times. Your nipples and tits will have been subjected to a tremendous amount of abuse. Your body is going to have whip marks and welts all over it. And, it will probably be bruised up, because some of our disciples get off on physical abuse. Some of the ladies are much worse than the men in that respect. Actually, you probably won't feel or remember a big part of the orgy anyway. If you are like most captives, your mind will eventually shut down and you will pass out or become semi-conscious. It won't make any difference, your body will be used anyway. But if it happens, you won't feel much of it. The next morning after everybody goes home, I'll take you back to the dungeon, wash the sperm out of your body and clean you up, give you a bath, a good douche and an enema, and let you build your

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strength up for a couple of weeks, until we can do it again. (LAUGHS) That's an exciting prospect isn't it? But like I told you earlier, you're gonna be used for three or four meetings. By then, a captive is usually pretty well worn out and by then, most everybody's pretty tired of fucking with her.

Now, I serve the church's master for a number of reasons. At one time or another, I've fucked about every female member there, several times actually, but the same bitches get boring after a while. I like, ah, a constant source of fresh young bodies. With this job, I've got it. The church is going to have you one night every two weeks. I've got you the rest of the time, (LAUGHS) and since I get off on bondage and S&M, serving as Dungeon Master gives me ample opportunity to satisfy my sexual fantasies, hang ups, and fetishes. As long as I keep your body in good condition for the meetings, I can do anything fucking thing I want to with it. Now, I'm not trying to scare you with all this shit. I'm just kinda telling it like it is. Nobody is going to be looking for you here, and you will never be allowed to escape. You don't have any fucking choice at all, until such time as we decide to turn you loose. Your body is the property of the Church of Satana. I know you don't want to be here, and after listening to all this bull shit, you're probably scared to death. But how you feel about the matter is absolutely of no importance. There are no options. You're going to have to get used to bondage and our sadistic little games. That's the best way to survive in the dungeon, and for you, survival is what this is all about. Now, the dungeon belongs to the church, and it is very well equipped. They spent a ton of money buying all kinds of specialized equipment, about anything I ask for. All kinds of bondage equipment, sex toys, tools and instruments for torture and to induce pain, a very high tech electrically operated bondage type gynecology table, and all kinds of medical instruments and supplies to patch the girls up with, if it becomes necessary after the orgies. About the only time I have to use that stuff is when the High Priest tears some slut's pussy with that big dildo, and that doesn't happen too often.

One of my duties in the dungeon is to pre-stretch a girl's vagina, so the dildo won't tear it, but that process takes several days, and sometimes it doesn't work out that way. There have been a few occasions when we've kidnaped a bitch and had to take her to a meeting that same evening. Usually when that

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happens, the Devil Dick tears the fuck out of her vagina, then I have to patch her up afterward. I prefer to have a girl for at least a week prior to the first meeting. That gives me plenty of time to strap her down on the gynecology table and work on her pussy with progressively larger dildos, until the hole is stretched sufficiently to take the Devil Dick. I don't know what the time frame is gonna be in your case, but I will let you know.

Well, (LAUGHS) now you know what this is all about. You're not exactly a sacrificial virgin. I don't imagine you are anyway. Virgins are pretty hard to come by. During the years that I been Dungeon Master, for variety, we snatch some pretty damn young girls...thirteen, fourteen years old, and even with that, we've only had two virgins. And believe me, around here, virginity is not a blessing. All it'll get you is a lot more unwanted attention. Well, so much for that. You know how you're going to serve the church. Now, let's talk about how you're going to serve me.

Until such time as you are eventually subjective to hypo-therapy and turned loose, I'm gonna be taking care of you 90% of the time. It is within my power to make your stay in the dungeon reasonably easy or a living hell. There are gonna be some rules, and whether you like it or not, you will learn to obey them. There's only three, so they should be easy to remember. You're gonna find that I don't have any patience at all with pretty little girls that forget and make mistakes. Rule number one, the one that's probably going to get you in more trouble than anything else, because most bitches doesn't know when to keep their mouths shut. It seems that when girls have been kidnaped, and are in a totally hopeless situation, they think that their only defense and the only way to get loose, is to try to talk their way out of it. But, ah, that doesn't work here. I don't care if you've got kids, if you've got a husband, if your pregnant, got a sick mother. I don't know what your story would be, but I've heard it all. And, I don't give a big rat's ass about any of it. That good looking body of yours is here, and it's gonna stay here for the duration.

Crying is acceptable, as long as you're not to loud about it. Hell, I enjoy watching a bitch do that. And you need to tell me when you have to use the restroom, because if you make a mess in the dungeon, whether it be piss or crap, you're going

to be forced to lick it up. Otherwise, keep your mouth shut. Don't ask any questions. Don't make any comments. Don't ask for food or water. I'll decide when you get that. And if you're a smoker, don't bother to ask for a cigarette. Never speak without permission, because each time that you do, you will be seriously punished. For talking, I punish a girl in one of two ways. You'll be whipped or have your tits and sex organs worked over with an electric cattle prod. Neither one of them is much fun. If you continue to violate the rule, the punishment will become much more severe. Now, let's talk about rule number two. Obey orders. When I tell you to do something, you do it immediately and without hesitation. I may tell you to get down on your hands and knees, to spread your legs, or to get on the table. whatever. You fucking well better well do it without any resistance at all.

During the time that you are being detained here, you're going to be either chained, roped, or strapped into all kinds of different bondage positions. Bondage is a big thing with me, and I thoroughly enjoy being able to play and experiment with a young, well built captive. Now, it's gonna be a hell of a lot easier for both of us to put you on those various positions, if you do exactly what you're told. But, with or without your cooperation, it will be done. And if you don't follow orders, or if you give me a hard time, the punishment for violating that rule is much broader. Along with being whipped and the use of the electric cattle prod, there are several other nasty little things I like to do to a bitch. An electro shock machine attached to her nipples and clit, needles through her cunt lips and into her breasts, sharp clamps attached to various sensitive parts of your body. There's all kinds of things I can do, and probably will if you don't do exactly as you are told.

Anyway, let's talk about rule number three. No biting and no kicking. I am particularly sensitive about this rule, because I've been bitten and kicked several times. Now there's going to be numerous times when you're capable of doing either one during your stay in the dungeon. It won't get you loose, because you're always gonna have a chain padlocked around your neck. What it will do is piss me off and put you in a very precarious position. Biting is by far the worse thing you can do in the dungeon. During the church festivities, dental jaw blocks will be put into your mouth, so you can't bite anyone. However, in my domain, that will not be the case, but I don't particularly

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like the church method. There, with the girl's mouth wide open, they just shove their dick down her throat, and hump her face until they come. When that happens to you, you're going to choke, and strangle, and think you're gonna die, but you won't. Anyway, I'll prefer to be actually sucked off. I will always ejaculate down your throat, but during the warm up, I want to feel your tongue and lips on my cock. I'm gonna teach you to give blow jobs exactly the way I like it. And you're gonna work at it like your life depended on it, because if you don't, you will be tortured until you do. Oral sex is no big deal, but biting is. If you should decide to bite, whether by intent or chance, I'm going to cut your nipples off. And if it's a bad bite, I'm gonna take your clit off too. It's a little messy. I've had to do it a couple of times, and it's painful as hell, because I don't use anesthesia. But the procedure is simple on both the nipples and the clit. And after the incisions are sutured up, you'll still be usable for our purposes. It's really rare for me to have to do that, because most girls are smarter than that. But, you need to remember one thing: There are no second chances. If you bite, I cut.

As far as kicking goes, I really don't have a set punishment for that. If you should, by accident or intent, hurt me with your feet or legs, the punishment will be what ever I consider to be, ah, to be fair retaliation. Well, it's not always fair, but that's life. Okay, those are the rules in the dungeon. Remember them, and let your conscience be your guide. You have been warned.

Now, this is the beginning of a very trying ordeal on both your body and your mind. The very fact that you've been brought here to use for our purposes indicates that you have a nice body, you're young and you're pretty, and you've been use to life going a certain way. For you, this experience is going to be very traumatic. The nights when you are taken to the church is going to be the worse by far. Each time, you're going to experience about ten hours of pure hell: extreme discomfort, constant rape, hours of physical abuse. Satan is a harsh test master. The experience will be terrifying and draining to your body. But that's only going to happen one night every two weeks. The rest of the time you'll be kept in the dungeon, which is going to be a hell of a lot easier, providing you don't give me a hard time, However, even if you are the perfect little sex slave,

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you're still gonna have to experience a certain amount of pain. It is absolutely necessary that I condition and stretch your vagina for the Devil Dick. It is done by using progressively larger dildos over a long period of time, and it is a painful process.

A few years ago, there was a certain period of time that we didn't do that. During that time, there was instances where the fellows caused so much vaginal damage that the girl hemorrhaged, and sometimes didn't survive. And, it caused some problems for within the congregation. Nobody likes watching a girl bleed to death. That's why...the High Priest is a true believer and stubborn as hell. He contends that the dildo has to be that large, so we went to the present system, and it's worked very well for several years.

Now along with the pussy stretching, I've already told you that I'm into a little S&M. Nothing radical, because I have to keep your body attractive and in good condition for the church. For the most part, what I'm going to do to your body will be concentrated on the most sensitive parts: your breasts, nipples, and sex organs. The whole area down there between your legs: your thighs, vagina lips, clit, and the hole itself, also your anus. Believe me, there is literally dozens of ways to induce pain in those areas. And (LAUGHS) during the last few years, I've had plenty of fine young bodies to play and experiment with. I know most of them, but you'll be finding more out about that later. Now, most of the members of the congregation either doesn't have time, or they don't want the aggravation of taking care of and keeping a captive. For me, with my hang-ups, the situation is ideal. I have a new living sex toy to play with every two or three months that can't resist no matter what I do to them. And the nice thing is, I can spend all the time I want to with them. I can get all the fucking and sucking I want. I can play with their bodies, and I can do all the little nasty intricate things I like to do to their tits and between their legs. It's a real trip, and the nice part of it is that after their turned loose, they don't remember a fucking bit of it.

Which, ah, brings us to discussing your eventual release. Hopefully, by the time we decide to turn you loose, somebody will have abducted another girl for a replacement. It

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doesn't always work, but we try to arrange it that way. In any case, the High Priest will advise me when you are to be released, and I will initiate a transition process which takes about two days. You will not be raped any more after that. The sperm, (LAUGHS) and any DNA evidence, will be flushed out of your body. You'll be bathed, given a good douche, and a good enema. After that's done, you're going to be injected with a combination of drugs: Sodium Pentothal and Phenobarbital, which are both hypnotics. I prefer to cal'l it hypno-therapy. But for all practical purposes, you're going to be brain washed until you don't remember the church, me, this place, or any fucking thing about what's happened to you. It will be a deep plant hypnosis and there may or may not be a cover story on top of it. Perhaps you was kidnaped by a motorcycle gang and kept in a cabin somewhere up in the mountains, something of that nature.

Anyway, after we are sure that the hypnosis has taken effect, clothing will be put on your body, and you'll be taken near some town and turned loose. You'll be blindfolded, and you'll be tied loosely, so that you can get loose in a few minutes. There won't be any evidence left on or in your body. You're going to be sore all over, and you may, ah, walk a little straddle legged for a while. But if everything goes as planned, nothing's going to be done to you that won't heal up in two or three weeks. It will probably take just a little longer for your vagina to shrink back to normal size, but, ah, (LAUGHS) that too will come to pass. And with that bit of information, I believe I've told you everything you need to know at the moment. More will be coming later, as time progresses.

This tape is being made July 6, 1993. So, if there is any policies changes that you need to know about, at a later date, you will be advised directly. Right now, it's time for you to begin your indoctrination as a sex slave for Satan, and I'm kinda anxious to take a closer look at your body and see what we've got to work with. There is no hurry, because we've got all the time in the world, but we might as well get on with it. End of tape.

(A different voice is heard on the tape. The voice is male, and it sounds like a broadcast from the radio.) The only one that's going to pay for it is you. Because nobody is perfect, I'm not perfect. If you find a perfect person, send'em

#### FEDERAL BUREAU OF INVESTIGATION

	* .
A Polaroid T-120 video cassette located among	items
1 2 C New May May May May	co State
seized from the property of David Parker Ray by New Mexi	co beace
Police was examined and found to be broken. The tape wa	s broken

very near the beginning where the blank leader meets the magnetic tape. SA Houpt then reviewed, dated and initialed the tape.

This tape is unmarked except for a red letter "S" written in ink on the label. The tape images are of poor quality and the tape appears old. It begins with an image of a nude female on her back and bound with ropes. The words "PAIN PLEASURES" are superimposed over her. The image begins on her upper body and pans downward.

The video then changes to David Parker Ray panning a video camera on his reflection in a mirror while sitting on a bed inside a room. Ray pans the camera back and forth, and he changes positions, sitting and lying on the bed, shining a lamp on his crotch and focusing the camera on himself. Sounds of a violent movie play in the background and Ray mumbles to himself. The camera focuses momentarily on what appears to be a video tape case on the bed with "A17" and an image of a woman on it.

Ray is wearing a uniform shirt with patches that read "Canal Motors", "Service Manager" and "Dave". He is wearing a large silver-colored watch on his left wrist with turquoise stones mounted in the band and a dark-colored belt with a large silver-colored buckle and silver rivets along the sides. The buckle is rectangular in shape with an emblem of some sort in the middle and four stones or rivets near the corners. On his belt, he wears a black carrying case for a knife or tool of some sort.

After approximately ten and one half minutes, the image fades and the screen goes blank for the rest of the video.

<del></del>							
Investigation on	6/4/99	at Las C	ruces,	NM			
File # 31B-A	Q-52484 - S	19			Date dictated	6/10/99	
by Larry	L. Houpt			<del></del>			

Loupt

6/16/99

Date of transcription

31B-AQ-52484 D.S./d.s. 1

The following investigation was conducted between July 8, 1999 and October 20, 1999 by Federal Bureau of Investigation (FBI) Special Agent (SA) Daniel J. Sarkozy:

# at Las Cruces, New Mexico

SA Sarkozy reviewed fifty eight (58) VHS video tapes that were taken from the home of David Parker Ray during the execution of search warrant. Forty seven (47) of VHS video tapes were either commercially produced or personally recordings of movies or television programs. Eleven (11) of the VHS video tapes were either commercially produced or personal reproductions of commercial pornography.

Only one (1) of the VHS video tapes appeared to be made by Ray. The video appears to be observing Glenda Ray from afar, possibly without her knowledge, similar to a surveillance video. The film was recorded on May 6, 1995 between 8:30 a.m. and 3:30 p.m by an unknown person at the ITA Auto Repair (not further identifiable). The tape is labeled "Glenda Ray, 5/6/95".

HOUPT



# **ATTACHMENT 13**

# COPIES OF SEARCH WARRANT AND RELATED DOCUMENTS

IN THE MAGISTRATE COURT

COUNTY OF SIERRA

STATE OF NEW MEXICO

STATE OF NEW MEXICO,

PLAINTIFF,

STATE OF NEW MEXICO SEVENTH JUDICIAL DISTRICT COURT FILED 350m. ii PR | 6 | 1999 Deputy

SW - 99- 00003

VS.

A STORAGE BUILDING #22, LOCATED AT 1111 THIRD STREET, TRUTH OR CONSEQUENCES, SIERRA COUNTY. NEW MEXICO.

DEFENDANT.

## SEARCH WARRANT

THE STATE OF NEW MEXICO TO ANY OFFICER AUTHORIZED TO EXECUTE THIS WARRANT:

Proof by affiant for search warrant, having been submitted to me, I am satisfied that there is probable cause that the property described in the affidavit is located where alleged in the affidavit and I find grounds exist for the issuance of a search warrant. This search warrant to include not only the seizure of the physical items listed and described in the affidavit for the search warrant but also authorization is hereby specifically granted to allow the viewing and listening to the contents of the items listed once they are seized by the officers.

YOU ARE HEREBY COMMANDED to search forthwith the person or property described in the affidavit between the hours of 6:00 a.m. and 10:00 p.m., unless I have specifically authorized a nighttime search, for the person or property described in the affidavit, serving this warrant together with a copy of the affidavit, and making the search and if the person or property is found there, to seize the person or property and hold for safekeeping until further order of the Court.

YOU ARE HEREBY DIRECTED to prepare a written inventory of any person or property seized. You are further directed to file the return and written inventory with the court promptly after the execution. Mana Judge

Date

I further find that reasonable cause has been shown for nighttime execution of this warrant. I authorize this warrant to be served any time of the day or night for the following reasons: The property sought to be seized is the content of audio and video tapes which have previously been seized pursuant to a previous search warrant issued by the Court. It would serve no purpose to restrict the time of the day or night at which persons investigating or prosecuting this case review the content of the tapes already in their custody.

Judge

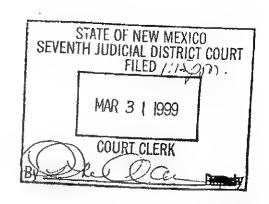
IN THE MAGISTRATE COURT
COUNTY OF SIERRA
STATE OF NEW MEXICO

STATE OF NEW MEXICO, PLAINTIFF.

VS.

A STORAGE BUILDING #22, LOCATED AT 1111 THIRD STREET, TRUTH OR CONSEQUENCES, SIERRA COUNTY NEW MEXICO.

DEFENDANT.



DISTRICT COURT # SW 99-00003

### AFFIDAVIT FOR SEARCH WARRANT

Affiant being duly sworn, upon his oath, states the I have reason to believe that on the following described premises:

1. STORAGE BUILDING #22, AT "THE STORAGE SHED" LOCATED AT 1111 THIRD STREET, TRUTH OR CONSEQUENCES, SIERRA COUNTY, NEW MEXICO. THE STORAGE BUILDING IS DESCRIBED AS A SINGLE ROW OF STORAGE SHEDS LOCATED NEXT TO EACH OTHER WITH ADJOINING WALLS. THE NUMBER 22 IS CLEARLY DISPLAYED ON THE OUTSIDE OF THE SHED. THE SHED IS CURRENTLY GUARDED BY LAW ENFORCEMENT OFFICERS.

And there is now being concealed on or known to be within the residence at the above described premises in the above listed county the following item(s):

1. DOCUMENTS BELONGING TO OR ORIGINATED OR MADE BY DAVID P. RAY INCLUDING BUT NOT LIMITED TO DRAWINGS, PHOTOGRAPHS, SKETCHES OR OTHER ITEMS DEPICTING ACTS OF BONDAGE, SEXUAL ASSAULT, SADISTIC ACTS OR TORTURE OR "PROTOCOL" DESCRIBING HOW TO COMMIT SUCH ACTS OR RECORDS OF SUCH ACTS BEING COMMITTED. ALSO PLANS, DRAWINGS OR DIAGRAMS WHICH DEPICT PLANS OR "BLUEPRINTS" FOR THE MAKING OR CONSTRUCTION OF DEVICES WHICH ARE DESIGNED FOR OR CAN BE USED FOR THE PURPOSE OF RESTRAINING INDIVIDUALS OR HOLDING INDIVIDUALS. ALSO TO INCLUDE THE PLANS,

DRAWINGS OR SKETCHES OF DEVICES WHICH ARE USED, DESIGNED TO BE USED OR WHICH CAN BE USED FOR THE PURPOSE OR RESTRAINING HOLDING OR SECURING A PERSON. ALSO TO INCLUDE ANY AND ALL JOURNALS, NOTES DIARIES OR OTHER DOCUMENTATION WRITTEN OR COMPOSED BY DAVID P. RAY OR OTHERS WHICH DESCRIBE ACTS OF SEXUAL SADISTIC ACTIONS, TORTURE OR BONDAGE WHETHER SUCH ACTS ARE REAL OR IMAGINED.

- 2. ANY AND ALL PHOTOGRAPHIC FILM, PHOTOGRAPHS (DEVELOPED AND UNDEVELOPED) AND CAMERAS AS WELL AS AUDIO TAPES, VIDEO TAPES, AUDIO RECORDINGS, VIDEO EQUIPMENT AND MONITORS. ANY AND ALL FILM FOUND IN CAMERAS OR FOUND TO BE UNEXPOSED WILL BE PROCESSED SO AS TO EXPOSE THE CONTENTS OF THE FILM. ANY AND ALL VIDEO TAPES AND ANY AND ALL AUDIO TAPES OR AUDIO RECORDINGS WILL BE VIEWED AND / OR LISTENED TO SO AS TO DETERMINE THEIR CONTENT.
- 3. MEDICAL TEXT BOOKS, MANUALS AND OTHER DOCUMENTS, MAGAZINES OR OTHER PERIODICALS WHICH DEPICT FIRST AID, MEDICAL TREATMENT OR PROCEDURES, HUMAN ANATOMY, INSTRUCTIONS OR DIAGRAMS RELATING TO BONDAGE AND OR TORTURE OR WHICH DEPICT PERSONS IN VARIOUS STAGES OF BONDAGE OR TORTURE.
- 4. SURGICAL INSTRUMENTS AND / OR OTHER INSTRUMENTS WHICH CAN BE USED FOR INFLICTING PAIN, CUTTING, SLICING OR OTHERWISE INJURING OR TORTURING A PERSON. SAID INSTRUMENTS TO INCLUDE DEVICES FOR CONDUCTING ELECTRICITY, CUTTING, RESTRAINING IMMOBILIZING OR OTHERWISE HOLDING INDIVIDUALS AND / OR TO FORCE INDIVIDUALS TO COMPLY WITH ORDERS OR DEMANDS.
- 5. ITEMS WHICH ARE DESIGNED FOR OR WHICH CAN BE USED FOR THE PURPOSE OF FULL BODY RESTRAINTS INCLUDING BUT NOT LIMITED TO TABLES OR MODIFIED TABLES, CHAIRS OR MODIFIED CHAIRS, HEAD RESTRAINTS, STRAPS MADE OF NYLON, RUBBER, LEATHER, SYNTHETIC MATERIAL, CHAIN, METAL RINGS OR OTHER DEVICES WHICH CAN BE USED TO RESTRAIN, SECURE, SUSPEND OR IMMOBILIZE A PERSON.
- 6. MEDICATIONS IN INSTRUMENTS INCLUDING HYPODERMIC SYRINGES WHICH MAY BE USED TO INTRODUCE MEDICATIONS OR OTHER SUBSTANCES INTO THE BODY.
- 7. BADGES OR OTHER IDENTIFICATION DOCUMENTS WHICH RELATE TO LAW ENFORCEMENT OR SECURITY PERSONNEL.

The facts tending to establish the foregoing grounds for the issuance of a Search Warrant for the above described premises to seize the items listed herein above are as follows:

Affiant is a certified peace officer of the State of New Mexico and affiant is currently employed as a police officer for the New Mexico State Police. Affiant has served as a police officer for the New Mexico State Police for in excess of five years. Affiant is currently assigned to the Criminal Investigations Division of the New Mexico State Police. Affiant has received both classroom and on the job training in the investigation of violent crimes including but not limited to cases involving sexual assault, kidnaping, criminal sexual penetration and murder. The information contained herein is based upon information received from other officers assisting in this investigation including officers of the New Mexico State Police, the Sierra County Sheriff's Department and the Federal Bureau of Investigation.

On March 23, 1999, affiant was assigned the investigation of a criminals sexual penetration / kidnaping case which is was reported to have occurred at the residence of DAVID PARKER RAY (hereinafter referred to as RAY) as described in detail herein above. As a result of and during the course of this investigation affidavits for the arrest of RAY and a co-defendant CYNTHIAXLEA HENDY (hereinafter referred to as HENDY) were filed and warrants for the arrests of the subjects were obtained. A copy of the arrest affidavit for HENDY is attached hereto as exhibit 2 and is incorporated herein by reference as if fully set forth herein. In addition, two search warrants for the residence of RAY have been sought and issued in relation to this case. A copy of each affidavit is attached hereto as exhibits 1 and 3 respectively. The contents of each are incorporated herein by reference as if fully set forth herein.

As set forth previously in affidavits, incorporated herein by reference, for the other search warrant(s) co-defendant HENDY has given statements to law enforcement officers. In a portion of those statements HENDY indicated to officers that RAY had confessed to her that he had been involved in at least 14 homicides (males and females) and had been involved in the torture and sexual abuse of numerous females. In at least one of these situations related by HENDY officers have been able to verify initial similarities to a body which had previously been discovered in Elephant Butte Lake. The investigation as to the exact date and time of that discovery is still on going. During the course of the investigation and search of RAY's residence officers have located identification cards of persons who are not known to have had any connection with RAY,

HENDY or RAY's residence. Lease agreements and transfers have been located dating back to 1983 and these do not mention any of the persons whose identification have been located. The investigation is on going to determine the location of the persons whose identification has been found.

In addition, as noted previously, numerous photographs have been located depicting numerous different women in different stages and positions of bondage and torture. It is known to affiant based upon experience and training as well as being confirmed by members of the Behavioral Sciences Unit of the Federal Bureau of Investigation that persons involved in torture and sadistic sexual activity may and often do photograph their victims at various stages during the bondage while various acts are bing conducted on them. In addition to still photography, the persons conducting the bondage, torture or sexual sadistic acts may record the events on video or video / audio tapes. The viewing and / or listening to these tapes is essential to the continued investigation in this matter. The photographing / videotaping of these victims may result in officers being able to identify victims and may assist in determining whether these victims are alive or deceased. The identification process will be assisted in that nude images on videotapes may display the wictim from a variety of angles thereby displaying unique marks, tattoos or other unique characteristics of the victim which may aid in identification of the victim. The video tapes may also demonstrate the use or intended use of the various items as described in the previous search warrants thereby establishing the defendant's intent, motive and actions. These photographs, video tapes, audio tapes as well as drawings and sketches may be kept at the persons residence or at other locations the person frequents such as his work place or work vehicles so as to allow him to recall and re-live the events depicted, pictured or recorded. The same is true for artifacts from victims as listed above. These are keepsakes from the person which are used to remind the preson committing the acts of the acts them self and allow the person to re-live the events in his mind.

Officers which have been searching RAY's residence and property and items associated with the residence have found numerous pages of protocol and notes describing or depicting acts of sexual bondage, torture and sexual sadistic acts. These have been found in various locations. The purpose of these may be many including the re-living of the sexual acts or acts of torture and bondage. As such it is reasonable to believe that such documents may also be found at any place

where RAY saves or stores other items related to his sexual sadistic activities, bondage or torture.

On March 22, 1999, the first victim was found. She had a metal collar around her neck. She described being attached to various devices for purposes of being restrained. During the search of RAY's residence to date there have been located numerous devices which appear to be designed for the purpose of holding or restraining persons. Many of these devices appear to have been fabricated by RAY or others and do not appear to be commercially manufactured although manufactured parts are used and combined to create these devices. At his employment RAY has access to machinery and tools which can be used to fabricate such items. Because of the careful notes and planning exhibited by RAY in carrying our his acts of torture and sexual sadistic activity affiant believes that RAY may also draw out plans for his devices before actually creating the devices.

As noted in the previous search warrant affidavits, numerous photographs have been found during the search of the residence of RAY and these photographs play a large part in the re-living of the events surrounding bondage and torture. Affiant incorporates the previous information and statements relating to photographs and photography herein. Affiant further notes that persons involved in the activity such as RAY has been involved in according to the witnesses and victims are often recorded and that the records of these events may be kept at various locations the defendant may have access to. As noted Affiant is seeking not only the physical film and photographs as well video and audio tapes as described in paragraph #3 above, but also to listen to the contents of the audio tapes and to view the video tapes and photographs as well as to process any un-developed film for viewing of its contents. Affiant also notes that numerous video and audio tapes as well as photographs were discovered in the residence of RAY during the search. The search of RAY's residence and the premises associated with it have shown them to be "full" of photographs, video tapes and audio cassette tapes as well as equipment for making same. Due to the excess amount discovered during the course of execution of other search warrants, affiant believes that this same material may be stored at other locations including the storage area used by RAY as described herein above.

During the execution of the search warrant officers entered the cargo trailer described herein above. The interior of the cargo trailer appeared to be lined with a soundproofing substance. A sample of the substance is necessary to determine its nature and the purpose of having such a substance in the trailer. This material is evidence in a criminal prosecution of this case to establish motive and intent of the suspect and the purpose and use of the cargo trailer and its contents. Within the cargo trailer the wall on the left was covered with restraint devices and other similar objects used to hold or restrain individuals. Directly in front as one enters the rear of the cargo trailer is a modified table / chair like device with restraint holds on it and what appears to be electrodes running across it for the purpose of shocking the person on the table. On the right side, to half way back in the trailer are additional restraint and torture devices. At the right rear of the trailer is a metal "medical" cabinet displaying anatomy books, medical books and a chart depicting what appears to be methods of sexual torture and bondage. Through out the trailer and the residence there are sexual explicit periodicals, magazines, drawings and photographs that appear to be of different persons. The ages of the photographs also appear to be distinctly different in age. In addition, there is a hypodermic syringe and what appear to be surgical tools also displayed in the cabinet. Similar books and publications were also located in other parts of the cargo trailer. On the left wall, about half way down the trailer were located photographs depicting women in various stages of bondage. These photographs had been described to officers earlier by co-defendant HINDY and officers were told that two of these women had been killed by defendant RAY. Also located in the trailer and the residence are notes and sheets of paper containing what appear to be instructions on how to conduct bondage and torture.

The seizure of these items is necessary as evidence of the suspect(s) intent, motive and planning in the course of this criminal prosecution. In addition the identity of the other persons pictured in the photographs needs to be determined to determine if they are also victims of the defendant herein. During the course of the search of this cargo trailer there was also found an ashtray containing cigarette butts. Trace evidence from these cigarettes may assist in the establishment of the persons who have had access to this cargo trailer.

Affiant is aware through experience, knowledge and training that persons involved in bondage and torture of others often keep records, diaries and notes relating their sexual experiences with each victim. These are kept for may reasons, among them are to enable the offender to re-live the experience and to allow the offender to relate these experiences to others. In addition, the offender involved in the sexual torture of others may diagram or draw out his fantasy. In addition, persons involved in the sexual torture and bondage of persons may save the actual crime scene by means of audio or video recordings. This again allows the offender re-live and if wanted, display to others, the acts he has committed. During the execution of the first search warrant in this matter there were observed in plain view journals, photograph albums and scrapbooks which appear to contain the type of materials described herein including but not limited to photographs, notes, diagrams, pictures, and other material related to the actual commission of sexual offenses of or the depiction of "cartoon" like drawings of sexual offenses. In addition numerous, approx. 100 video tapes were discovered. These video tapes have not been viewed but as noted above, persons involved in the type of sexual

activity discovered by this investigation, may take video tapes of actual bondage sexual acts and torture. In addition, officers were advised by the co-defendant HENDY that the defendant RAY has made audio tapes to be played for victims as an introduction as to what he will be doing to them. In addition persons involved in the type of sexual activity complained of by the victim in this case also have been know to communicate with others describing in letters or notes their sexual activity. These items are necessary in the prosecution of this case to establish motive, intent, pre-meditation and the absence of mistake. These items are also necessary in this investigation for the purpose if identifying additional victims and or participants in these matters. Co-defendant HENDY has related to officers involved in this investigation that the defendant RAY has been responsible for 14 homicides.

P 8

As officers were searching the residence under authority of the first search warrant the officers noticed a word processor and monitor. Affiant is aware that many person today use personal computers / word processors to store and maintain information. Affiant is aware that persons may, in addition to writing matters down in hard copy journal form or in addition to doing so, may keep such information in the hard drive, memory or on computer disks. Such information is evidence in this criminal investigation and prosecution. A seizure of this word processor and monitor will also entail and require an examination of the contents of the word processor memory, contents of the hard drive (if any) and examination of the contents of the disks (if any) upon which the information sought may be stored.

During the course of this investigation officers discovered a diarama or staged scene enclosed in a glass and wood case. The items contains dolls posed and painted in different positions depicting bondage and sexual sadism. The seizure of this item is needed to demonstrate motive, intent, method and style of the crimes as alleged to have been committed by the defendant in this case.

The search of the crime scene under the original warrant demonstrated that the defendant RAY has numerous radios capable of transmitting and well as scanners in both the Dodge Ram Charger and his residence. In this specific case the defendant RAY identified himself as a police officer when kidnapping the victim. The discovery of police related frequencies on the radios and / or scanners as well as nay notes associated with police frequencies are evidence of his continued plan or scheme in securing his victims. In this same manner identification which would show the defendant to be a police officer or a security officer would be material evidence in the criminal prosecution of this case.

During the course of the execution of the original warrant in this case a brown "coffin" like box was discovered. This box was approximately 7 feet long and about 2 ½ feet square. The box was carpeted inside and had "D" rings inside. There were also ventilation holes so that a person could be secured in the box and at the same time kept alive for an extended period of time. This item is evidence of the defendant's intent lack of mistake and of his preparation for securing and keeping persons for extended periods of time.

Officers were advised by co-defendant HENDY that the defendant RAY would photograph the victims in various states of bondage and torture. Photographs of the victim in this case were taken as she was being tortured. Some of these photographs have been found by officers involved in this case. Make up kits and similar items are evidence in this case as co-defendant HENDY stated that the defendant RAY would use make-up on his victims so that they would photograph properly if he, RAY, felt portions of their bodies would not photograph well without make-up. Again, these items are necessary to demonstrate the continued criminal activity of the defendant and his criminal intent as well as being verification of the information received from the victim and the co-defendant.

It has also been learned through training and experience of affiant that persons involved in acts of sexual bondage and / or torture may keep items from the victims as keepsakes and as described above may keep photographs of the victim. These may be kept at a secured location away from the residence. This keeping items away from the residence may be dome for any number of reasons including the safe keeping of the items as well as to keep the items from law enforcement officers. The location of these repositories may be determined by finding receipts for the rental of safe deposit boxes or storage facilities.

The "sound proofing" material described above which lined the inside of the cargo trailer appeared to affiant to be a styrofoam like material. Located at the rear of the

residence during the execution of the first search warrant were three large styrofoam blocks which appear to have been used as floats. These items or similar items may have been used to form the sound proofing material in the cargo trailer. These items are items of evidence as they may be items which were used or similar ones which were used in making the interior of the cargo trailer.

Rent receipts and leases as well as the other documents described as showing ownership or the right to use the property is important to demonstrate the connection of the defendant to the crime scene. In addition, registration materials for vehicles as well as insurance policies demonstrate the relationship of persons to vehicles or trailers they own or have the right to use.

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All of the structures (residence and sheds), vehicles (Ram Charger and two boats) and the cargo trailer will be searched for the above described items. In addition, each of these will be searched and examined for trace evidence as described above. Trace evidence is evidence which is transferred from one source to another. The location of trace evidence can determine can determine whether an items is or has been in a given location or has come in contact with other items. In the present case the victim displayed cuts which had been bleeding and which showed blood on her person. A person or persons coming in contact with the victims blood may take that blood and transfer that blood other locations or objects. Because the victim in this case was sexually assaulted affiant is aware that there may also be a transfer of the other types of body fluids listed herein above. In this case the clothes of the victim were removed and she was kept in a

vehicle and residence. In so doing her body may pick up fibers and hairs from the defendant and any of the surroundings with which the defendant has come in contact including but not limited to the interior of the cargo trailer, the interior of the Ram Charger and the boats, shed and the residence itself. The same is true of the trace evidence from the victim, it may have been deposited by the defendant in any of the same places. These items are necessary for examination and comparison. Sample standards for comparison will be taken from various items and locations in the residence, sheds, cargo trailer and boats. The cargo trailer will be taken in total and exposed to examination for the items listed herein above as well as other items of trace or latent evidence. Fingerprint examination will also be conducted for comparison purposes with the defendant(s) and victim. In addition, fingerprints of undetermined origin as well as trace evidence of undetermined origin will be subjected comparison and analysis to determine its origin or source if possible. The work on the crime scene and the trace evidence analysis will be conducted as a joint investigation with the New Mexico State Police and the Federal Bureau of Investigation. The cargo trailer itself will be seized and taken into the custody of the New Mexico State Police and the Federal Bureau of Investigation for the purpose of crime scene processing for evidence. In the collecting and taking of trace evidence it may become necessary in order to preserve the integrity of the sample to take the items which the sample is found on or attached to, including but not limited to cement flooring, rugs, carpets, draperies, ceiling material, roofing material, tiles, doors, walls or household appliances and / or household fixtures from the residence, sheds, out buildings, boats, vehicles or cargo trailer. The vehicles and boats may be taken in total for complete examination in a confined and controlled environment.

Information has been received from the co-defendant HENDY that the defendant would bury or dump victims at various locations in Sierra County. Affiant is aware through knowledge and experience that persons involved in the disposing of bodies will often bury the bodies in shallow graves. One location which was pointed out to officers by co-defendant HENDY was a deserted revene north of Truth or Consequences, New Mexico. In the same manner as trace evidence is transferred in the form of blood or fibers so to dirt and soil can be transferred from the earth to tools used to dig in the ground or to footwear and clothing. During the course of the execution of the first search warrant at the premises there were observed several digging tools on the property which had dirt on them. In order to make a comparison of the dirt at the location of the residence soil samples form this known location and compared to the soil on the digging tools. Soil may also contain pollen and other factors which could identify the location from which it was taken. These tools and samples are evidence which are material in the criminal prosecution of this case and necessary in the continued investigation.

In addition, officers of the New Mexico State Police and the Federal Bureau of Investigation have relayed information concerning items observed at the premises and information from the co-defendant HENDY to members of the Behavioral Sciences Unit of the Federal Bureau of Investigation. Based upon this information relating to the photos, journals and statements to officers by HENDY, the Behavioral Sciences Unit has advised that persons who act as RAY has been described as acting will often keep momentos or trophies from their victims. Persons such as RAY will then bury these

items near trees or plants and in watering the trees or plants will be caring for the momento or trophy buried near it. In addition, persons such as RAY will re-plant trees or bushes to note the location or locations of newly obtained items from victims. These items from the victim may range in type and kind from hair and body parts to jewelry and clothing. Neighbors in the area have reported seeing RAY on numerous occasions digging up and or re-planting trees on the premises. In addition to the physical digging of the earth, investigators and others processing the crime scene will use specialized equipment and / or trained cadaver dogs to assist in the search. Such an examination will also result in additional soil samples being taken for examination and analysis.

Items which demonstrate or proport to demonstrate the handwriting of DAVID PARKER RAY are necessary for comparison to the handwriting which is found in the journals or on other documents displaying descriptions or drawings of sexual bondage and sexual sadism. Such items would be material in the comparison of the handwriting as evidence in the prosecution of this case.

Wherefore affiant respectfully requests the Court to issue a search warrant authorizing the search of the above-described premises, residence, sheds, vehicle, boats and trailer for the items described and listed herein above. In addition, affiant also respectfully requests the Court order this search warrant affidavit, the search warrant and the return and inventory to be filed later be sealed until further order of this Court.

In addition, Affiant respectfully requests the Court authorize the making of working copies of evidence, which is seized in this case. This is necessary because of the nature of the case and the continuing course of this investigation. Photographs, which have been seen by officers in the course of the execution of the first search warrant in this case, clearly depict what affiant believes to be live females in various poses of sexual bondage and torture. In consideration of the statement of the co-defendant HENDY, that the defendant RAY has in fact been involved in the murder of females he has sexually tortured affiant believes that a reasonable effort should be made by law enforcement to determine the identity of these females in the photographs and to make a comparison between these person so pictured and persons reported to be missing in New Mexico and throughout the United States. Without a working duplicate copy being made of these seized photographs being made such an effort would be impossible. The same is true for the videotapes and audiotapes, which are sought to be seized pursuant to this warrant. Still photographs may be made from the videotapes and voice comparisons may be made from the audiotapes. As a result there is a need for working duplicates for both the video and audiotapes once they have been seized. It will also be necessary to obtain working duplicate copies of the books, articles, magazines, journals, notes and drawings as well for analysis of their content and comparison to known samples of handwriting.

Distribution of the working duplicates will be limited to the Officers of the New Mexico State Police, the Federal Bureau of Investigation and the 7<sup>th</sup> Judicial District Attorney's Office who are assigned to the case. Forensic personnel may be provided with copies for the purpose of forensic comparison and analysis. The original items of

evidence will be maintained by the New Mexico State Police and / or the Federal Bureau of Investigation.

Subscribed and sworn to or declared and affirmed to Before me in the above named county of the State

Of New Mexico this 26 day of March, 1999. 2:20 1. x.

Judge, Notary or Other Officer Authorized to Administer Oaths

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Note: This affidavit shall be filed in the same file as the search warrant. If no criminal Proceedings are filed, the affidavit and warrant shall be filed in a miscellaneous file.

Further the videotaping audio recording of voices and photographing of victims may establish the identity of those involved in the committing of these acts on the victims. To date officers have identified RAY and HENDY as being involved in these sexual acts committed on the victim VIGIL in this case. HENDY reports that she has only been with RAY for about eight (8) months. The age of the photographs discovered demonstrate that this type of sexual activity has been carried on for far longer than 8 months thereby leading affiant and others involved in the investigation to believe that others may have been involved in these acts and that their identity may be discovered by viewing / listening to the video and audio tapes discovered in the residence.

In addition, as noted I the previous search warrants, there are a number of audio cassette tapes which have been seen in the residence. It has been described to officers by HENDY that RAY would play a tape for his intended victim describing what he intended to do to them during the course of his sexual activity with them. It is believed these tapes and others have been discovered in the residence by officers. The content of these tapes is important to establish motive, intent and planning on the part of the defendant and are important items of evidence in the criminal prosecution of this case. Such tapes or copies of these tapes or other tapes of similar nature may exist in RAY's storage area.

Affiant respectfully requests the Court to issue a warrant allowing the video and audio tapes in the residence not only to be seized but also to allow the officers and others involved in this investigation to view and listen to the contents of the video and audio tapes once they have been seized. Because of the unique nature of the tapes (video and audio) and the need for various agencies to have access to the tapes at the same time for evaluation and analysis, once the tapes are seized working copies of the tapes will be made with the original being maintained by the New Mexico State Police after the copies have been made.

As noted in previous search warrant affidavits attached as exhibits hereto and incorporated herein by reference, the residence and areas around the residence of the defendant contained numerous documents as described above Affiant believes that the defendant may also keep items similar to these in any location to which he has access or on any device or conveyance he uses in the course of sexual sadistic activity or torture.

The ruse which was used by RAY on one victim was to identify himself as a police officer. During the search of property belonging to RAY officers have found badges and identification relating to law enforcement. In addition, vehicles and the residence of RAY have had police type radios in them and what appear to be scanners. These items are evidence of his scheme and intent to use police identification and information in the carrying out of his scheme and plan relating to the capture and possibly disposal of victims.

Co-defendant HENDY has stated that RAY has confessed to her that he has disposed of victims by placing them in Elephant Butte Lake and in one instance describing the disposal being done by cutting open the stomach of the victim so the victim would not rise to the surface. It is the experience of affiant that bodies which are disposed of in lakes streams and oceans are usually weighted down so as to preclude the body from floating and being found. Drawings for such devices or the devices themselves may be located on his vehicle. RAY during the course of his recording of events has demonstrated advance planning and has not left matters to chance. As a result heavy objects used to secure and sink bodies may be found stored in a storage facility.

As noted previously in other search warrant affidavits in this case which are attached hereto as exhibits and incorporated herein by reference, trace evidence results from a transfer of material from one source to another either by direct contact or close proximity. To date items relating to boating have been found which have tested positive for the presence of blood but due to the distance from laboratories the nature of the blood has not been determined. Other trace evidence of the type(s) listed above are commonly associated transfer and or reception of trace evidence. Seized from the premises of the residence have been maps of Elephant Butte Lake which are marked with "X's" at various spots around the lake including "Kettle Top". This evidence sought as trace evidence may, as noted in other search warrant affidavits enable investigators to trace the locations where the vehicle or its occupants have been. If any victim was taken or transported in the vehicle evidence of her being in the vehicle may be there as a result of their contact with the vehicle. Such would be important evidence in the prosecution of this case. In addition, the transfer of trace evidence may demonstrate RAY and or HENDY's use or occupation and use of the storage facility.

As noted in previous search warrant affidavits incorporated herein by reference RAY's residence and the area associated with it contained numerous medical books and medical

documents. Because of the extensive number of these found Affiant also believes that similar items may be located in his place of work or his work vehicle. The same is true of the numerous surgical instruments which may also be located in his office or vehicle as were found at or around his residence. These items are as listed in paragraphs #3, #4, #5 and #6 above. These items also include matters relating to electricity and electrical circuits.

Tools for digging in the soil are important evidence in this case due to the allegations by HENDY that RAY has admitted disposing of bodies of victims both on land by burying them and in the lake. The persons alleged to have been disposed of on land and which were buried would have necessitated the use of digging tools. Such tools may have on them transfer material from the location they were used which may provide evidence to investigators as to the location of the bodies and the connection of RAY and / or HENDY to the bodies.

As noted also in previous search warrants affidavits and incorporated herein by reference, person engaged in this type of torture and sadistic sexual activity may and often do keep "keepsake" items from their victims as means of re-living the events. These items as listed as item(s) #11 are or may be kept at the residence or his place of employment or any location in which he spends time for the purpose of re-living the events which he may secure such as a storage area.

The next items requested to be searched for and / or seized in this affidavit and search warrant are personal writings, journals, diaries, calenders, address / telephone books (personal and published) and documents seeking to document work history. These items are necessary because persons involved in the type of activity RAY has been involved with, based on evidence located as set forth in the exhibits attached hereto, will keep records of their experiences as well as the address and / or telephone numbers of others involved in similar activity. The calenders will note dates and times of events and the items relating to work history will form a time line of events if compared with dates relating to holidays, vacation days, week ends, over-time periods or sick leave dates. Such items will be examined for their content relating to this case and this investigation. Such items will be photocopied and if necessary or requested provided to the Behavioral Sciences Unit of the Federal Bureau of Investigation for inspection and analysis. Such items may also contain names of victims which may assist in the location of such persons.

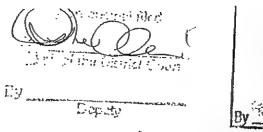
Relating specifically to the use of this storage facility, Officers conducting this investigation have received information from a woman identified as BRENDA LEE MASSEGEE. MASSEGEE has reported to officers that she is friends with an individual known as "Candy" whose real name is believed to be Juanita Alto Fair, this according to MASSEGEE. "Candy" is a person who has been identified as a personal friend of RAY's and one who has been involved with RAY in acts of bondage. According to MASSEGEE, after the arrest of RAY on March 22, 1999, "Candy" took MASSEGEE to the above described storage shed which she, "Candy" leases. "Candy" in referring to sexual bondage acts committed by RAY stated that other tools of bondage were inside the storage shed at the above location in storage building or shed #22. MASSEGEE stated that when she looked into the shed she observed numerous items which, by their appearance, she associated with bondage. These items included leather restraints, a black colored "bed" and a black leather hood with glitter and eye holes in it. MASSEGEE states that upon seeing these items she got scared and did not look closely at the other items in the storage shed. In describing the black "bed" it appeared to officers that it was very similar to the table which has been described as a gynecological table which was found by officers in the trailer outside the residence on RAY's premises during the execution of the previous search warrants in this case. The black mask appears from the description given to be the mask or a similar mask which RAY has been observed wearing in video tapes which were seized from his residence and which were viewed by officers pursuant to previous search warrants. As such these items are items of evidence which are important evidence in the criminal investigation and prosecution of this case. The documents which are sought in relation to this shed are those which will demonstrate the right of possession or use of the storage shed and possession or ownership of the items stored inside. Items seized will be examined for trace evidence as well as being compared to the items already seized and the items displayed in the video tapes. Because at least one of the items described by MASSEGEE appears to be an item worn by RAY during the course of making of a videotape, it is reasonable to assume that this item in particular, as well as any other items associated with RAY and his activities may have trace evidence on them from RAY, HENDY, the victims and or any other persons associated with the acts conducted or portrayed.

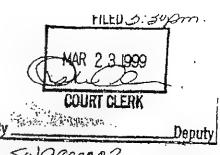
Wherefore affiant respectfully requests the Court	to issue a warrant authorizing the search
of the above described storage building / facility described	in this affidavit to seize those items
	ant Dean Marico STATE Poucesial Title
Subscribed and sworn to before me on the 3/ day of Mar County, New Mexico, by Officer Wesley La Cuesta, New My commission E Notary Public of Judge	Mexico State Police.

IN THE DISTRICT COURT SIERRA COUNTY

STATE OF NEW MEXICO

RAY, DAVID PARKER DOB: 39





NEL P. MERTZ

## AFFIDAVIT FOR SEARCH WARRANT

Affiant is a full time salaried New Mexico State Police Officer for approximately five (5) years, nine (9) months and is currently assigned to the Criminal Investigation Section Bureau, Zone 5, Las Cruces, New Mexico and is certified by the New Mexico Law Enforcement Academy.

On March 22, 1999, Affiant was assigned to conduct a criminal investigation of an alleged Kidnapping and Criminal Sexual Penetration that occurred in Truth or Consequences, New Mexico in Sierra County. It is alleged that on this day, at approximately 5:55 p.m., Affiant arrived at the Cooper Training Center in Truth or Consequences, New Mexico, and was briefed by Sierra County Deputy David Elston of the following.

Deputy Elston related he, and Deputy Lucas Alvarez, were dispatched to a 911 hang-up call from a residence at 513 Bass Road in Elephant Butte, New Mexico. The dispatcher informed him he heard a commotion in the background, then the 911 call was terminated. While enroute to the location, he was further advised by the dispatcher of another report of a naked woman seen running on the road and was at that time seen around the residence of 301 Springland Road, in the same neighborhood.

Deputy Elston advised he dropped off Deputy Alvarez at 301 Springland Road to follow-up on the reported naked woman, and he proceeded to 513 Bass Road. Upon arriving at 513 Bass Road, the mobile home, where the 911 hang up occurred. Deputy Elston found no one outside. Deputy Elston advised he was met by two State Park Rangers, from the Elephant Butte State Park Recreational Office, and with their assistance approached the rear of the residence. Deputy Elston advised he observed a white, Dodge Ram, pickup-parked at the mobile home, 513 Bass Road. As he and the Park Officers approached the trailer, he found a rear sliding glass door unlocked. Deputy Elston said entry was made through this glass door, and a welfare check was conducted for any person or persons found inside.

Deputy Elston said he and the assisting Park Rangers knew who lived at the residence. He said the Park Rangers knew David Ray as being a fellow employee, who is currently employed with them at New Mexico State Parks as a mechanic. Mr. Ray's girlfriend is known to be a Cincip Hendy. Deputy Elston said upon entering the mobile home, they did a "walk through" of each room and found no person injured or inside the mobile home.

Deputy Elston and the Park Rangers advised during the welfare check, they observed various devices including, dildos, whips, restraints, and chains with restraints hanging from the ceiling in one room. They said in another room containing a bed, they observed what was believed to be stains of dried blood on the bed sheets. There was some contention by the officers that a struggle had ensued on the bed, by the pieces of a broken lamp found on and around the bed. This bed in question also contained restraints on the headboard.

Deputy Elston said a State Park Ranger advised him that David Ray and Cindy Hendy were located together in a camper vehicle being driven by Mr. Ray. The officers making contact with Mr. Ray and Ms. Hendy advised they observed dried blood on the back of Cindy Hendy's head and on the back of her shirt. This vehicle is identified to be a 1978 Toyota Recreational Vehicle displaying a New Mexico license plate of 1807-RVP.

EXHIBIT 1

## AFFIDAVIT FOR SEARCH WARRANT-RAY, DAVID P.

**PAGE: #2** 

Deputy Elston advised David Ray and Cindy Hendy were detained and taken to the Richard R. Cooper Boat Safety Center in Truth or Consequences as the investigation continued. This building is located off highway 95, at Box 13 Elephant Butte, New Mexico. The 1978 Toyota Royal RV was impounded and towed from the scene under the direction of Sheriff Terry Byers and secured inside the Richard R. Cooper Safety Center building. The vehicle was transferred to New Mexico State Police Criminal Investigator Rudy Ramirez and taken by wrecker to the New Mexico State Police office in Truth or Consequences, New Mexico, where it was secured.

Affiant was advised the naked woman had been identified as Cynthia Vigil. Ms. Vigil claimed to be a victim of the crimes of Sexual Assault and Kidnapping. Deputy Lucas Alvarez took Ms. Vigil to the Sierra Vista Hospital in Truth or Consequences for medical treatment.

At approximately 8:30 p.m., Affiant met with Deputy Alvarez at the hospital Deputy Alvarez stated he had met with the victim at 301 Springland Road. Deputy Alvarez advised the victim, Cynthia Vigil, from Albuquerque, New Mexico. Deputy Alvarez said she was found wearing a pink robe, and had a metal type collar around her neck secured by a lock.

Deputy Alvarez stated Ms. Vigil was screaming hysterically when he first arrived. Ms. Vigil said she had been kidnapped and locked up for three (3) days. She further claimed the person who had detained her is currently employed by the New Mexico State Parks, and she identified him by the name, "David." Deputy Alvarez advised Ms. Vigil had minor cuts and bruises on her body and was complaining about an injury on her head.

At approximately 8:50 p.m., Affiant interviewed Cynthia Vigil. Affiant observed small cuts on both of her legs, bruising on her right arm, bruising and abrasions on both of her wrists. Affiant also observed well-type marks on Ms. Vigil's back. In addition, the Affiant observed a small puncture wounds and light bruising on her aureoles.

Cynthia Vigil stated on Saturday, March 20, 1999, between the hours of 10:00 a.m. and 11:00 a.m., she was on Central Avenue in Albuquerque, New Mexico. Ms. Vigil advised an arquaintance introduced her to David Ray and Cindy Hendy, who were in their recreational vehicle. She said David Ray showed her a small badge and told her she was under arrest for solicitation and was placed in handcuffs by Cindy Hendy.

Ms. Vigil said she was then restrained to a fixture inside the camper, then both David Ray and Cindy Hendy stripped her of her clothes and threatened to shock her with an electrical type device. She stated she was taken to an unknown residential location, where she was restrained. She stated she had been assaulted with dildos, which were inserted to her vagina and rectum. In addition, Ms. Vigil said she had been subjected to "shock therapy", to her breasts, while Cindy Hendy watched.

Ms. Vigil did state that a audio tape recording was played to her detailing what David Ray was going to do to her. She was shown photographs of naked women who were also in restraints. Ms. Vigil also stated to Affiant that photographs were taken of her, while she was restrained from the ceiling in one of the rooms. She referred to this room as being the dirty room, where she observed whips, chains, dildos, pulleys, belts, and the electrical devices used to shock her breasts and body. Cynthia Vigil stated that David Ray told her he would later take her outside to the "playbox", referring to an outer building where he claimed was an gynecology table.

#### AFFIDAVIT FOR SEARCH WARRANT

PAGE: #3

Affiant requests that a search warrant on the 1978 Toyota Royal with identification RH28140120, displaying a New Mexico license plate of 1807-RVP, and under the registration name of Tina Severns with an address of box 503 Truth or Consequences, New Mexico. This warrant would assist in the identification and collection of trace, serology, fingerprints and restraining devices. Cynthia Vigil did state she had been disrobed by David Ray and Cindy Hendy, while inside the camper.

Affiant believes that certain evidence, such as personal restraints, could be concealed in a Dodge Ram utility vehicle located on the property. Affiant believes that a search warrant should be issued for the above-described residence, any and all curtilage thereof and for the above described vehicle. located at 513 Bass Road Elephant Butte, New Mexico. This mobile home is white in color, has a chain link fence gate, and contained within the property is a white, Dodge pickup bearing New Mexico license plates of 705-GLN.

This search warrant should include the search of any other vehicles, vessels, trailers, storage sheds and any other residential or non-residential buildings located at 513 Bass Road. This search warrant is to locate and seize any sexually explicit objects, items, sexual explicit documents, whips, chains, restraints, photographs, video and audio recordings, victims clothing, and revolver found in or around this residence for the prosecution of David Ray and Cindy Hendy, which was supplied by the corroborating parts of Cynthia Vigil statement.

Affiant believes that Cynthia Vigil is a reliable person, because she has detailed information about details to her kidnapping and detention in this vehicle driven by David Ray and the passenger Cindy Hendy. Affiant feel there is sufficient probable cause to warrant a search of the 1978 Toyota Royal RV, for hair, fiber, cloths, electrical device, sexually explicit photographs or other pornographic photographs, a handgun, shackles or handcuffs, a small badge, any explicit sexual devices and or hand and feet restraints.

Agent Wesley LaCuesta

V.

Subscribed and swom before me in Sierra County, State of New Mexico this 23rd day of 1846 1999.

Approved as to form:

Assistant District Attorne

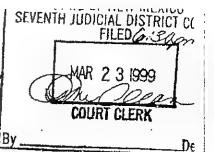
State of New Mexico

District Court Sierra County

State of New Mexico

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Parker, David Ray Defendant Endorsed Carry



Duna Swaggowo

SUPPLEMENTALUM

Affidavit For Search Warrant

Affiant, being duly sworn, upon his oath, states that I have reason to believe that on the following described premises of person of; David Ray Parker and the premises to be described in this Search Warrant as a white and brown Mobile Home reflecting the address of 513 Bass Rd, for #8, block K, Hot Springs Landing in the Elephant Butte Lake area, Sierra County New Mexico. Attrehed in except of a Plet Survey of the Which is made part of this Affidicit Man.

Said mobile home is positioned in length in a general direction of North to South with the front door on the West side. A chain-linked fence encircles the mobile home with gate on the south end near Bass road. In front of the mobile home, is a carport with a white Dodge Ram utility vehicle underneath of it with New Mexico License plate 705 GLN displayed. On above described property are two boats, two travel uniters, and one red metal storage shed. Attached to the mobile home are a main body addition and a garage addition.

Also to be searched is a white, 1978, Toyota, Royal, motor home, displaying New Mexico license plate, 1807RBP. Said vehicle is secured at the New Mexico State Police, in Truth or Consequences, New Mexico.

The above described above premises to be searched to be included, all surrounding grounds and out structures and any and all curtilage thereof.

in the city or county designated above there is now being concealed; dildos and any suspected objects or devices used for sexual acts, whips, leather belts, photographs, videos, audio-recordings, chains, ropes, restraining devices including leg restraints, shocking devices; including wires and clamps, any and all firearms, metal collars, pulleys, victims clothing described as being a white shirt with blue lettering "BUM", blue button up jeans with pockets on front side only, a brown and black pullover jacket and a white and black checkered boxer type shorts. Any table suspected for use of sexual activity such as a gynecologist table.

Biological standards to be seized; any and all type of hair fibers, blood, saliva, semen and suspected bodily secretions.

Additional evidence to be collected by photographs of premises and all curtilage and vehicles, collection of latent prints, any and all trace evidence, diagrams of the premises and vehicles.

and the facts tending to establish the foregoing grounds for issuance of a Search Warrant are as follows:

SEE ATTACHED AREDAYTFUNZ

-1-

Subscribed and sworn to or declared and affirmed to Before me in the above named county of the State Of New Mexico this 23 day of March, 1999

Judge, Notary or Other Officer Authorized to Administer Oaths

Official Title

Signature of Affiant

ACENT DEN MANCO THE POLICE OFFICIAL TIME

Note: This affidavit shall be filed in the same file as the search warrant. If no criminal Proceedings are filed, the affidavit and warrant shall be filed in a miscellaneous file.

APPROVED ASTO FORM!

15515 TANT DUSKUT ATTORNO

Magistrate Criminal Rule 10

STATE OF NEW MEXICO

### IN THE MAGISTRATE COURT

COUNTY OF SIERRA

STATE OF NEW MEXICO

PLAINTIFF,

VS.

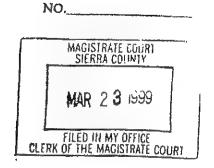
HENDY, CYNTHIA LEA

SSN:

ADD: P.O. BOX 148

Elephant Butte, N.M. 87935

DEFENDANT.



## AFFIDAVIT FOR ARREST WARRANT

The undersigned, being duly sworn, on his oath, states that he had reason to believe that on or about the 20th day of March, 1999, in the County of Sierra, State of New Mexico, the above-named defendant did commit the crime of:: (state common name of offense or offenses)

Kidnapping

Accessory to the crime of Criminal Sexual Penetration
Assault With Intent to Commit a Violent Felony
Conspiracy to the crime of Kidnapping
Conspiracy to the crime of Criminal Sexual Penetration

Contrary to law of the State of New Mexico.

The undersigned further states the following facts on oath to establish probable cause to believe that the above-named defendant committed the crime(s) charged: (include facts in support of the credibility of any hearsay relied upon).

Affiant is a full-time salaried and certified law enforcement officer employed by the New Mexico State Police for approximately 5 years 9 months and is currently assigned to the Criminal Section Bureau, Zone 5, Las Cruces, New Mexico. Affiant has received both classroom, advanced training and on the job training in the investigation of Sexual Assault and Violent Crimes Investigations. As an Agent with the New Mexico State Police, affiant has developed and maintains a level of expertise in the investigation of this type of crime. During the course of affiant's official duties, Affiant has become involved in a reported Kidnapping and Criminal Sexual Penetration, which occurred on March 19, 1998, at the home of David Parker Ray, located at 513 Bass Road, in Sierra County.

On March 22, 1999, Affiant was assigned to conduct a criminal investigation of an alleged Kidnapping and Criminal Sexual Penetration that occurred in Truth or Consequences, New Mexico.

EXHIBIT 2

#### AFFIDAVIT FOR ARREST WARRANT - CINDY HENDY

On the same date, at approximately 5:55 p.m., Affiant arrived at the Cooper Training Center in Truth or Consequences, New Mexico, and was briefed by Sierra County Deputy David Elston. Deputy Elston related he was dispatched to a 911 hang-up call on 513 Bass road. The dispatcher informed him he heard a commotion in the background. While enroute to the location the . dispatcher further advised him of a report of a woman running on the road naked, and then the woman was at a residence, 301 Springland Road. Deputy Elston left Deputy Lucas Alvarez at 301 Springland road and continued to proceed to 513 Bass Road. Deputy Elston arrived at the residence and found the rear sliding glass door unlocked. With assistance from a New MexicoState Park Ranger, they cleared the residence for any endangered persons. While clearing the residence, Deputy Elston said he observed, in plainview, various sexual devices and restraints in a bedroom. He said the assisting State Parks Ranger identified the residence as belonging to David Parker Ray, who is also, employed the New Mexico State Parks. A sign on the entrance gate had the name of David P. Ray, 513 Bass, K8, on it. Deputy Elston advised he is acquainted with both David Ray and Cindy Hendy as local residents of Sierra County. A State Park Ranger advised affiant that both suspects were located together in a camper vehicle driven by David Ray. A cut and dried blood was observed on the back of Cindy Hendy's head and the back of her shirt.

At approximately 8:30 p.m., Affiant arrived at the Sierra Vista Hospital, in Truth or Consequences, New Mexico, and was briefed by Deputy Lucas Alvarez. Deputy Alvarez indicated he was left at 301 Springland Road with another Deputy. He located the victim, Cynthia Vigil, who came out of the residence wearing only a pink robe. He indicated the victim was in a hysterical state, screaming she had been kidnapped and locked up for 3 days. Deputy Alvarez stated she had minor cuts and bruised on her body and a bump on her head. The victim had a metal type collar around her neck that was secured with a padlock. A metal chain was attached to the collar and the collar was cut off at the emergency room. The victim identified one of the suspects by the name of David, and also as an employee of the State Parks.

At approximately 8:50 p.m., Affiant interviewed Cynthia Vigil. Affiant observed small cuts on both of her legs, bruising on her right arm and bruising and an abrasion on both of her wrists. Affiant also observed welt type marks on the victims back and small puncture wounds and light bruising on her aureoles. Cynthia Vigil indicated on Saturday, (03/20/99) between 10:00 a.m. and 11:00 a.m., she was on Central Avenue, in Albuquerque, New Mexico. She was introduced to the suspects, David Ray and Cindy Hendy, by an acquaintance. She met with the suspects in a recreation vehicle. David Ray showed her a small badge and told her she was under arrest for solicitation. Cindy Hendy then came out of the restroom and handcuffed her. She was then restrained to a fixture inside of the camper. The suspects then stripped her of her clothing and threatened to shock her with an electrical type device.

Cynthia Vigil continued to state she was taken to an unknown residential location where she was restrained by her legs and arms to a bed. She described how David Ray emplaced dildos into her vagina and rectum simultaneously and Cindy Hendy watched on. She stated Cindy Hendy waived a small revolver at her threatening she would shoot her if she tried to escape. Cynthia Vigil also stated when she was escorted to the bathroom, David Ray would carry the same revolver with him. She described receiving "shock therapy" in which two occasions, David Ray would attach electrical type connections to her breasts, which would send electrical shocks through her body. Again, Cindy Hendy would look on as this occurred and assisted in keeping her restrained. Cynthia Vigil said she heard Cindy Hendy refer to David Ray as David, and David Ray referred to Cindy Hendy as Cindy.



## AFFIDAVIT FOR ARREST WARRANT - CINDY HENDY

MAGISTRATE COUR SIERRA COUNTY

MAR 2 3 356

Cynthia Vigil recounted on Sunday (03/21/99) how Cindy Hendy and David Ray white per bensied on her back with a leather object with straps, as she was restrained and hung from the ceiling.

After the whipping, David Ray inserted a metal type dildo into her vagina.

Cynthia Vigil related how on Monday (03/22/99) she escaped from the residence while David Ray was at work and Cindy Hendy was alone with her. Vigil took advantage of being only restrained by a metal collar type object in order to escape, and when she did flee, she was nude and wearing only the metal collar. While Vigil was escaping, a scuffle ensued where Cindy Hendy struck Vigil on the head with a lamp. Cynthia Vigil stated she struck Cindy Hendy's head with an ice pick.

Affiant feels there is sufficient probable cause to warrant the charge stated herein.

Subscribed and swom to or declared and affirmed to before me in the above named County of the State of

New Mexico on this

\_day of Many 199

authorized to administer oaths.

JUDGE

Official Title

Officer Signature of Affiant

AGENT, NEW MARCO SATE POLICE
Official Title (if any)

Affidavit for Arrest Warrant Cindy Hendy, Defendant Page 03

> Approved: Supreme Court, July 1, 1980 Criminal Form 1.40

Approva

3/23/9

-DA-

IN THE SEVENTH JUDICIAL DISTRICT COURT

COUNTY OF SIERRA

STATE OF NEW MEXICO

STATE OF NEW MEXICO, PLAINTIFF,

ν.

THE PREMISES LOCATED AT 513 BASS ROAD, BLOCK K, SIERRA COUNTY, NEW MEXICO BELONGING TO DAVID PARKER RAY. 509900000

#### SEARCH WARRANT

THE STATE OF NEW MEXICO TO ANY OFFICER AUTHORIZED TO EXECUTE THIS WARRANT:

Proof by Affidavit for search warrant, having been submitted to me, I am satisfied that there is probable cause that the person named or the property described in the affidavit is located where alleged in the affidavit and I find that grounds exist for the issuance of the Search Warrant. A copy of the affidavit is attached and made part of this Warrant.

YOU ARE HEREBY COMMANDED to search forthwith the person or place described in the affidavit between the hours of 6:00 a.m. and 10:00 p.m., unless I have specifically authorized a nighttime search, for the person or property described in the affidavit, serving this Warrant together with a copy of the affidavit, and making the search and if the person or property to be found there, to seize the person or property and hold for safekeeping until further order of the Court.

YOUR ARE FURTHER DIRECTED to prepare a written inventory of any person or property seized. You are further directed to file the return and written inventory with the Court promptly after its execution.  Hard 26 1999  Judge
Judge
Date
I further find that reasonable cause has been shown for nighttime execution of this Warrant. I authorize execution of this Warrant at any time of the day or night for the following reasons:
•

District Court Judge

Exhibit 3

STATE OF NEW MEXICO
SEVENTH JUDICIAL DISTRICT COUR
FILED

MAR 2 6 1999

COURT CLERK

By Depu'

Endorsed Copy

SEVENTH JUDICIAL DISTRICT COURT SIERRA COUNTY STATE of NEW MEXICO

STATE OF NEW MEXICO

Vs

. Number

THE PREMISES LOCATED AT 513 BASS ROAD BLOCK K, SIERRA COUNTY, NEW MEXICO, BELONGING TO DAVID PARKER RAY Defendant

#### AFFIDAVIT FOR SEARCH WARRANT

Affiant, being duly sworn, upon his oath, states that I have reason to believe that on the following described premises;

A white and brown Mobile Home reflecting the address of 513 Bass Rd., lot #9, block K, Hot Springs Landing in the Elephant Butte Lake area, Sierra County, New Mexico. Said mobile home is positioned in length in a general direction of North to South with the front door on the West side. A chain-linked fence encircles the mobile home with gate on the south end near Bass road. In front of the mobile home, is a carport with a white Dodge Ram utility vehicle underneath of it with New Mexico License plate 705 GLN displayed. On above described property are two boats, two travel trailers, and one red metal storage shed. Attached to the mobile home are a main body addition and a garage addition.

Also to be searched is a white, twenty five (25) foot by eight (8) foot cargo trailer displaying New Mexico license plate, 7259 TRJ with an Arizona sticker on the left rear.

The above described premises to be searched to include all surrounding grounds within the exterior fence and out structures and areas under the mobile home and any and all curtilage thereof. Search of these items and premises to include the interior of walls

and floors. In addition any and all containers including but not limited to wooden boxes, evaporative coolers, metal boxes and any items which in addition to the residence, trailers vehicle and boats described herein which may contain the items listed herein below. Samples of the actual soil of the premises to be taken as well

# in the city or county designated above there is now being concealed;

- 1. Documents identifying the owners and or residents of said real property and / or persons having a right to occupy the residence including but not limited to utility bills, checks, personal identification, magazines, leases, rental agreements and keys.
- 2. Vehicle / registration or insurance documents for the white Dodge Ram Charger and the boats on the premises to be searched as described above.
  - 3. Correspondences containing sexual narratives.
  - 4. All unprocessed and processed photographic film, video tapes and video recordings, audio tapes and audio recordings, as well as audio and video equipment and monitors, all paintings and drawings depicting sexual acts, physical torture or bondage including but not limited to depictions of persons in different stages of dress or undress, showing expression of discomfort, pain, or suffering. This to include all film whether in the camera or out of the camera. In the event a camera is located with film in it the entire camera will be seized and the film will be developed.

- 5. Commercially printed magazines and other sexually explicit literature, including materials dealing with the Satanic and Occult practices.
- 6. Medical textbooks, manuals or other documents, magazines or periodicals which depict first aid and medical treatments, human anatomy, instructions or diagrams relating to bondage and /or torture or which depict persons in various states of bondage and / or torture.
- 7. Surgical instruments and / or other instruments which can be used as instruments for inflicting pain, injury or suffering to a person. Said instruments to include devices for conducting electricity, cutting, restraining, immobilizing or other wise holding individuals or forcing individuals to comply with orders and demands of others.
- 8. Items used for full or partial body restraint including but not limited tables, or modified tables chairs or modified chairs, head restraints, straps made of nylon, leather or other similar material designed for or which can be used for restraint.

  Metal rings and anchoring devices from which a person may be secured or suspended.
  - 9. Coffins or wooden boxes designed with air vents or air circulation devices and which contain apparatus for restraint of persons.
  - 10. Sound proofing material from walls and or roof or residence or trailers.
  - 11. Radio scanners.
  - 12. Models for and / or display cabinets relating to or depicting bondage or bondage / torture scenes.

- 13. Medications and or instruments including hypodermic syringes which may be used to take or introduce medications or other matters into the body.
- 14. Documents that reflect vehicles that were previously owned or utilized by David Parker Ray, credit card information including but not limited to billings, receipts, statements. Telephone bills, address books and documents that reflect family members and associates.
- 15. Make up kits including but not limited to make up, wigs, hairpieces and paintlike substances.
- 16. Badges, identification or other documents which display "police" or security officer insignia and / or photographs of David P. Ray.
- 17. Tools, including but not limited to shovels and other devices which may be used to dig in the ground or bury items in the ground.
- 18. Home made "devices" in partial states of construction which appear to be able to be used for purpose of restraint, holding, or torturing of a person.
- 19. Bank records, receipts for safe deposit boxes, keys, receipts for storage unit rentals.
- 20. Soil samples, and examination of soil below the surface of the earth to include the taking of soil samples from the premises for the purpose of examination and analysis. This is also to include the searching of the area beneath the surface of the earth for momentos or trophies taken from victims of sexual abuse or torture including but not limited to jewelry, clothing, hair or body parts.
- 21. Items of trace evidence including but not limited to the following:

- 1. Body fluids including but not limited to blood, semen, seminal fluid, vaginal fluid, saliva, feces, and urine.
- 2. Hair.
- Fibers, including but not limited to fibers from clothing, restraining devices such as ropes, bands, cords or ligatures, clothing, carpet or floor mats.
- 4. Latent prints.
- Discarded materials including but not limited to cigarette butts, chewing gum, medical treatment materials, hygiene products, and condoms.
- 6. Items or materials that may hold trace evidence including but not limited to furnishings, bedding, linens, floor coverings, carpets, floor panels, walls and wall panels, ceilings, and sections of the ceilings, concrete floors and portions of these floors.
- 24. Handwritten notes, checks, or other documents containing samples of the handwriting of DAVID PARKER RAY.
- 25. Word Processor and Monitor as well as accompanying hard drive, disks and memory.

Additional evidence to be collected by photographs and / or video tape of premises and all curtilage and vehicles, collection of latent prints, any and all trace evidence, diagrams of the premises and vehicles.

and the facts tending to establish the foregoing grounds for issuance of a Search Warrant are as follows:

Affiant is a certified peace officer of the State of New Mexico and is currently employed as a police officer with the New Mexico State Police. Affiant is currently assigned to the Criminal Investigations Divisions of the New Mexico State Police. Affiant has been a police officer for in excess of five years. During this time affiant has received both classroom and on the job training in the investigation of violent crimes including crimes involving kidnapping and criminal sexual penetration. Affiant has also received training related to sex crimes involving bondage and torture. As a part of affiant's official duties affiant has been assigned the investigation of a kidnapping / sexual penetration case, the primary crime scene of which is located at the residence and property described herein above at 513 Bass Road, Sierra County, New Mexico.

As a part of this investigation officers of the New Mexico State Police served a search warrant on March 23, 1999, at the residence and property described herein above. A copy of that search warrant and affidavit are attached hereto as exhibit land incorporated herein as if fully set forth herein. During the course of the execution of the search warrant officers observed numerous items as described herein above. In addition, on March 23, 1999, an arrest warrant was issued for the arrest of DAVID PARKER RAY, one of the suspects herein. A copy of the affidavit for the arrest warrant is attached hereto as exhibit 2 and is incorporated herein by reference as if fully set forth herein.

	AND INVENTORY
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executed it on 47	
(p.m.). I searched the person or pres	mises described in the warrant and I left
copy of the warrant with	JIM YONT Z
(name the person searched or	owner at the place of the search)
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SEE ATTA	9CHEO DOCUMENTS
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	name of applicant for the search warrant)
and	ONY MAXWELL
(name of own;	er of premises or property. If le, name of other credible)
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(person witnessing the inventory)	
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	Signature of Officer
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## UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION Receipt for Property Received/Returned/Released/Seized

File # 31 B - AQ - 52484

On (date) 4//1/99	item(s) listed below were:  Received From Returned To Released To Seized
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(City) Thurst 02 ConseQuences, No	W MEXICO
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Received By: 54 A May Seceived From:	Stanch Montant (Signature)



## ATTACHMENT 14

COPY OF FBI REPORT-AGT. JOHN TANBERG

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription $\frac{4/12/99}{}$
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Pursuant to pending investigation, Albuquerque Police Department (APD) Officer JOHN A. CORVINO, Man Number 012, who works out of the Southeast Heights Substation was contacted by the undersigned Special Agent. Officer CORVINO was aware of the purpose of the interview and, after being apprised of the identity of the interviewing Agent, provided the following information:

Officer CORVINO advised that on March 19, 1999, at 2102 hours, he conducted a traffic stop on a vehicle at Graceland Street and Central Avenue in Albuquerque, New Mexico. While issuing a citation, Officer CORVINO noticed a recreational vehicle (RV) parked on Graceland Street on the northwest corner of the intersection. Officer COVINO made an inquiry of the male sitting in the driver's seat of the RV as to the purpose of his presence at the location. The male driver told him words to the effect, "we're going to spend the night here." The male individual showed Officer CORVINO his identification and insurance card. Officer CORVINO subsequently ran a check of the name through National Crime Information Center (NCIC) and received a negative result. Prior to departure, Officer CORVINO noticed a blonde-haired female yet out of the camper and walk toward the front, where she entered into the cab of the RV. Officer CORVINO, having received a negative NCIC response, took no further action against the occupants of the RV, only causing them to depart from the area where they had parked.

The undersigned Special Agent then showed Officer CORVINO colored photographs of the RV known to be operated by David Parker Ray, as well as color photographs of Cindy Hendy. Officer CORVINO positively identified the photograph of the RV as being identical to the vehicle he had approached on March 19, 1999. He also positively identified the photographs of both David Parker Ray and Cindy Hendy as being the two individuals that he had seen associated with the RV. He recognized the photograph of Cindy Hendy, stating that he recalled her blonde hair and the puffy appearance of her face. He also stated that he had gotten a close look at the individual in the driver's seat of the RV and that the features were distinctive enough that he had no doubt that the individual he had encountered was, in fact, David Parker Ray. Officer CORVINO stated that he had no copies

Investigati	tion on	3/31	/99	at Z	Albuquerque,	NM ·			A
File # 3	B-AQ	-5248	34				Date dictated	4/7/99	
by S	A JOH	ND.	TANBERG:	mmc					

31B-AQ-52484

broken English.

And the first heart with a regiment market which has been derived in the same designed to the same as an exemption of Continuation of FD-302 of OFFICER JOHN A. CORVINO

of the NCIC check that he had run on that night, however, he had advised of a knowledge that, potentially a hard copy may be obtainable if an inquiry can be made of the main system. He indicated the CAD Number pertaining to his call-out was 990319/00148. He stated that any time a call is made, a dispatcher logs it and that the CAD number should cross-reference it. Officer CORVINO had made a note of the license plate number,

No further information was provided by Officer CORVINO and the interview was thus concluded.

NM 509-HZA as the vehicle that he had made the aforementioned traffic stop on. He indicated that it was a work van and that the driver had been a Hispanic male who had spoken to him in

IN THE MAGISTRATE COURT

COUNTY OF SIERRA

STATE OF NEW MEXICO

STATE OF NEW MEXICO,

PLAINTIFF,

STATE OF NEW MEXICO
SEVENTH JUDICIAL DISTRICT COURT
FILED

COURT CLERK

Deputy

SW - 99- 00003

VS.

THE PREMISES OF FURR'S SUPERMARKET LOCATED AT 1900 DATE STREET, TRUTH OR CONSEQUENCES, NEW MEXICO.

DEFENDANT.

## SEARCH WARRANT

THE STATE OF NEW MEXICO TO ANY OFFICER AUTHORIZED TO EXECUTE THIS WARRANT:

Proof by affiant for search warrant, having been submitted to me, I am satisfied that there is probable cause that the property described in the affidavit is located where alleged in the affidavit and I find grounds exist for the issuance of a search warrant.

YOU ARE HEREBY COMMANDED to search forthwith the person or property described in the affidavit between the hours of 6:00 a.m. and 10:00 p.m., unless I have specifically authorized a nighttime search, for the person or property described in the affidavit, serving this warrant together with a copy of the affidavit, and making the search and if the person or property is found there, to seize the person or property and hold for safekeeping until further order of the Court.

YOU ARE HEREBY DIRECTED to prepare a written inventory of any person or property seized. You are further directed to file the return and written inventory with the court promptly after the execution.

Judge

Date



## **ATTACHMENT 15**

# COPIES OF SEARCH WARRANT AND RELATED DOCUMENTS

IN THE MAGISTRATE COURT

COUNTY OF SIERRA

STATE OF NEW MEXICO

STATE OF NEW MEXICO,

PLAINTIFF,

VS.

SW - 99- 00003

THE PREMISES OF FURR'S SUPERMARKET LOCATED AT 1900 DATE STREET, TRUTH OR CONSEQUENCES, NEW MEXICO.

DEFENDANT.

## SEARCH WARRANT

THE STATE OF NEW MEXICO TO ANY OFFICER AUTHORIZED TO EXECUTE THIS WARRANT:

Proof by affiant for search warrant, having been submitted to me, I am satisfied that there is probable cause that the property described in the affidavit is located where alleged in the affidavit and I find grounds exist for the issuance of a search warrant.

YOU ARE HEREBY COMMANDED to search forthwith the person or property described in the affidavit between the hours of 6:00 a.m. and 10:00 p.m., unless I have specifically authorized a nighttime search, for the person or property described in the affidavit, serving this warrant together with a copy of the affidavit, and making the search and if the person or property is found there, to seize the person or property and hold for safekeeping until further order of the Court.

YOU ARE HEREBY DIRECTED to prepare a written inventory of any person or property seized. You are further directed to file the return and written inventory with the court promptly after the execution.

Date

Judge

IN THE MAGISTRATE COURT

COUNTY OF SIERRA

STATE OF NEW MEXICO

STATE OF NEW MEXICO, PLAINTIFF,

VS,

SW 99-00003 (7<sup>TH</sup> JUDICIAL DISTRICT COURT)

THE PREMISES OF FURR'S SUPERMARKET LOCATED AT 1900 DATE STREET, TRUTH OR CONSEQUENCES, NEW MEXICO,

DEFENDANT.

## AFFIDAVIT FOR SEARCH WARRANT

Affiant being duly sworn, upon his oath, states the I have reason to believe that on the following described premises:

1. The Furr's Supermarket located at 1900 North Date Street, Truth or Consequences, New Mexico.

And there is now being concealed on or known to be within the residence at the above described premises in the above listed county the following item(s):

1. Numerous photographs and negatives listed under the name of Cindy Hendy currently in the possession of Furr's Supermarket, Truth Or Consequences, New Mexico.

The facts tending to establish the foregoing grounds for the issuance of a Search Warrant for the above described premises to seize the items listed herein above are as follows:

Affiant is a certified peace officer of the State of New Mexico and affiant is currently employed as a police officer for the New Mexico State Police. Affiant has served as a police officer for the New Mexico State Police for in excess of five years. Affiant is currently assigned to the Criminal Investigations Division of the New Mexico State Police. Affiant has received both classroom and on the job training in the investigation of violent crimes including but not limited to cases involving sexual assault, kidnaping, criminal sexual penetration and murder. The information contained herein is based upon information received from other officers assisting in this investigation including officers of the New Mexico State Police, the Sierra County Sheriff's Department and the Federal Bureau of Investigation.

Affiant has previously submitted and been involved in the execution of a search warrant at the residence of David Parker Ray, the defendant in criminal cause number 0721-CC-99-00021, in the Seventh Judicial District Court, involving the seizure and viewing of video tapes as well as the seizure and listening to audio cassette tapes. Because the statements as stated and set forth in that affidavit in support of the prior search warrant relate also to still photographs as they are another means of recording past events, affiant sets forth a substantial portion of that narrative in paragraphs 1 through 5 herein below. Affiant also, as mentioned in the following paragraphs attaches exhibits 1, 2 and 3 to this affidavit and specifically incorporates by reference as if fully set forth herein the contents of those previously sworn to documents.

1. On March 22, 1999, affiant was assigned the investigation of a criminals sexual penetration / kidnaping case which is was reported to have occurred at the residence of DAVID PARKER RAY (hereinafter referred to as RAY) as described in detail herein above. As a result of and during the course of this investigation affidavits for the arrest of RAY and a co-defendant CYNTHIA LEA HENDY (hereinafter referred to as HENDY) were filed and warrants for the arrests of the subjects were obtained. A copy of the arrest affidavit for HENDY is attached hereto as exhibit 2 and is incorporated herein by reference as if fully set forth herein. In addition, two search warrants for the residence of RAY have been sought and issued in relation to this case. A copy of each affidavit is attached hereto as exhibits 1 and 3 respectively. The contents of each are incorporated herein by reference as if fully set forth herein.

- 2. As set forth previously in affidavits for the other search warrant(s) co-defendant HENDY has given statements to law enforcement officers. In a portion of those statements HENDY indicated to officers that RAY had confessed to her that he had been involved in at least 14 homicides (males and females) and had been involved in the torture and sexual abuse of numerous females. In at least one of these situations related by HENDY officers have been able to verify initial similarities to a body which had previously been discovered in Elephant Butte Lake. The investigation as to the exact date and time of that discovery is still on going. During the course of the investigation and search of RAY's residence officers have located identification cards of persons who are not known to have had any connection with RAY, HENDY or RAY's residence. Lease agreements and transfers have been located dating back to 1983 and these do not mention any of the persons whose identification have been located. The investigation is on going to determine the location of the persons whose identification has been found.
- 3. In addition, as noted previously, numerous photographs have been located depicting numerous different women in different stages and positions of bondage and torture. It is known to affiant based upon experience and training as well as being confirmed by members of the Behavioral Sciences Unit of the Federal Bureau of Investigation that persons involved in torture and sadistic sexual activity may and often do photograph their victims at various stages during the bondage while various acts are bing conducted on them. In addition to still photography, the persons conducting the bondage, torture or sexual sadistic acts may record the events on video or video / audio tapes. The viewing and / or listening to these tapes is essential to the continued investigation in this matter. The photographing / videotaping of these victims may result in officers being able to identify victims and may assist in determining whether these victims are alive or deceased. The identification process will be assisted in that nude images on videotapes may display the victim from a variety of angles thereby displaying unique marks, tattoos or other unique characteristics of the victim which may aid in identification of the victim. The video tapes may also demonstrate the use or intended use of the various items as described in the previous search warrants thereby establishing the defendant's intent, motive and actions.

- 4. Further the videotaping may establish the identity of those involved in the committing of these acts on the victims. To date officers have identified RAY and HENDY as being involved in these sexual acts committed on the victim VIGIL in this case. HENDY reports that she has only been with RAY for about eight (8) months. The age of the photographs discovered demonstrate that this type of sexual activity has been carried on for far longer than 8 months thereby leading affiant and others involved in the investigation to believe that others may have been involved in these acts and that their identity may be discovered by viewing / listening to the video and audio tapes discovered in the residence.
- 5. In addition, as noted in the previous search warrants, there are a number of audio cassette tapes which have been seen in the residence. It has been described to officers by HENDY that RAY would play a tape for his intended victim describing what he intended to do to them during the course of his sexual activity with them. It is believed these tapes and others have been discovered in the residence by officers. The content of these tapes is important to establish motive, intent and planning on the part of the defendant and are important items of evidence in the criminal prosecution of this case.

In regard to the specific requests relating to this search warrant and affidavit, Affiant states that he and other members of the New Mexico State Police and the Federal Bureau of Investigation have continued the investigation into the cases against David Parker Ray. During the course of this investigation officers have received information from Ms. Kim Weiss who is an employee at Furr's Supermarket in Truth or Consequences, New Mexico. Ms. Weiss works in the photo department at Furr's. She indicated that she had come across a package of photographs which were listed under the name of Cindy Hendy. These were photographs made from the exposed film taken to Furr's for the purpose of having the film developed. This film was taken to Furr's prior to the arrest of Cindy Hendy for the crimes for which she has been charged in this matter. It was submitted for processing on March 18, 1999. This is after the time in which Angelica Montano was kidnapped by the defendant.

Because of the photographs which have been discovered at the residence of David Parker Ray which depict women in bondage, some of whom appear to be victims, and because a Polaroid photograph of Cindy Vigil was located in David Parker Ray's residence, affiant believes that this processed photographic film may contain photographs of a person or persons who have been victimized or held captive by David Parker Ray. It should be noted that both Polaroid photographs and processed photographs were found at David Parker Ray's residence. During the searches of his residence and premises no photographic development equipment was located. As a result Affiant believes that Ray and / or Hendy would use commercial means for the processing of photographs they have taken.

For these reasons Affiant respectfully requests the Court to issue a search warrant for the seizure of the photographs now in the possession of Furr's Supermarket and for the viewing of those photographs. The photographs are evidence which are important in the criminal prosecution of the felony case against David Parker Ray and / or Cindy Hendy.

	Affiant Autota (
•	ASENT, NEW Altres STATE POLICE Official Title
Subscribed and sworn to before me on the 13 d County, New Mexico, by Officer Wesley La Cue	APRIC lay of March, 1999, in Siena esta, New Mexico State Police.
My com	nmission Expires:

COURT CLERK

By

Deputy

No. Do No. 5w9900003

IN THE DISTRICT COURT SIERRA COUNTY

STATE OF NEW MEXICO

RAY, DAVID PARKER DOB: 39

AFFIDAVIT FOR SEARCH WARRANT

Affiant is a full time salaried New Mexico State Police Officer for approximately five (5) years, nine (9) months and is currently assigned to the Criminal Investigation Section Bureau. Zone 5, Las Cruces, New Mexico and is certified by the New Mexico Law Enforcement Academy.

On March 22, 1999, Affiant was assigned to conduct a criminal investigation of an alleged Kidnapping and Criminal Sexual Penetration that occurred in Truth or Consequences, New Mexico in Sierra County. It is alleged that on this day, at approximately 5:55 p.m., Affiant arrived at the Cooper Training Center in Truth or Consequences, New Mexico, and was briefed by Sierra County Deputy David Elston of the following.

Deputy Elston related he, and Deputy Lucas Alvarez, were dispatched to a 911 hang-up call from a residence at 513 Bass Road in Elephant Butte, New Mexico. The dispatcher informed him he heard a commotion in the background, then the 911 call was terminated. While enroute to the location, he was further advised by the dispatcher of another report of a naked woman seen running on the road and was at that time seen around the residence of 301 Springland Road, in the same neighborhood.

Deputy Elston advised he dropped off Deputy Alvarez at 301 Springland Road to follow-up on the reported naked woman, and he proceeded to 513 Bass Road. Upon arriving at 513 Bass Road, the mobile home, where the 911 hang up occurred. Deputy Elston found no one outside. Deputy Elston advised he was met by two State Park Rangers, from the Elephant Butte State Park Recreational Office, and with their assistance approached the rear of the residence. Deputy Elston advised he observed a white, Dodge Ram, pickup parked at the mobile home, 513 Bass Road. As he and the Park Officers approached the trailer, he found a rear sliding glass door unlocked. Deputy Elston said entry was made through this glass door, and a welfare check was conducted for any person or persons found inside.

Deputy Elston said he and the assisting Park Rangers knew who lived at the residence. He said the Park Rangers knew David Ray as being a fellow employee, who is currently employed with them at New Mexico State Parks as a mechanic. Mr. Ray's girlfriend is known to be a Cindy Hendy. Deputy Elston said upon entering the mobile home, they did a "walk through" of each room and found no person injured or inside the mobile home.

Deputy Elston and the Park Rangers advised during the welfare check, they observed various devices including, dildos, whips, restraints, and chains with restraints hanging from the ceiling in one room. They said in another room containing a bed, they observed what was believed to be stains of dried blood on the bed sheets. There was some contention by the officers that a struggle had ensued on the bed, by the pieces of a broken lamp found on and around the bed. This bed in question also contained restraints on the headboard.

Deputy Elston said a State Park Ranger advised him that David Ray and Cindy Hendy were located together in a camper vehicle being driven by Mr. Ray. The officers making contact with Mr. Ray and Ms. Hendy advised they observed dried blood on the back of Cindy Hendy's head and on the back of her shirt. This vehicle is identified to be a 1978 Toyota Recreational Vehicle displaying a New Mexico license plate of 1807-RVP.

EXHIBIT 1

## AFFIDAVIT FOR SEARCH WARRANT-RAY, DAVID P.

PAGE: #2

Deputy Elston advised David Ray and Cindy Hendy were detained and taken to the Richard R. Cooper Boat Safety Center in Truth or Consequences as the investigation continued. This building is located off highway 95, at Box 13 Elephant Butte, New Mexico. The 1978 Toyota Royal RV was impounded and towed from the scene under the direction of Sheriff Terry Byers and secured inside the Richard R. Cooper Safety Center building. The vehicle was transferred to New Mexico State Police Criminal Investigator Rudy Ramirez and taken by wrecker to the New Mexico State Police office in Truth or Consequences, New Mexico, where it was secured.

Affiant was advised the naked woman had been identified as Cynthia Vigil. Ms. Vigil claimed to be a victim of the crimes of Sexual Assault and Kidnapping. Deputy Lucas Alvarez took Ms. Vigil to the Sierra Vista Hospital in Truth or Consequences for medical treatment.

At approximately 8:30 p.m., Affiant mot with Deputy Alvarez at the hospital Deputy Alvarez stated he had met with the victim at 301 Springland Road. Deputy Alvarez advised the victim, Cynthia Vigil, from Albuquerque, New Mexico. Deputy Alvarez said she was found wearing a pink robe, and had a wetal type collar around her neck secured by a lock.

Deputy Alvarez stated Ms. Vigil was screaming hysterically when he first arrived. Ms. Vigil said she had been kidnapped and locked up for three (3) days. She further claimed the person who had detained her is currently employed by the New Mexico State Parks, and she identified him by the name, "David." Deputy Alvarez advised Ms. Vigil had minor cuts and bruises on her body and was complaining about an injury on her head.

At approximately 8:50 p.m., Affiant interviewed Cynthia Vigil. Affiant observed small cuts on both of her legs, bruising on her right arm, bruising and abrasions on both of her wrists. Affiant also observed welt-type marks on Ms. Vigil's back. In addition, the Affiant observed a small puncture wounds and light bruising on her aureoles.

Cynthia Vigil stated on Saturday, March 20, 1999 between the hours of 10:00 a.m. and 11:00 a.m., she was on Central Avenue in Albuquerque, New Mexico. Ms. Vigil advised an acquaintance introduced her to David Ray and Cindy Hendy, who were in their recreational vehicle. She said David Ray showed her a small badge and told her she was under arrest for solicitation and was placed in handcuffs by Cindy Hendy.

Ms. Vigil said she was then restrained to a fixture inside the camper, then both David Ray and Cindy Hendy stripped her of her clothes and threatened to shock her with an electrical type device. She stated she was taken to an unknown residential location, where she was restrained. She stated she had been assaulted with dildos, which were inserted to her vagina and rectum. In addition, Ms. Vigil said she had been subjected to "shock therapy", to her breasts, while Cindy Hendy watched.

Ms. Vigil did state that a audio tape recording was played to her detailing what David Ray was going to do to her. She was shown photographs of naked women who were also in restraints. Ms. Vigil also stated to Affiant that photographs were taken of her, while she was restrained from the ceiling in one of the rooms. She referred to this room as being the dirty room, where she observed whips, chains, dildos, pulleys, belts, and the electrical devices used to shock her breasts and body. Cynthia Vigil stated that David Ray told her he would later take her outside to the "playbox", referring to an outer building where he claimed was an gynecology table.

## AFFIDAVIT FOR SEARCH WARRANT

PAGE: #3

Affiant requests that a search warrant on the 1978 Toyota Royal with identification RH28140120, displaying a New Mexico license plate of 1807-RVP, and under the registration name of Tina Severns with an address of box 503 Truth or Consequences, New Mexico. This warrant would assist in the identification and collection of trace, serology, fingerprints and restraining devices. Cynthia Vigil did state she had been disrobed by David Ray and Cindy Hendy, while inside the camper.

Affiant believes that certain evidence, such as personal restraints, could be concealed in a Dodge Ram utility vehicle located on the property. Affiant believes that a search warrant should be issued for the above-described residence, any and all curtilage thereof and for the above described vehicle. located at 513 Bass Road Elephant Butte, New Mexico. This mobile home is white in color, has a chain link fence gate, and contained within the property is a white, Dodge pickup bearing New Mexico license plates of 705-GLN.

This search warrant should include the search of any other vehicles, vessels, trailers, storage sheds and any other residential or non-residential buildings located at 513 Bass Road. This search warrant is to locate and seize any sexually explicit objects, items, sexual explicit documents, whips, chains, restraints, photographs, video and audio recordings, victims clothing, and revolver found in or around this residence for the prosecution of David Ray and Cindy Hendy, which was supplied by the corroborating parts of Cynthia Vigil statement.

Affiant believes that Cynthia Vigil is a reliable person, because she has detailed information about details to her kidnapping and detention in this vehicle driven by David Ray and the passenger Cindy Hendy. Affiant feel there is sufficient probable cause to warrant a search of the 1978 Toyota Royal RV, for hair, fiber, cloths, electrical device, sexually explicit photographs or other pornographic photographs, a handgun, shackles or handcuffs, a small badge, any explicit sexual devices and or hand and fext restraints.

SIGNATURE OF AFFIANT Agent Wesley LaCuesta

AGEST, Was Marie State Port

Subscribed and sworn before me in Sierra County, State of New Mexico this 23rd day of

Mester , 1999.

District Judge

•

ssistant District Attorney

Approved as to form:

State of New Mexico

District Court Sierra County

State of New Mexico

Endorsed Copy

SEVENTH JUDICIAL DISTRICT COU FILED AND SAME MAR 2 3 1999 COURT CLERK

VR

Parker, David Ray Defendant Dona 500990003

SUPPLEMENTALUDE

Affidavit For Search Warrant

Affiant, being duly sworn, upon his oath, states that I have reason to believe that on the following described premises of person of. David Ray Parker and the premises to be described in this Search Warrant as a white and brown Mobile Home reflecting the address of 513 Bass Rd., lot #8, block K, Hot Springs Landing in the Elephant Butte Lake area, Sierra County New Mexico. Attested is a copy of a Net Samuey, and which is made part of this Affidical County New Mexico.

Said mobile home is positioned in length in a general direction of North to South with the front door on the West side. A chain-linked fence encircles the mobile home with gate on the south end near Bass road. In front of the mobile home, is a carport with a white Dodge Ram wility vehicle underneath of it with New Mexico License plate 705 GLN displayed. On above described property are two boats, two travel millers, and one red metal storage shed. Attached to the mobile home are a main body addition and a garage addition.

Also to be searched is a white, 1978, Toyota, Royal, motor home, displaying New Mexico license plate, 1807RBP. Said vehicle is secured at the New Mexico State Police, in Truth or Consequences, New Mexico.

The above described above premises to be searched to be included, all surrounding grounds and out structures and any and all curtilage thereof.

in the city or county designated above there is now being concealed; dildes and any suspected objects or devices used for sexual acts, whips, leather belts, photographs, videos, audio-recordings, chains, ropes, restraining devices including leg restraints, shocking devices; including wires and clamps, any and all firearms, metal collars, pullcys, victims clothing, described as being a white shirt with blue lettering "BUM", blue button up jeans with pockets on front side only, a brown and black pullover jacket and a white and black checkered boxer type shorts. Any table suspected for use of sexual activity such as a gynecologist table.

Biological standards to be seized; any and all type of hair fibers, blood, saliva, semen and suspected bodily secretions.

Additional evidence to be collected by photographs of premises and all curtilage and vehicles, collection of latent prints, any and all trace evidence, diagrams of the premises and vehicles.

and the facts rending to establish the foregoing grounds for issuance of a Search Warrant are as follows:

SEE ATTACHED AFFIDAYT WAY

...

Subscribed and sworn to or declared and affirmed to Hefore me in the above named county of the State Of New Mexico this 23 day of March, 1999

Judge, Notary or Other Officer Authorized to Administer Oaths

Official Title

Signature of Affiant

ACED LEW Moura With Police
Official Title

Note: This affidavit shall be filed in the same file as the search warrant. If no criminal Proceedings are filed, the affidavit and warrant shall be filed in a miscellaneous file.

ADPRINTS ASTO FORM!

18 51 5 TANK DUSKNET ATTORNO

Magistrate Criminal Rule 10

STATE OF NEW MEXICO

IN THE MAGISTRATE COURT . COUNTY OF SIERRA

STATE OF NEW MEXICO

PLAINTIFF.

NO.\_\_\_\_

VS.

HENDY CYNTHIA LEA DOB: 1960 SSN: ADD: P.O. BOX 148

Elephant Butte, N.M. 87935

DEFENDANT.



## AFFIDAVIT FOR ARREST WARRANT

The undersigned, being duly sworn, on his oath, states that he had reason to believe that on or about the 20th day of March, 1999, in the County of Sierra, State of New Mexico, the above-named defendant did commit the crime of:: (state common name of offense or offenses)

Kidnapping
Accessory to the crime of Criminal Sexual Penetration
Assault With Intent to Commit a Violent Felony
Conspiracy to the crime of Kidnapping
Conspiracy to the crime of Criminal Sexual Penetration

Contrary to law of the State of New Mexico.

The undersigned further states the following facts on oath to establish probable cause to believe that the above-named defendant committed the crime(s) charged: (include facts in support of the credibility of any hearsay relied upon).

Affiant is a full-time salaried and certified law enforcement officer employed by the New Mexico State Police for approximately 5 years 9 months and is currently assigned to the Criminal Section Bureau, Zone 5, Las Cruces, New Mexico. Affiant has received both classroom, advanced training and on the job training in the investigation of Sexual Assault and Violent Crimes Investigations. As an Agent with the New Mexico State Police, affiant has developed and maintains a level of expertise in the investigation of this type of crime. During the course of affiant's official duties, Affiant has become involved in a reported Kidnapping and Criminal Sexual Penetration, which occurred on March 19, 1998, at the home of David Parker Ray, located at 513 Bass Road, in Sierra County.

On March 22, 1999, Affiant was assigned to conduct a criminal investigation of an alleged Kidnapping and Criminal Sexual Penetration that occurred in Truth or Consequences, New Mexico.

EXHIBIT 2

#### AFFIDAVIT FOR ARREST WARRANT - CINDY HENDY

On the same date, at approximately 5:55 p.m., Affiant arrived at the Cooper Training Center in Truth or Consequences, New Mexico, and was briefed by Sierra County Deputy David Elston. Deputy Elston related he was dispatched to a 911 hang-up call on 513 Bass road. The dispatcher informed him he heard a commotion in the background. While enroute to the location the dispatcher further advised him of a report of a woman running on the road naked, and then the woman was at a residence, 301 Springland Road. Deputy Elston left Deputy Lucas Alvarez at 301 Springland road and continued to proceed to 513 Bass Road. Deputy Elston arrived at the residence and found the rear sliding glass door unlocked. With assistance from a New MexicoState Park Ranger, they cleared the residence for any endangered persons. While clearing the residence, Deputy Elston said he observed, in plainview, various sexual devices and restraints in a bedroom. He said the assisting State Parks Ranger identified the residence as belonging to David Parker Ray, who is also, employed the New Mexico State Parks. A sign on the entrance gate had the name of David P. Ray, 513 Bass, K8, on it. Deputy Elston advised he is acquainted with both David Ray and Cindy Hendy as local residents of Sierra County. A State Park Ranger advised affiant that both suspects were located together in a camper vehicle driven by David Ray. A cut and dried blood was observed on the back of Cindy Hendy's head and the back of her shirt.

At approximately 8:30 p.m., Affiant arrived at the Sierra Vista Hospital, in Truth or Consequences, New Mexico, and was briefed by Deputy Lucas Alvarez. Deputy Alvarez indicated he was left at 301 Springland Road with another Deputy. He located the victim, Cynthia Vigil, who came out of the residence wearing only a pink robe. He indicated the victim was in a hysterical state, screaming she had been kidnapped and locked up for 3 days. Deputy Alvarez stated she had minor cuts and bruised on her body and a bump on her head. The victim had a metal type collar around her neck that was secured with a padlock: A metal chain was attached to the collar and the collar was cut off at the emergency room. The victim identified one of the suspects by the name of David, and also as an employee of the State Parks.

At approximately 8:50 p.m., Affiant interviewed Cynthia Vigil. Affiant observed small cuts on both of her legs, bruising on her right arm and bruising and an abrasion on both of her wrists. Affiant also observed welt type marks on the victims back and small puncture wounds and light bruising on her aureoles. Cynthia Vigil indicated on Saturday, (03/20/99) between 10:00 a.m. and 11:00 a.m., she was on Central Avenue, in Albuquerque, New Mexico. She was introduced to the suspects, David Ray and Cindy Hendy, by an acquaintance. She met with the suspects in a recreation vehicle. David Ray showed her a small badge and told her she was under arrest for solicitation. Cindy Hendy then came out of the restroom and handcuffed her. She was then restrained to a fixture inside of the camper. The suspects then stripped her of her clothing and threatened to shock her with an electrical type device.

Cynthia Vigil continued to state she was taken to an unknown residential location where she was restrained by her legs and arms to a bed. She described how David Ray emplaced dildos into her vagina and rectum simultaneously and Cindy Hendy watched on. She stated Cindy Hendy waived a small revolver at her threatening she would shoot her if she tried to escape. Cynthia Vigil also stated when she was escorted to the bathroom, David Ray would carry the same revolver with him. She described receiving "shock therapy" in which two occasions, David Ray would attach electrical type connections to her breasts, which would send electrical shocks through her body. Again, Cindy Hendy would look on as this occurred and assisted in keeping her restrained. Cynthia Vigil said she heard Cindy Hendy refer to David Ray as David, and David Ray referred to Cindy Hendy as Cindy.



MAGISTRATE COURT SIERRA COUNTY

MAR 2 3 999

## AFFIDAVIT FOR ARREST WARRANT - CINDY HENDY

Cynthia Vigil recounted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and David Ray white the counted on Sunday (03/21/99) how Cindy Hendy and Cindy (03/21/99) how Cind on her back with a leather object with straps, as she was restrained and hung from the ceiling. After the whipping, David Ray inserted a metal type dildo into her vagina.

Cynthia Vigil related how on Monday (03/22/99) she escaped from the residence while David Ray was at work and Cindy Hendy was alone with her. Vigil took advantage of being only restrained by a metal collar type object in order to escape, and when she did flee, she was nude and wearing only the metal collar. While Vigil was escaping, a scuffle ensued where Cindy Hendy struck Vigil on the head with a lamp. Cynthia Vigil stated she struck Cindy Hendy's head with an ice pick.

Affiant feels there is sufficient probable cause to warrant the charge stated herein.

Subscribed and sworn to or declared and affirmed to before me in the above named County of the State of

New Mexico on this

authorized to administer paths.

エレロ65 Official Title

Affidavit for Arrest Warrant

Cindy Hendy, Defendant Page 03

Approved: Supreme Court, July 1, 1980

Criminal Form 1,40

udge, notary, or other

NEW MANCO SATE

Official Title (if any)

IN THE SEVENTH JUDICIAL DISTRICT COURT

COUNTY OF SIERRA

STATE OF NEW MEXICO

STATE OF NEW MEXICO, PLAINTIFF.

v.

THE PREMISES LOCATED AT 513 BASS ROAD, BLOCK K, SIERRA COUNTY, NEW MEXICO BELONGING TO DAVID PARKER RAY.

Saggoon?

#### SEARCH WARRANT

THE STATE OF NEW MEXICO TO ANY OFFICER AUTHORIZED TO EXECUTE THIS WARRANT:

Proof by Affidavit for search warrant, having been submitted to me, I am satisfied that there is probable cause that the person named or the property described in the affidavit is located where alleged in the affidavit and I find that grounds exist for the issuance of the Search Warrant. A copy of the affidavit is attached and made part of this Warrant.

YOU ARE HEREBY COMMANDED to search forthwith the person or place described in the affidavit between the hours of 6:00 a.m. and 10:00 p.m., unless I have specifically authorized a nighttime search, for the person or property described in the affidavit, serving this Warrant together with a copy of the affidavit, and making the search and if the person or property to be found there, to seize the person or property and hold for safekeeping until further order of the Court.

YOUR ARE FURTHER DIRECTED to prepare a written inventory of any person or property seized. You are further directed to file the return and written inventory with the Court promptly after its execution.  Hard 26 1999  Judge
I further find that reasonable cause has been shown for nighttime execution of this Warrant. I authorize execution of this Warrant at any time of the day or night for the following reasons:

District Court Judge

Exhibit 3.

STATE OF NEW MEXICO
SEVENTH JUDICIAL DISTRICT COURT
FILED

MAR 2 6 1999

COURT CLERK

By Deputy:

Endorsed Copy

SEVENTH JUDICIAL DISTRICT COURT SIERRA COUNTY STATE of NEW MEXICO

STATE OF NEW MEXICO

 $y_8$ 

THE PREMISES LOCATED AT 513 BASS ROAD BLOCK K, SIERRA COUNTY, NEW MEXICO, BELONGING TO DAVID PARKER RAY

Defendant

## AFFIDAVIT FOR SEARCH WARRANT

Affiant, being duly sworn, upon his oath, states that I have reason to believe that on the following described premises;

A white and brown Mobile Home reflecting the address of 513 Bass Rd., lot #9, block K, Hot Springs Landing in the Elephant Butte Lake area, Sierra County, New Mexico. Said mobile home is positioned in length in a general direction of North to South with the front door on the West side. A chain-linked fence encircles the mobile home with gate on the south end near Bass road. In front of the mobile home, is a carport with a white Dodge Ram utility vehicle underneath of it with New Mexico License plate 705 GLN displayed. On above described property are two boats, two travel trailers, and one red metal storage shed. Attached to the mobile home are a main body addition and a garage addition.

Also to be searched is a white, twenty five (25) foot by eight (8) foot cargo trailer displaying New Mexico license plate, 7259 TRJ with an Arizona sticker on the left rear.

The above described premises to be searched to include all surrounding grounds within the exterior fence and out structures and areas under the mobile home and any and all curtilage thereof. Search of these items and premises to include the interior of walls

and floors. In addition any and all containers including but not limited to wooden boxes, evaporative coolers, metal boxes and any items which in addition to the residence, trailers vehicle and boats described herein which may contain the items listed herein below. Samples of the actual soil of the premises to be taken as well

## in the city or county designated above there is now being concealed;

- 1. Documents identifying the owners and or residents of said real property and / or persons having a right to occupy the residence including but not limited to utility bills, checks, personal identification, magazines, leases, rental agreements and keys.
- Vehicle / registration or insurance documents for the white Dodge Ram Charger and the boats on the premises to be searched as described above.
- 3. Correspondences containing sexual narratives.
- 4. All unprocessed and processed photographic film, video tapes and video recordings, audio tapes and audio recordings, as well as audio and video equipment and monitors, all paintings and drawings depicting sexual acts, physical torture or bondage including but not limited to depictions of persons in different stages of dress or undress, showing expression of discomfort, pain, or suffering. This to include all film whether in the camera or out of the camera. In the event a camera is located with film in it the entire camera will be seized and the film will be developed.

- 5. Commercially printed magazines and other sexually explicit literature, including materials dealing with the Satanic and Occult practices.
- 6. Medical textbooks, manuals or other documents, magazines or periodicals which depict first aid and medical treatments, human anatomy, instructions or diagrams relating to bondage and /or torture or which depict persons in various states of bondage and / or torture.
- 7. Surgical instruments and / or other instruments which can be used as instruments for inflicting pain, injury or suffering to a person. Said instruments to include devices for conducting electricity, cutting, restraining, immobilizing or other wise holding individuals or forcing individuals to comply with orders and demands of others.
- 8. Items used for full or partial body restraint including but not limited tables, or modified tables chairs or modified chairs, head restraints, straps made of nylon, leather or other similar material designed for or which can be used for restraint. Metal rings and anchoring devices from which a person may be secured or suspended.
- Coffins or wooden boxes designed with air vents or air circulation devices and which contain apparatus for restraint of persons.
- 10. Sound proofing material from walls and or roof or residence or trailers.
- 11. Radio scanners.
- 12. Models for and / or display cabinets relating to or depicting bondage or bondage / torture scenes.

- 13. Medications and or instruments including hypodermic syringes which may be used to take or introduce medications or other matters into the body.
- 14. Documents that reflect vehicles that were previously owned or utilized by David Parker Ray, credit card information including but not limited to billings, receipts, statements. Telephone bills, address books and documents that reflect family members and associates.
- 15. Make up kits including but not limited to make up, wigs, hairpieces and paint-like substances.
- 16. Badges, identification or other documents which display "police" or security officer insignia and / or photographs of David P. Ray.
- 17. Tools, including but not limited to shovels and other devices which may be used to dig in the ground or bury items in the ground.
- 18. Home made "devices" in partial states of construction which appear to be able to be used for purpose of restraint, holding, or torturing of a person.
- 19. Bank records, receipts for safe deposit boxes, keys, receipts for storage unit rentals.
- 20. Soil samples and examination of soil below the surface of the earth to include the taking of soil samples from the premises for the purpose of examination and analysis. This is also to include the searching of the area beneath the surface of the earth for momentos or trophies taken from victims of sexual abuse or torture including but not limited to jewelry, clothing, hair or body parts.
- 21. Items of trace evidence including but not limited to the following:

- Body fluids including but not limited to blood, semen, seminal fluid, vaginal fluid, saliva, feces, and urine.
- 2. Hair.
- Fibers, including but not limited to fibers from clothing, restraining devices such as ropes, bands, cords or ligatures, clothing, carpet or floor mats.
- 4. Latent prints.
- Discarded materials including but not limited to cigarette butts, chewing gum, medical treatment materials, hygiene products, and condoms.
- 6. Items or materials that may hold trace evidence including but not limited to furnishings, bedding, linens, floor coverings, carpets, floor panels, walls and wall panels, ceilings, and sections of the ceilings, concrete floors and portions of these floors.
- 24. Handwritten notes, checks, or other documents containing samples of the handwriting of DAVID PARKER RAY.
- 25. Word Processor and Monitor as well as accompanying hard drive, disks and memory.

Additional evidence to be collected by photographs and / or video tape of premises and all curtilage and vehicles, collection of latent prints, any and all trace evidence, diagrams of the premises and vehicles.

and the facts tending to establish the foregoing grounds for issuance of a Search Warrant are as follows:

Affiant is a certified peace officer of the State of New Mexico and is currently employed as a police officer with the New Mexico State Police. Affiant is currently assigned to the Criminal Investigations Divisions of the New Mexico State Police. Affiant has been a police officer for in excess of five years. During this time affiant has received both classroom and on the job training in the investigation of violent crimes including crimes involving kidnapping and criminal sexual penetration. Affiant has also received training related to sex crimes involving bondage and torture. As a part of affiant's official duties affiant has been assigned the investigation of a kidnapping / sexual penetration case, the primary crime scene of which is located at the residence and property described herein above at 513 Bass Road, Sierra County, New Mexico.

As a part of this investigation officers of the New Mexico State Police served a search warrant on March 23, 1999, at the residence and property described herein above. A copy of that search warrant and affidavit are attached hereto as exhibit land incorporated herein as if fully set forth herein. During the course of the execution of the search warrant officers observed numerous items as described herein above. In addition, on March 23, 1999, an arrest warrant was issued for the arrest of DAVID PARKER RAY, one of the suspects herein. A copy of the affidavit for the arrest warrant is attached hereto as exhibit 2 and is incorporated herein by reference as if fully set forth herein.

During the execution of the search warrant officers entered the cargo trailer described herein above. The interior of the cargo trailer appeared to be lined with a soundproofing substance. A sample of the substance is necessary to determine its nature and the purpose of having such a substance in the trailer. This material is evidence in a criminal prosecution of this case to establish motive and intent of the suspect and the purpose and use of the cargo trailer and its contents. Within the cargo trailer the wall on the left was covered with restraint devices and other similar objects used to hold or restrain individuals. Directly in front as one enters the rear of the cargo trailer is a modified table / chair like device with restraint holds on it and what appears to be electrodes running across it for the purpose of shocking the person on the table. On the right side, to half way back in the trailer are additional restraint and torture devices. At the right rear of the trailer is a metal "medical" cabinet displaying anatomy books, medical books and a chart depicting what appears to be methods of sexual torture and bondage. Through out the trailer and the residence there are sexual explicit periodicals, magazines, drawings and photographs that appear to be of different persons. The ages of the photographs also appear to be distinctly different in age. In addition, there is a hypodermic syringe and what appear to be surgical tools also displayed in the cabinet. Similar books and publications were also located in other parts of the cargo trailer. On the left wall, about half way down the trailer were located photographs depicting women in various stages of bondage. These photographs had been described to officers earlier by co-defendant HINDY and officers were told that two of these women had been killed by defendant RAY. Also located in the trailer and the residence are notes and sheets of paper containing what appear to be instructions on how to conduct bondage and torture.

The seizure of these items is necessary as evidence of the suspect(s) intent, motive and planning in the course of this criminal prosecution. In addition the identity of the other persons pictured in the photographs needs to be determined to determine if they are also victims of the defendant herein. During the course of the search of this cargo trailer there was also found an ashtray containing cigarette butts. Trace evidence from these cigarettes may assist in the establishment of the persons who have had access to this cargo trailer.

Affiant is aware through experience, knowledge and training that persons involved in bondage and torture of others often keep records, diaries and notes relating their sexual experiences with each victim. These are kept for may reasons, among them are to enable the offender to re-live the experience and to allow the offender to relate these experiences to others. In addition, the offender involved in the sexual torture of others may diagram or draw out his fantasy. In addition, persons involved in the sexual torture and bondage of persons may save the actual crime scene by means of audio or video recordings. This again allows the offender re-live and if wanted, display to others, the acts he has committed. During the execution of the first search warrant in this matter there were observed in plain view journals, photograph albums and scrapbooks which appear to contain the type of materials described herein including but not limited to photographs, notes, diagrams, pictures, and other material related to the actual commission of sexual offenses of or the depiction of "cartoon" like drawings of sexual offenses. In addition numerous, approx. 100 video tapes were discovered. These video tapes have not been viewed but as noted above, persons involved in the type of sexual

activity discovered by this investigation, may take video tapes of actual bondage sexual acts and torture. In addition, officers were advised by the co-defendant HENDY that the defendant RAY has made audio tapes to be played for victims as an introduction as to what he will be doing to them. In addition persons involved in the type of sexual activity complained of by the victim in this case also have been know to communicate with others describing in letters or notes their sexual activity. These items are necessary in the prosecution of this case to establish motive, intent, pre-meditation and the absence of mistake. These items are also necessary in this investigation for the purpose if identifying additional victims and or participants in these matters. Co-defendant HENDY has related to officers involved in this investigation that the defendant RAY has been responsible for 14 homicides.

As officers were searching the residence under authority of the first search warrant the officers noticed a word processor and monitor. Affiant is aware that many person today use personal computers / word processors to store and maintain information. Affiant is aware that persons may, in addition to writing matters down in hard copy journal form or in addition to doing so, may keep such information in the hard drive, memory or on computer disks. Such information is evidence in this criminal investigation and prosecution. A seizure of this word processor and monitor will also entail and require an examination of the contents of the word processor memory, contents of the hard drive (if any) and examination of the contents of the disks (if any) upon which the information sought may be stored.

During the course of this investigation officers discovered a diarama or staged scene enclosed in a glass and wood case. The items contains dolls posed and painted in different positions depicting bondage and sexual sadism. The seizure of this item is needed to demonstrate motive, intent, method and style of the crimes as alleged to have been committed by the defendant in this case.

The search of the crime scene under the original warrant demonstrated that the defendant RAY has numerous radios capable of transmitting and well as scanners in both the Dodge Ram Charger and his residence. In this specific case the defendant RAY identified himself as a police officer when kidnapping the victim. The discovery of police related frequencies on the radios and / or scanners as well as nay notes associated with police frequencies are evidence of his continued plan or scheme in securing his victims. In this same manner identification which would show the defendant to be a police officer or a security officer would be material evidence in the criminal prosecution of this case.

During the course of the execution of the original warrant in this case a brown "coffin" like box was discovered. This box was approximately 7 feet long and about 2 ½ feet square. The box was carpeted inside and had "D" rings inside. There were also ventilation holes so that a person could be secured in the box and at the same time kept alive for an extended period of time. This item is evidence of the defendant's intent lack of mistake and of his preparation for securing and keeping persons for extended periods of time.

Officers were advised by co-defendant HENDY that the defendant RAY would photograph the victims in various states of bondage and torture. Photographs of the victim in this case were taken as she was being tortured. Some of these photographs have been found by officers involved in this case. Make up kits and similar items are evidence in this case as co-defendant HENDY stated that the defendant RAY would use make-up on his victims so that they would photograph properly if he, RAY, felt portions of their bodies would not photograph well without make-up. Again, these items are necessary to demonstrate the continued criminal activity of the defendant and his criminal intent as well as being verification of the information received from the victim and the co-defendant.

It has also been learned through training and experience of affiant that persons involved in acts of sexual bondage and / or torture may keep items from the victims as keepsakes and as described above may keep photographs of the victim. These may be kept at a secured location away from the residence. This keeping items away from the residence may be dome for any number of reasons including the safe keeping of the items as well as to keep the items from law enforcement officers. The location of these repositories may be determined by finding receipts for the rental of safe deposit boxes or storage facilities.

The "sound proofing" material described above which lined the inside of the cargo trailer appeared to affiant to be a styrofoam like material. Located at the rear of the

residence during the execution of the first search warrant were three large styrofoam blocks which appear to have been used as floats. These items or similar items may have been used to form the sound proofing material in the cargo trailer. These items are items of evidence as they may be items which were used or similar ones which were used in making the interior of the cargo trailer.

Rent receipts and leases as well as the other documents described as showing ownership or the right to use the property is important to demonstrate the connection of the defendant to the crime scene. In addition, registration materials for vehicles as well as insurance policies demonstrate the relationship of persons to vehicles or trailers they own or have the right to use.

All of the structures (residence and sheds), vehicles (Ram Charger and two boats) and the cargo trailer will be searched for the above described items. In addition, each of these will be searched and examined for trace evidence as described above. Trace evidence is evidence which is transferred from one source to another. The location of trace evidence can determine can determine whether an items is or has been in a given location or has come in contact with other items. In the present case the victim displayed cuts which had been bleeding and which showed blood on her person. A person or persons coming in contact with the victims blood may take that blood and transfer that blood other locations or objects. Because the victim in this case was sexually assaulted affiant is aware that there may also be a transfer of the other types of body fluids listed herein above. In this case the clothes of the victim were removed and she was kept in a

vehicle and residence. In so doing her body may pick up fibers and hairs from the defendant and any of the surroundings with which the defendant has come in contact including but not limited to the interior of the cargo trailer, the interior of the Ram Charger and the boats, shed and the residence itself. The same is true of the trace evidence from the victim, it may have been deposited by the defendant in any of the same places. These items are necessary for examination and comparison. Sample standards for comparison will be taken from various items and locations in the residence, sheds, cargo trailer and boats. The cargo trailer will be taken in total and exposed to examination for the items listed herein above as well as other items of trace or latent evidence. Fingerprint examination will also be conducted for comparison purposes with the defendant(s) and victim. In addition, fingerprints of undetermined origin as well as trace evidence of undetermined origin will be subjected comparison and analysis to determine its origin or source if possible. The work on the crime scene and the trace evidence analysis will be conducted as a joint investigation with the New México State Police and the Federal Bureau of Investigation. The cargo trailer itself will be seized and taken into the custody of the New Mexico State Police and the Federal Bureau of Investigation for the purpose of crime scene processing for evidence. In the collecting and taking of trace evidence it may become necessary in order to preserve the integrity of the sample to take the items which the sample is found on or attached to, including but not limited to cement flooring, rugs, carpets, draperies, ceiling material, roofing material, tiles, doors, walls or household appliances and / or household fixtures from the residence, sheds, out buildings, boats, vehicles or cargo trailer. The vehicles and boats may be taken in total for complete examination in a confined and controlled environment.

Information has been received from the co-defendant HENDY that the defendant would bury or dump victims at various locations in Sierra County. Affiant is aware through knowledge and experience that persons involved in the disposing of bodies will often bury the bodies in shallow graves. One location which was pointed out to officers by co-defendant HENDY was a deserted revene north of Truth or Consequences, New Mexico. In the same manner as trace evidence is transferred in the form of blood or fibers so to dirt and soil can be transferred from the earth to tools used to dig in the ground or to footwear and clothing. During the course of the execution of the first search warrant at the premises there were observed several digging tools on the property which had dirt on them. In order to make a comparison of the dirt at the location of the residence soil samples form this known location and compared to the soil on the digging tools. Soil may also contain pollen and other factors which could identify the location from which it was taken. These tools and samples are evidence which are material in the criminal prosecution of this case and necessary in the continued investigation.

In addition, officers of the New Mexico State Police and the Federal Bureau of Investigation have relayed information concerning items observed at the premises and information from the co-defendant HENDY to members of the Behavioral Sciences Unit of the Federal Bureau of Investigation. Based upon this information relating to the photos, journals and statements to officers by HENDY, the Behavioral Sciences Unit has advised that persons who act as RAY has been described as acting will often keep momentos or trophies from their victims. Persons such as RAY will then bury these

NEW MEXICO	SUPPLEMENTAL REPORT	ORINO. NMNSP1100	99-4587	PAGE 1	
ORIGINAL OFFENSE DATE	03/22/1999				
ORIGINAL OFFENSE REPORTED	1 - KIDNAPPING				
	2 - CRIMINAL SEXUAL PENETRATION				
	3 - ASSAULT WITH INTER	NT TO COMMIT A	VIOLENT FELONY		_
ORIGINAL VICTIM'S NAME	VIGIL, CYNTHIA,		DATE OF BIRTH	1977	
ORIGINAL VICTIM (BUSINESS)					
LOCATION OF OCCURRENCE	Street Address: 513 BAS City: ELEPHANT BUTTE Country: UNITED STATES	SS RD State: NM Zij	o: 87935		
M.O. EVENT CODES : (AGENCY			TOTAL VALUE STOLE	EN TOTAL VALUE	Ē !

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On March 31, 1999 I proceeded to Santa Fe, NM. I went to the New Mexico State Police garage to serve a search warrant on a 1978 Toyota mini motor home with New Mexico license plate 1807RVP. I was assisted by Agent Art Ortiz.

The motor home is white in color with a tan stripe around the middle, and a yellow stripe around the top. There is a ladder on the back that goes to the roof of the motor home. On the roof of the motor home was an air conditioning unit, a solar panel, a vent, and several antennae.

In the rear window on the left, is a New Mexico Police and Sheriff's Association decal.

There are three doors on the motor home, the driver's side door, the passenger's side door, and the entry door for the motor home, which is on the passenger side of the vehicle.

All three of these doors are sealed with red evidence tape.

I videotaped the exterior of the van, while Agent Art Ortiz took 35 mm photographs.

The evidence tape on the door was broken on March 31, 1999 at 2:32 p.m.

I video taped the interior of the van, while Agent Art Ortiz took 35mm photographs.

Agent Ortiz and I were wearing Tyvex suits, Tyvex shoe covers, and rubber gloves.

Upon opening the driver's side door, I saw the following. On the floor, protruding from beneath the driver's seat was a newspaper called "Autumn Season Network." newspaper contained articles, photos, and advertisements for bondage and sado/masochistic acts. Also under the driver's seat was a grey rag.

Behind the driver's seat was a red tool box with tools and a roll of black electrical tape.

Between the driver and passenger seat, there was a red and black plastic device that appeared to be a gag. It looks like an adult size baby pacifier, except that, instead of a rubber nipple, there is a hollow plastic pipe with what appear to be teeth marks on it protruding through the center of the device. There is also adhesive residue on it.

Also between the seats were a pair of leather gloves, a cassette tape holder, an empty tan leather knife sheath, a pair of binoculars, and a large piece of soft white nylon rope that is approximately three eighths to a half inch in diameter and approximately fifty-seven inches long.

There was a letter under the passenger seat to Mr. David Ray Parker from his granddaughter, thanking him for the money. There was another letter also under the seat from his daughter.

In the glove compartment there were five maps. Four of them were city maps for the cities of Las Cruces, Santa Fe/Albuquerque, Ruidoso, and El Paso.

The fifth map was of the State of New Mexico. This map had a dot marking the city of Ruidoso and a circle with an arrow around the town of San Antonio. The Las Cruces map also had some markings on it.

Also in the glove compartment, were three pairs of sunglasses and a single blue baby sock.

The following items were taken from the cab of the truck and placed into evidence. The newspaper, the plastic gag, the maps, the sunglasses, the baby sock, the grey rag, the letters, the rope, the electrical tape, and the knife sheath.

Trace evidence tape lifts were made from the driver's side and passenger side seats and floor and placed into evidence.

There was a white curtain separating the camper section of the motor home from the driving section. This curtain was also taken into evidence.

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There was a blue throw rug on top of the gold carpeting in the camper portion. This blue rug was rolled up and taken into evidence.

Under the blue throw rug was an eye bolt without a nut, that was lying loose on the floor.

Also on the floor of the camper section was a forty-pound bag of dog food and a brown paper bag with the name David Ray written on it in black ink.

Inside this bag, there were two green knit caps, a black shirt, and four New Mexico State Parks shirts.

The eye bolt and paper bag with clothing were taken into evidence.

The interior arrangement of the camper section was as follows. Above the cab of the truck, there was a sleeping area covered with a blue mattress. On the mattress, above the driver's side, there were several blankets that were peach and tan in color.

On the mattress above the passenger's side there was a tan blanket, a red sleeping bag, a baseball style cap, a blue cushion insert for the mattress, blue curtains, a portable TV, and a VCR. There was no tape in the VCR.

The blankets, curtains, and cushion covers were collected as evidence.

Along the driver's side of the camper section, the interior layout, from front to rear, was as follows. There was a door with a mirror that leads into a combination toilet and shower. Next to this was a small refrigerator with a cupboard over it and three drawers and a heater below it. Next to the refrigerator was a small closet with a mirror on it. Next to the closet was a counter top that runs to the back of the camper. There was a gas stove and oven on this counter top. Above the stove there was a cupboard, and below the oven there was a cupboard. There was a curtain covered window above the stove.

The toilet/shower combination room was empty except for a few bath items.

The refrigerator was empty except for a box of baking soda.

In the cupboard above the refrigerator, there were two rolls of toilet paper, a roll of grey duct tape, and a New Mexico State Parks baseball style cap. The roll of duct tape was taken into evidence.

There are three drawers below the refrigerator. In the top drawer, there was silverware, trash bags, condiment packages, and napkins. Nothing was collected from the top drawer.

In the second, or middle, drawer there was aluminum foil, matches, six condoms, a large piece of rope, two pair of sunglasses sealed in plastic envelopes, clothes pins, rubber bands, Band-Aids, and a box with a roll of stainless steel adhesive tape in it,

The condoms, rope, and stainless steel tape were taken into evidence.

In the third, or bottom, drawer there was a Scrabble game, rope, chemical light sticks, numerous pairs of cloth gloves, a pair of leather gloves, plastic bags, electrical wire, a T-handled saw with a leather sheath, and a pair of scissors in a homemade cardboard and duct tape case.

The rope, the saw, the sheath, the scissors, and the scissors case were taken into evidence.

In the small closet next to the refrigerator, there were the following items: brown cloth gloves, a partial bottle of Jim Beam whiskey, a pair of shoes, a United States Postal Service shirt, and an approximately forty-two inch long metal bar with clevis hooks welded on each end and three single chain links welded equal distances apart along the bar. The bar is also covered with black foam and electrical tape.

The Postal Shirt, gloves, and the bar were taken as evidence.

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In the oven there was an assortment of pots and pans and cooking utensils.

In the cupboard below the oven, there was a power inverter, a MRE, a water tank, and an orange plastic container which contained, a flare pistol and signal flares.

None of these items were taken into evidence.

In the cupboard above the stove, there were the following items: cups, a partial bottle of hydrogen peroxide, coffee, tea, etc. and a small pill bottle labeled "Losel-7 capsules", which was filled with a clear gel.

The bottle of hydrogen peroxide and the pill bottle with the unknown gel were taken into evidence.

The arrangement of the rear of the camper was as follows. On the passenger side rear, there was a bench with a cabinet underneath. There was a grey blanket and a brown pillow on the bench portion. There was an eye bolt protruding from the main wood support between this cabinet next to it, which was under the counter top containing the sink, which was on the driver's side of the rear of the motor home.

A window with curtains runs the length of the back side of the camper.

There are two cupboards above this window. In the cupboard above the sink, there was canned food and crackers. In the cupboard above the passenger rear bench, there was a brown jacket and a jar of hot chocolate mix.

In the cabinet below the sink, there was a white trash can or bucket containing numerous cigarette butts and pieces of grey duct tape with clumps of brownish hair stuck to them. Also, in this cupboard there was a pet food dish, a bungle cord, toilet paper, and a large jar of Vaseline.

The cabinet under the bench was empty.

The items that were collected as evidence from the rear cabinets were the jar of Vaseline, the white trash can and all its contents, the bungle cord, the eye bolt, and the curtains.

When the curtains from the rear of the camper were taken down, a black hair tie (Scrunchie) fell out. It contained numerous brownish hairs. It was also collected as evidence.

In the cabinets below the bench, which runs the length of the driver's side, there were the following items: motor oil, oil filters, car batteries, electrical cords, a piece of chain with a turn buckle attached to it, and a letter to a Miss Sandy Rivera from the New Mexico State Welfare Office. The chain, turn buckle, and letter were taken into evidence.

Under the cushions themselves, there was a slide-out section of wood that appeared to be used to make the benches into a bunk. Under it were two antennae, a couple of bungie cords, and a piece of pipe.

The bungie cords were taken into evidence.

In the cabinets above the passenger side bunk, there were towels, a brown sleeping bag, pants, socks, men's underwear, deodorant, a pair of binoculars, and an empty videotape case. Nothing was taken into evidence from this cabinet.

In the bunk area over the cab of the vehicle, there were two cupboards without doors.

In these cupboards there was a can of air freshener, a power cord for the VCR, and some electrical wire.

Nothing was taken into evidence from these cupboards.

Under the mattress of the bunk over the cab, on the passanger side there were the following items: four Penthouse magazines dating August, 1997, May, 1997, November,

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1997, and December, 1997. The August, 1997 issue had a cover story about a serial killer. There was also an owner's manual for the TV, a Colorado River recreation guide containing maps of the Colorado River and Lake Powell, and there was a large K-bar type knife without a sheath.

All of these items, with the exception of the TV owner's manual were taken into evidence.

Under the front of this mattress there was another New Mexico State map without any markings. There was also another issue of the "Autumn Season" newspaper for November, 1998, the same date as the issue found under the driver's seat, and a small white capsule that was labeled, "Mylan 1049."

All these items except for the New Mexico State map were taken into evidence.

The vehicle was then resealed with evidence tape at 5;45 p.m. on March 31, 1999 and secured in the New Mexico State Police garage.

All the collected evidence was signed over to the evidence custodian.

On April 1, 1999 at 8:25 a.m., Agent Ortiz and I broke the seals to the motor home to complete our processing of the vehicle.

We were dressed as previously mentioned, in Tyvex suits, shoe covers, and rubber gloves.

All of the curtains and rugs that had not been seized the previous day were collected at this time.

The interior of the camper section was then processed for latent fingerprints using Superglue fuming.

Several latent prints were photographed and lifted. One partial latent print was lifted from the mirror on the bathroom door. Three partial latent prints were lifted from the mirror on the closet door. These latent prints were photographed by Agent Ortiz.

All of the exterior compartments and the roof of the motor home were checked, but no further evidence was collected.

The vehicle was driven to the fenced New Mexico State Police lot behind the garage in Santa Fe and the doors were resealed with evidence tape at 11:45 a.m. on April 1, 1999.

I then returned to Espanola and prepared this report.

This concluded my involvement i	n this investigation.		DATE
"I WILL PROSECUTE / TESTIFY SHOULD THE OFFENDER BE ARRESTED."  REPORTING OFFICER JOSEPH SCHIEL	A CRIMINAL COMPLAINTANT / VICTIM X ILE A CERTIFICATION POLICE." SIGNATURE    RANK AGENT	1.D. NO 1526	7-22-99
ASSISTING OFFICER  APPROVING OFFICER  JOSE RAMTREZ  DETECTIVE / FOLLOW-UP OFFICER REPARAGED TO	SERGEANT	ואףרו	7-19-99
PROCESSED BY DATE 05/10/1	DATA ENTRY PERSON PDOTTS		05/06/1999
	A. C.LE. EXCEPTIONAL CLEARANCE C	ODE CASES CLEARED	06/30/1999 BY THIS ARREST
AGENCY OPTIONAL USE (DISTRIBUTION, OTHER OFFICERS, I	ETC.)	Case No. Case	

ATTACHMENT #1 COPY OF DIAGRAM #1

NOT TO SCALE VIAGORM BY ALENT JOE Schiel 64" CASE. 99-23-5-0014 47 31,32 53,54 BENCH TOYOTA MOTOR HOME 35 47 N.m. plate 1807 RP 48 14,20 62 26 43 61 34 15 16 41 49 58 59 17 CLOSET 43 187 - 13<sup>' 2"</sup> 19 28 25 24 25 REFRIGERATOR 30 51-56 TOILET + SHOWER STEPS 44 36 37 38 27 39 40 50,51 yb 45 45 18 55 OVERHEAD BUNK Front of RV 45

ATTACHMENT #2 COPY OF DIAGRAM #2

REAR ON CAMPER showing eye bolt Location AND Bucket with duct tape and hair

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ATTACHMENT #3 COPY OF LEGEND

# Legend

#### Case # 99-23-5-0014

### Agent Joseph Schiel III

- 1. Newspaper "Autumn's Season Network " Nov.1998
- 3. (5) Maps of El Paso , Ruidoso , Las Cruces , Albuquerque / Santa fe , and New Mexico Black and Red Plastic Gag
- 4. (3) Pairs of sunglasses
- 5. A single blue baby sock
- 6. A gray rag
- 7. (2) letters or cards
- 8. A piece of rope 57.5 inches long
- 9. A brown leather knife sheath, 9A a knife from under the mattress in the camper that fits the sheath
- 10. Tape lift from the driver's side
- 11. Tape lift from the passenger's side
- 12. A roll of black electrical tape

# Items 1 thru 12 were in the cab of the motor home

- 13. Blue throw rug from the floor of the camper
- 14. A white plastic bucket containing duct tape with hair and cigarette butts
- 15. (4) Brown cloth gloves
- 16. A blue U.S. Postal Service shirt
- 17. A 42 inch metal bar with chain links, and clevis shackles welded to it. The bar is padded with black foam
- 18. (6) Condoms
- 19. A roll of duct tape
- 20. A jar of vasoline
- 21. A roll of steel adhesive tape
- 22. (2) pieces of rope
- 23. (2) pieces of thin rope
- 24. A saw in a leather sheath
- 25. A pair of scissors in a duct tape sheath
- 26. A small bottle containing a clear gel
- 27. (5) Magazines, 4 Penthouse, 1 Colorado River Recreation Guide
- 28. (2) A New Mexico map and another issue of Autumn Season Network for Nov.1998
- 29. A paper bag containing 4 shirts, 2 stocking caps, and a black turtle neck. The bag has the name David Ray written on it.
- 30. A rug from the camper steps
- 31. A beige pillow
- 32. A brown pillow
- 33. (2) eye bolts
- 34. A letter to Susan Rivera
- 35. A gray blanket
- 36. A pink blanket
- 37. A tan blanket
- 38. A tan blanket
- 39. A tan blanket
- 40. A red & blue sleeping bag
- 41. (2) curtains from the passenger side of the camper
- 42. (2) curtains from the rear of the camper

Pg.1

- 43. (2) curtains from over the stove
- 44. A curtain that separates the cab from the camper
- 45. (3) curtains from the over head bunk
- 46. A blue bed sheet
- 47. The seat cover from the rear cushion
- 48. Back rest cushion cover
- 49. Seat cushion cover
- 50. Cushion cover top bunk,large
- 51. Cushion cover top bunk, small
- 52. A black hair tie
- 53. Belge padding from under the rear camper seat
- 54. (2) bungie cords
- 55. A white capsules marked mylan #1049
- 56. Brownish-gold carpet from the camper floor
- 57. Latent print from the bathroom mirror
- 58. Latent print from the oval closet mirror
- 59. Latent print from the "
- 60. Latent print from the "
- 61. A piece of chain approx. 18 inches long with a attached turn buckle
- 62. A bottle of hydrogen peroxide, approx. one third full

ATTACHMENT #4
COPY OF CHAIN OF CUSTODY

	NEW A	MEXICO STATE POLICE RECEIPT FOR PROPERTY OR EVIDENCE
NAME	OF PERSO	N FROM WHOM PROPERTY IS OBTAINED ADDRESS (Include Zip Code)
	OWNER OTHER	TOYOTA VEHICLE. DAVID RAY  NM LIC # 1807 EVP VW#RH28140130*  RE PROPERTY WAS OBTAINED.
LOCA	LION MHE	SANTA FO
PURPO	OSE FOR W	HICH OBTAINED EVIDENCE
LOCA	TION WHE	RE PROPERTY WILL BE STORED
ITEM HR	QUANTITY	(Include model, serial NR, identifying marks, condition; and value)
TVI	]	NEWS PAPER "ANTHONN'S SERSON NETWORK" NOV 98 - FOUND MARK SAIVER'S SEAT
TV2	1	BLACKS RED PLASTIC GAG "WHEN SE
TV3	5 13070	ROAD MAPS - 12 PASO - RUIDOSD - ALBO/SANTA FE - LAS CALLES - STATE OF NAM MAPS MAPS
TV4	3	PAIRS OF WOMENS SUNGLASSES FOUND IN GLOVE BLYC
TV5	1	SMALL BLUE BABY SOCK FIRMS IN GLOVE BOX.
TVG		GRAY RAG FAXUN UNDAL IDRIVERS SEAT
TV7	7	LETTERS HAIN UNDER PASSENCER SEAT
TVB		PIECE OF 3/18 MODE 57.5 THATES CONG FOUND ACTORED SEATS
TV909	4 /	BROWN LEATHER KNIFE SHEATH (9A KNIFE FOUND UNDER CUSHFON)
TV10		TARE ORIVIDE'S SIDE CHEPET -
TVII	j	TAAS CIFT PASSENSER SINE CARPET
TV 12	1	ROLLOK BLACK ELECTRIC TAPE FIXIND IN TOOLBOX
TU 13		BLUE FROM AUG FROM CHAMBE
TV14	1	WHITE VERSTIC BUCKEY WITH DUCK THATE AND HAVE INSIDE IT. FOUND UNDER STOR
TV15	4	BROWN CUTTON GLOVES IN CLOSET
TV 16	1 .	BLUE SHAL U.S. MAIL IN CLOSET
TV 17		DNE BAR 42" APPACK, IN LENGTH WHIL PROPING FIXEN IN CLOSET
TVB	6	SIX CONTRUMS FEXOUR IN DROAWER
TV19	1	ROLL BUCT TAPE
TV 70	)	SAR OF VASCUNG
TV21	1	ROLL STEEL ANTESINE MAPE
W22	7 15	2 pes of fore Found in pravier
TV 23	2 Acs	2 PCS OF THIN ROPE IL " "
1224	• [	SAW IN SHOATIL
IV 25	1	PAIN SCISSORS IN DUCK TOPE SHEPPIH
NAC	1 15/2	BOTTLE OF CLEAR GPL
TV 27	5	4- PONTHOUSE MAGAZINES AND 1- COLORADO RIVEK, RESPONSIBLE FOR THE ARTICLES LISTED.
DATE 8	I CERTIF	O. TYPED NAME SIGNATURE
3-31-	99 173	O   ART ORTIZ

### NEW MEXICO STATE POLICE RECEIPT FOR PROPERTY OR EVIDENCE · ADDRESS (Include Zip Code) NAME OF PERSON FROM WHOM PROPERTY IS OBTAINED RAY VIN# RH28/40/20 NM LIC # 1807-BYP OTHER LOCATION WHERE PROPERTY WAS OBTAINED 11 PURPOSE FOR WHICH OBTAINED EVIDENCE LOCATION WHERE PROPERTY WILL BE STORED THE DEPTH OF ACT DESCRIPTION OF ARTICLES YTITHAUD ITEM (Include model, serial NR, identifying marks, condition, and value) NR 1-NM MAP & 1- AUTUMN SERSONS NETWORK PAPER 4-9HATS 2-WOOLCAPS- 1-BLACK TWETTE NECK IN BAG W/ DAVIS RAY ON M RUG PIN STOP 1 - Rug BETGE PILLIW TV 31 BRUWN PILLOW LETTER IN ENVELOPE SUSAN RIVERA AD BOX 148 BUTH BUTTE NON B1935 TI) 34 GRAY BLANKET "RUAR SEAT CAMPER. PINK BLANKET LEFT FRONT RIGHT FRONT 10 RPD & BLUE SIPEPING BAG R-FRONT CURTAINS PASSENCEL SIDE CAMBER W41 PURTAINS REAK CHAMPER CURTHINS OVER STOLE CURTAIN DIVIDER - CAMPELICAB TV 44 CULTAINS OVERHEAD BUNK BEDSHEET BLUE OVERHEAD BLUK BACK REST CUSHION LOVEX SEAT CUSHION COVER CUSHON CINEL TOP BUNK SMALL CUBHION COVER TOP BUNK BLACK MAHATIE BEIGE PADDING FOUND UNDER REAK CAMAGE SIGHT TV 93 J BUNGLE CORAS YOULD AND GROWN I CERTIFY THAT I HAVE RECEIVED AND HOLD MYSELF RESPONSIBLE FOR THE ARTICLES LISTED. SIGNATURE DATE & TIME REC'D. TYPED NAME 4-1-99 1145 ART DETIZ

30	<u> 75</u>	
	NEW N	MEXICO STATE POLICE RECEIPT FOR PROPERTY OR EVIDENCE
NAME	OF PERSO	N FROM WHOM PROPERTY IS OBTAINED DAVID RAY ADDRESS (Include Zip Code)
	OWNER	NM LIC # 1807 RVP VIN # RH 28140120
LOCAT	TION WHE	
PURPO	SE FOR W	HICH OBTAINED
LOGAT	TION WHEE	BE PROPERTY WILL BE STORED COLUMN CE
	- •	SHOTA FE. PESCRIPTION OF ARTICLES
ITEM NA	QUANTITY	(Include model, serial NR, Identifying marks, condition; and value)
TV55	/	MYLAN PILL # 1049 FOUND UNDER OUSHION, TOP BUNK DRIVERS SIDE
TV56	-	BROWN CARPET EXAMPER FLOOR "
TV57		LATER PRINT BATHROOM MIDEON
TV 58		LARROT PRINT OVAL MIRROR CLOSET
TV59		HALM PRINT " "
TV60 TV61	i i	CHAIN APAKOR 18" LONG POUR CHAIN TIGHTNER
TV 62	16R	HONDOEN PERENTE 1/3 FULL (TAPEN LIB ON W/ CLEC. TAPE)
		-9.
		•
·		····
	· · · · · · · · · · · · · · · · · · ·	
DATE	I CERTIF	Y THAT I HAVE RECEIVED AND HOLD MYSELF RESPONSIBLE FOR THE ARTICLES LISTED.
	19 1145	C. 117 CO HAMIL.

1		DATE OF THE PERSON
, NE	MEXICO	STATE POLICE RECEIPT FOR PROPERTY OR EVIDENCE
NAME	OF PERSO	FROM WHOM PROPERTY IS OBTAINED ADDRESS (Include Zip Code)
1,7,1,12	owner	DAVID Ray Parken . 513 Bass Road Elephant Butto DIN 87935
	other	GOTING SEVERDS BOXSOR TOLE D.M.
LOCAT	TON WHER	
PURPO		HICH OBTAINED
		Dence PROPERTY WILL BE STORED
LOCAT	MSP-0	Ctree 990 S. Brodwy TRCNN/
ITEM NR	QUAN- TITY	DESCRIPTION OF ARTICLES  (include model, serial Nr, identifying marks, condition, and valve)
A	7	1978 Toyota (Roya) R.V. Serial # RH28140120/NM 1807 RYP Heys to Vehicle & R.Y Campter Shell
		beens to vehicle & R.V Campker Shell
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	CERTIFY	THAT I HAVE RECEIVED AND HOLD MYSELF RESPONSIBLE FOR THE ARTICLES LISTED.
DATE	& TIME R	EC'D TYPED NAME . SIGNATURE

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NAME	OF PERSO	TOYOTA R. V.	ADDRESS (Include Zip Cod
	OWNER	764017 12.11.	
7 .		NM LIL. 1807- P.P. REPROPERTY WAS OBTAINED  S.F. AUTO Shap	VIN # RH28140120
LOCA	TION WHE	RE PROPERTY WAS OBTAINED	73
PURP	OSE FOR W	HICH OBTAINED S.F. AUTO Shap	
		Francis-	
	TION WHER	RE PROPERTY WILL BE STORED	, ,
477777	T	Santa Re	
ITEM N#	QUANTITY		
त्रश		(înclude model, serial NR, identifying	
	1	8 mm opidinal video tope of inter	vion lectures at TOYOTA RV
.	1	VHS copy of the 8mm video to	
		· OTT ST INC. O'MM VIOLO TE	er.
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1.	• •		
		HAT I HAVE RECEIVED AND HOLD MYSELF RESPONSI	

NEW MEXICO	Supplemental, report	ORINO. NMNSP1100	INCIDENT NO. 99~4587	PAGE OF
ORIGINAL OFFENSE DATE	03/22/1999			
ORIGINAL OFFENSE REPORTED	1 - KIDNAPPING 2 - CRIMINAL SEXUAL PER 3 - ASSAULT WITH INTEN		OLENT FELONY	
ORIGINAL VICTIM'S NAME	VIGIL, CYNTHIA,		DATE OF BIRTH	1977
ORIGINAL VIÇTIM (BUSINESS)				
LOCATION OF OCCURRENCE	Street Address: 513 BASS City: ELEPHANT BUTTE S Country: UNITED STATES		87935	
M.O. EVENT CODES: (AGENCY O	PTIONAL USE) 3-5-0014/SUPPLEMENTAL #1	0	TOTAL VALUE STOLEN	TOTAL VALUE REO.
processing a cri	9, I arrived in Truth or me scene involving David ogers of the New Mexico	Parker Ray. I	New Mexico to assist was assigned this ta	in sk by
Please refer to	Narrative for complete d	etails.	·	
CASE STATUS: AC	TIVE			

NEW MEXICO SUPPLEMENTAL REPORT
OFINO. INCIDENTINO. PAGE OF 99-4587
2 4

#### NARRATIVE

On March 23, 1999, I arrived in Truth or Consequences, NM and met with New Mexico State Police Agents Wesley Lacuesta and Rudy Ramirez. They advised me that they where handling an incident where a young women, Cynthia Vigil, went to a residence in Elephant Butte, NM, naked, with a metal collar locked onto her neck. Ms. Vigil told them she had been kidnapped from Albuquerque, NM and held at a house, where a man and his girlfriend held her hostage. I read over the Search Warrant on David Parker Ray's residence for more details on the incident. I was then assigned by Sergeant Keith Rogers, New Mexico State Police, to assist the State Police Crime Scene Team with the execution of the warrant.

I went with the Crime Scene Team, Agents John Brisco, Frank Jacoby, and Special Investigations Agent Lou Mallion to the residence of David Ray on Bass Road in Elephant Butte, NM. The property was sealed off with yellow crime scene tape and guarded by a uniformed State Police Officer when we arrived. When the warrant was issued, it was served and we conducted a walk through of David Ray's residence.

I entered through the front door with the other New Mexico State Police Agents . Upon entering the residence I observed a long hallway which led to a bedroom at one end and the living room area to the other end. I observed a bathroom and a closed door in the hallway near the entrance. The closed door had a deadbolt lock on it and upon opening the door I observed a small bedroom filled with sexual toys, chains, and a pully system on the ceiling. (see attachment #1, evidence control sheet labeled second bedroom, for a listing of items)

In the main bedroom at the end of the hallway, I observed a small revolver handgun lying near the center of the bed. The room was out of array, due to clothing, dust, cigarette butts, and other items about the area. The bathroom was also cluttered and messy. I observed what appeared to be a clump of brown hair in the drain of the bathtub. In the living room area there was an addition which made a, second, sunken living room area. In the second living room there was a twin sized bed which had broken glass on it and what appeared to be blood spots. A white bucket was next to the bed on the floor. In the bucket was tiolet paper and fecus. There is a sliding glass door in this room, leading to the backyard, which was ajar.

The residence was secured after the initial walk through to view the crime scene and evidence processing began the next morning on March 24, 1999.

On March 24, 1999, Agent John Brisco assigned each of us to an area of the residence to process. Agent Lou Mallion and I were assigned to process the bedrooms of the residence. I assisted with maintaining the photo log of the crime scene as Agent Mallion took photographs. We then processed and collected the evidence found in the master bedroom and second bedroom inside David Ray's home. Agent Mallion collected each piece of evidence by placing the item into a paper bag and writing the item number onto the paper bag. I logged the item name, item number, and general location found onto the evidence control sheet and sealed the evidence bag. For the second bedroom each item was logged with the number used for the photographs, # 9 or #10, making this number a location number. Then in that location each item of evidence had its own number. ( example: 9-1 or 10-1) After each entry I entered the initials LM for Agent Lou Mallion because the evidence was collected by him. ( see attachment #1 evidence control sheet labeled master and second bedroom)

As we collected the items that were taken for evidence, the items were placed in paper bags, stapled closed, then sealed with evidence tape. The bag's were marked with the number listed on the evidence control sheet and date collected. I checked off each bagged item on the evidence control sheet to show all evidence was accounted for before securing and storing it.

On March 26, 1999, I was assigned to work with a team of Federal Bureau of Investigations Agents to process more evidence on the property of David Parker Ray, with the issuance of a second Search Warrant.

On March 27, 1999, at 8:15 a.m., F.B.I. Agents Kent Switzer, Ricardo Dominquez, Eric Randler, Patricia Rust, Barbara Elizalde, and I began processing the vehicle s on David Parker Ray's property. We began with the Cruise-Liner motor boat located near the garage of Ray's home. Each agent wore Tyvek protective suits and was assigned a task in

the collection process. I kept the evidence recovery log, along with sealing evidence bags. (see attachement #2 for further details) A total of eight items were taken into evidence from this boat.

At 9:40 a.m., on March 27, 1999, we processed the Clipper 26 sailboat located in front of Ray's residence. We completed processing this boat at 3:45 p.m., taking 50 items into evidence. The evidence was then turned over to F.B.I. evidence custodians on scene. I kept the evidence recovery log and sealed evidence bags. (see attachement #3)

On March 29, 1999, at 9:27 a.m., once again I worked with the same team of F.B.I. Agents in processing David Parker Ray's Dodge Ram Charger, which was parked underneath the carport in his yard. I kept the evidence recovery log and sealed evidence bags. Each Agent wore Tyvek suits to protect the areas where evidence was collected. We collected 82 items as evidence, 4 which were found on the ground in front of the vehicle. This evidence was turned over to the F.B.I. evidence custodians on scene. (see attachment #4)

On March 30, 1999, I was assigned with the same team of F.B.I. Agents and Agent Lou Mallion to begin in processing the white trailer located near David Parker Ray's residence. Inside this white trailer was a number of sexual devices, chains, tie downs, video recording equipment, drawings of bondage, writings on bondage, and a large table/chair in the center of the room. The chair had hydraulics so it could be raised or lowered. There was a pulley system above it on the ceiling and what appeared to be rods for electric current across the top of the chair. Two wheel chair foot stools where placed on the end of the chair to prop a person's feet up and spread apart. There was also a black desk lamp attached to the end of the chair, which appeared to me to be similiar to what a gynegologist would use examinig patients. Due to the large number of items inside of this trailer that where considered evidence and at the request of the F.B.I. Behavioral Sciences Unit wanting to perserve the items, we only bagged a total of 31 items. This evidence was kept inside of the white trailer to be processed with the other contents of the trailer. We also began securing the inside of the trailer for transport to preserve the look and location of the contents. This process, carefully, continued on March 31, 1999 and April 1, 1999. Each Agent that entered the white trailer was fully suited in Tyvek protective gear from head to toe. I again maintaned (see attachemnt #5 for items the evidence recovery log and sealed evidence bags. collected and secured)

On March 31, 1999, a search warrant was served on David Ray's place of employment. The F.B.I. and other State Police Agents served this warrant and searched Ray's work area. I assisted with the evidence collection of the vehicle Ray used for work. (see attachment #6)

All items of evidence were accounted for on the evidence recovery sheet and turned over to the F.B.T. evidence custodians on scene.

On April 2, 1999, I escorted the Highway Department semi as it transported the white trailer on a flat bed to a secure location in Santa Fe, NM. The white trailer was turned over from F.B.I. Agent Tony Maxwell to myself for the transport. I then turned over the white trailer to State Police Evidence Custodian David Bangs in Santa Fe, NM.

This ends my involvement in this case.

CASE STATUS: ACTIVE

NEW MEXICO SUPPLEMENTAL REPORT	ORINO. NMNSP1100	incident no. 99-4587	PAGE OF 4 4
"I WILL PROSECUTE/TESTIFY SHOULD THE OFFENDER OFFENSE TO FILE A FALSE REPORT TO POLICE."	COMPLAINTANT/VICTIM X CERTIFICATION SIGNATURE		DATE
REPORTING OFFICER JENNIE TAFOYA	rank Agent	LD, NO 2051	8-10-99
ASSISTING OFFICER			
JOSE RAMIREZ	SERGEANT	1794	8-10-99
DETECTIVE / FOLLOW-UP OFFICER / REPED TO	n Mariama athachi		
PROCESSED BY DATE	JTAFOYA		05/26/1999
INCIDENT STATUS C.L.A. O.L.E. ACTIVE	EXCEPTIONAL CLEARANCE COL	DE	06/30/1999
AGENCY OPTIONAL USE (DISTRIBUTION, OTHER OFFICERS, ETC.)		CASES CLEARED	BY THIS ARREST

# CASE # 99-83-5-0014

# **ATTACHMENT #1**

**Agent Jennie Tafoya** 

NAME	OF PERSO	N FROM WHOM PROPERTY IS OBTAINED	ADDRESS (Include Zip Code)	
	OWNER			,
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mra.	TION WHE	HE PROPERTY WAS OBTAINED BEDROOM		
PURP	OSE FOR W	HICH OBTAINED		
LOCA	TION WHE	RE PROPERTY WILL BE STORED		-
<u> </u>		The second secon	ES Propies Office	4.8
ITEM	QUANTITY	(Include model, serial NR, Identifying marks		
maste	e BEDRA			
	1 .	DOBCHE BOHLO - Used South east		
<u> </u>		.38 revolver july Johnson arms or	hed close	7
15		Ruger Black Naux . 357 Mag	serial 35430010 8100	
SECOND 1/ BEC	ROOM	18" (TOP SHELE) FROM W. WALT		4
1402		GRAY tool box- Containing, I Bridge strag savual	Ryos poles, Thunk CUFFS	-
		bandsper I bottle of Hot DAMM, Knite,	floor	
- 5	/	KHER- SPENDER	· Sloor	
- 6	<u> </u>	ANKle sprender	Sloor	
- 7	3	Rofes	Noor	_<
-8	2	CARGO TIE- down strapes	1/1007	2
- 9	/	spiked dildo on lole - s wood base - sluar white	Sloor second bedrow	
10	/	BLACK Colored lentther Type MASK	91002	-
- 11	1	Beaut leither Type Blinder	floor	
12	1 PRIR	Brown letter Restraints - 14Kle	flor.	
-13	2	Red: The down starped.	Ploor	
14	3 .	ropes	floor	
16		figure 8 metal bar with white rope		
-1 le		by w/matarcycle batteries and electrical wi	ves + Blamps	- 1
-17	1	DINK MOUCHTE bottle - GOUCH solvent	inside botile	1
-18	27	leather whip - 7 leather stronds - whit	e handlo/solid woven le	ati
-19	}	ward handle with white rope piece field	1 to end	
- 20		Smith & Sweccon handrulfs serial # H-	103	_^^
21	i	lotion bottle Strawberry-Kiwi - words	Electric Shock enhance	er
. 22	1	wood box painted black - hole on	end	
- 23	10	metal weights w/hanging hooks		
34	2	blankots folded on floor - while w/strips	es/ uellois	ì,
25	U.	metal t-bar	. 0	L

Art Art

NAMEC	F PERSO	N FROM WHOM PROPERTY IS OBTAINED ADDRESS (Include Zip Code)
	OWNER	
	OTHER	The state of the s
		E PROPERTY WAS OBTAINED.
PURPOS	SE FOR W	OR OBTAINED
	CAL VALLET	E PROPERTY WILL BE STORED
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concl Bedia	sem	
-26	1	metal to bar stand
27		tole ma tour by black of the less than the
5-29	L	voltage out put supply weables
129	2	Megal (Marks
36	)	old handlovis wichain partied orthe
0-31	1	Silver metal loar with loops
-32	ì	MATAL DAY WITH DIECK TOOM
-83	1	metal brief rase - contents: rope white - rope brown-
		diklo white - si wer fish necklace - & clamps - triamincoline of
6-34	1	brown plastic briefcase - contents - voun pavoing - 11 store
		conclems - 1 brown rope - 1 brown learner by your
		amore inhabiteds - with
1-1	(	Small framed trustica - middly dresser drawer #93683 vignt
- 2	. \	tube of jelly - mexican writing - miadle orables Tell
1-3	1	tod Ski mask - bottom oranser right
4	) .	wood handle with 4 leather Straps muddlendrawer right
	١	putty knife wood handle -dust tape on tip right
1-6	1	tubes with vacuum pump top right drawer
1.C1-7	1	glassed w/ plastic penis hose top right drawer
19-8	ලි	rubber and plastic dildos - 2 w/straps
9-9		rubber dildo described in diagram Agent Lacuesto
9-10	2	enima bottles and tubes
19-11	L	baby rattle
9-12	a	copper and rubber evetric probes
9-13	2	wand hand boards - as labelood on wood
9-14		leather belt whiting of - Dildo harness
9-15	١	vagina speculum white tip- orange handle
	LOCOTIC	Y THAT I HAVE RECEIVED AND HOLD MYSELF RESPONSIBLE FOR THE ARTICLES LISTED.

-3-

	NAME	OF PERSO	N FROM WHOM PROPERTY IS OBTAINED ADDRESS (Include Zip Code)
		OWNER	
		OTHER	1
		TION WHER	RE PROPERTY WAS OBTAINED TO THE PROPERTY WAS
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	LOCAT	TON WHE	RE PROPERTY WILL BE STORED
	ITEM MR	YTITKAUD	(Include model, serial NR, Identifying marks, condition; and value)
1/	9-16	\	Lotion bottle - vaseline 1502 on chresser in
1	10-17	1	isopropul alcohol bottle on dresser Ly
1.1	9-18	)	inseline nottle on dresser
W .	0.19		stun aun Weytra loatlery allached on dresses
<b>V</b> "	19-20		sponge ball - Small basket ball incidentalds on dies
	9-21	ລ	clear packeding tape on dresser LM
	9-22	. (	garter ushite vo/slower
K.	#24	1	duct tape w/ hair Policles on floor
A	<i>a</i> 3	1	duct tape on Ploor dresser in
	9-03	le	pad locks on thesser LM
1//	9.24	4	Clamps in windman county box
<u> </u>	4-25	a	modicine bottles - Habled Maria Ray Viagra / I unlabled
			World 3 pills Cardene SR. 30 mg.
	9-26	١	blastic box w/8 labled tapes
المستعملا	9-27	4	cooper clamb out of wine transing on wall
	9-28	18 .	5 pliers type tools - 18 chain clamps top of dresser
	9-29	2	morticine bothlos 1- Buspar I pill / 1- viagra 7 pills on dres
1	9.30		box - labeled oro-simulator con dresser
1	9.31	l	box - 6 trojan condums un-used un elvesser 4
0	9-32	中江	4 chained clamps - 2 big clamps yellow tips - 2 clamps w/ plastic
•			snap - 3 plastic bogs w/several Clamps
V	9.33	3	leather restraints w/ buckles
130	9-34	1	I black motal rods w/ hooks & but spikes hanging
	q-35	1	metal hoke w/ spiros - white wy leaster straps hourging
1	9-26		meial bar w/ (bather Strap
1	9.37	H	white loops w/ wire - black spreader w/ clamps - 2 circle
,			hooks
ŀ			THAT I HAVE RECEIVED AND HOLD MYSELF RESPONSIBLE FOR THE ARTICLES LISTED.

NAME	OF PERSO	N FROM WHOM PROPERTY IS OBTAINED ADDRESS (Include Zip Code)
	OWNER	
SEC	(0WD)	BED ROOM / MISTER BEDROOM TO
		HICH OBTAINED
LOCAT	TION WHEF	E PROPERTY WILL BE STORED
ITEM NR	QUANTITY	(Include model, serial NR, identifying marks, condition; and value)
4-38		parkage amona inhalers.
9-39	1	blue plastic box w/ 1 condon - anchors - clamps weigners
9-40	10	polaroid pictures of nated women in bonday
9-41	D-	bondage could og (A) Mondage equipment (B) on
9-42		bothle of tasty lown body oil on avesser
9-8-3	<b>3</b> JT	the down Straps  CHOWN From WALL / selling
7-49	5	CHAINS From WILL / selling
7.47	2	product and wait
9-46	۷ .	HANDING BIAR
547	PEDRO	Many to the second seco
* 11	. 3	hlack rings from headrest
5	$\mathcal{Z}$	Renwa halls-white wistring plastic case from hondrest
Le	a a	trojan condomi packaged floor my bed basket
<i>+</i> 7	1 .	Tadio blue sweatshirt words - BUM equipment master bedroom
9-48	(	ladid blue sweatshirt words - BUM equipment master beatroing  Double mille believe 300  Filding TABLE
9-49		Folding TABLE
ļI	LCERTIF	Y THAT I HAVE RECEIVED AND HOLD MYSELF RESPONSIBLE FOR THE ARTICLES LISTED.  SIGNATURE

NAME	OF PERSO	N FROM WHOM PE	ROPERTY IS OBTAINED	ADDRESS (Include Zip C	Code)
	OWNER				
	OTHER		1		
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つトげりい		HICH OBTAINED	16 ROOM	\$ 5.5	
PURPC	JSE FOR W	HICH OBTAINED			
LOCAT	TION WHEF	E PROPERTY WILL	L BE STORED		
ITEM	QUANTITY	*	TEN DESCRIPTION	OF ARTICLES	
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PI	Ì	finger of in	t sliding alass d	oor 118 above handle	)
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	,	Tingur prins	. Sliding dass des	10" above handle	
P3	\	Fit was bridge	Suding glass que	11 44621 10464	
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NAME	OF PERSON	FROM WHOM PROPERTY IS OBTAINED ADDRESS (Include Zip Code)
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LOCA	TION WHER	E PROPERTY WAS OBTAINED TO THE PROPERTY WAS OBTAINED TO THE PROPERTY WAS DECIDED TO TH
PURPO	OSE FOR WI	HICH OBTAINED
LOCA	TION WHER	E PROPERTY WILL BE STORED
ITEM NR	QUANTITY	(Include model, serial NR, Identifying marks, condition; and value)
11	6	CON DOMS
12	7	PHONE WITH BLOOD
12	1	RRONKEN LAMP WITH BLOOD
13-	-1	ROLL OF DUCT TAPE
15AB	1	REDSPEAD WITH BLOW & BROKEN GLASS
16 16	,	BONDAGE MATERIAL
17	}	URINAL & TOILET PAPER WITH BLOOD
18	2	HAVA CUEFF
1919		DEPOCHTION BYOKET
20.	7	STUP GUN
21	,	HATR FOLT CALL IN ROOM -ADOLTSON
22	1	CATTLE PROD
**		
74		
	- , -	BONDAGE EQUIPMENT
25	-	BLANKETS
26	5	KNDVER WITH RINGS ON THEM
27		MAGA TIME not takens
29		PYII POTTIFE
···		INSTRUCTION CASSETTE TAPE
30 3+		NOT TOOK
		LAMPSHADE WATH BLOOD
32.		NOT TOOK
33 34		21 /
35	· ,	ICE PICK
<u>ょり</u> 36	9	VXOED TAPES
37	10	VTDEO TAPES
	I CERTIF	Y THAT I HAVE RECEIVED AND HOLD MYSELF RESPONSIBLE FOR THE ARTICLES LISTED.

NAME	OF PERSOI	N FROM WHOM PROPERTY IS OBTAINED ADDRESS (Includ	e Zip Code)
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PURPO	SE FOR WI	HICH OBTAINED	
LOCAT	TION WHER	E PROPERTY WILL BE STORED	
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38		CASSETTE TAPES	
39	1	BLOODSWAB FROM FRONT ROOM WALL	
9-1	1	11	
40	1	MODEL OF TORTURE	
11	2	ANSWER MACHINE TAPES	
13	73	DITOTOS ON DESK LR	*
14		HODK FROM CELLING IN FRONT ROOM	
45		TRANSPORT BOX	
46		NOT TOOK	
17		BODY CENTER BOARD FOUND FN 280 SHED	
50		BIACK LEATHER BELT LITTED 2x ?	1 de
		•	
	<u></u>		
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Front Room

ZMAN	OF PERSON	FROM WHOM PROPERTY IS OBTAINED ADDRESS (Include Zip Code)
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CASE# 99-23-5-0014

# **ATTACHMENT #2**

**Agent Jennie Tafoya** 

EVIDENCE RECOVERY

PAGE\_

LOCATION SIZ BASS ROAD ELECTIONS BUTTE, NITH PARTY BUTTE, NITH PARTY BUTTE, NITH BUTTE, NI CASE IDENTIFIER 318-AQ-STABY /99-2350014 PREPARER/ASSISTANTS JEYNIG TAFOYA - NMSP KONT J. SWITZIE - FIGHT

BARBARA ELIZALDE RICAMOD DOMINGUEZ CALT J. SWITZIA MARCIA E. RUST FRICT. RAMOUSA PERSONNEL JENNIE TAFOYA

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## CASE # 99-23-5-0014

#### **ATTACHMENT #3**

PERSONNEL JONALE TAPOYA

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PAGE.

RUST CANT J. SWITZER

194-2350014 NMSP

PREPARENASSISTANTS BARBAGA EULALDE

Panie latique

CASE IDENTIFIER 3/13-AQ-52484

DATE 3-27-99

ELIZADE DOMINGUEZ RANDUSK 15A4BARA EPUC J. 12 CAROS BRICH

MSCELLANE

PACKAGING

MARKING

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LOCATION 513 BASS Road Elephant Butte NM - 9 ATUBOR 100

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PAGE 2 OF 2

PERSONNEL JOYN'S TAFO'LA - NMSP I'M COR ENT J. Suites LOCATION 5(3 BASS ROSIO Elephant flitte, NH DATE 3:37:99

CASE IDENTIFIER 31B-40-52484/99-33-5-0014
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CASE # 99-23-5-0014

## **ATTACHMENT #4**

LOCATION 5/3 BASS KOAD ELECTRAL BUTTE, MINTERSONNEL JENNIE 1 AFRITA - NINSP

199-235 0014 NMSP PREPARENASSISTANTS PRINCE TOPONS UNSP CASE IDENTIFER 318-49-52484

KENT J. SUITEM- FEET

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LOCATION 513

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BARBAR ELIZADE FAC J. RAJOLER

PARACIA C. BUST

CASE IDENTIFER 318-AQ-53484/99-33-5-0614 WMSP PREPARER/ASSISTANTS\_ DATE 3 399 99

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PERSONNEL JOHNIE TAFOYA LOCATION SH3 BASS ROAD ELETINANT BUTTE, NAM

CASE IDENTIFIER 318-RQ-521841 /09-28-5-0544 NUSP KANT JEWITZIR - 18I PREPARERIASSISTANTS JENTUE TOSONIO NIMSP

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# CASE # 99.23-5-0014

### **ATTACHMENT #5**

PERSONNEL JENNIE (AFOYB - NIMSP

REALD SUITES - FBL REALDO DOMINGUEZ BARBARA ELIZAZOE PATRICIA E. RUST 99. 23.5.0014 NNSP NMSP PREPARERIASSISTANTS JENNIE TO EQUID CASE IDENTIFIER 318- 40-53484 LOCATION 513 BASS ROAD DATE MARCH 30, 1999

MISCELLANED

PACKAGING

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CASE IDENTIFIER 318-110-52484/99-23-5-001912008 ELSPHANT RUDE, NM LOCATION 513 BASS ROAD SEA DATE 3/30/1999

PREPARERIASSISTANTS JENNIS TAFOYA

PERSONNEL JELLIS TAFOTA - NMSP Kent T. Ser Zok - FBZ BARBARA ELIZALDE PROTECIT E. RUST Reacts Domitousz

MISCELLANE

PACKAGING

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EVIDENCE RECOVERY LOG

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CASE # 99-23-5-0014

#### **ATTACHMENT #6**

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EVIDENL, JECOVERY LOG

PERSONNEL / DU MALLION - NIMSP

TENVIE 18040-1795

There A. T. Markers

RCARO DONINGUEZ BROSARA COLZANDES

PREPARERIASSISTANTS XCOV J. SCHOOL

CASE IDENTIFIER 31B-100-524B4

Toming TAPOYA

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